

Soprano

Missa p. Massiotti

L.S.

L. B. Ott.

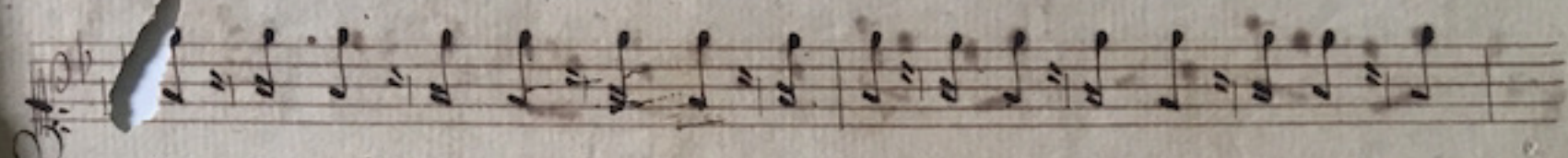
Chorus

Soprano

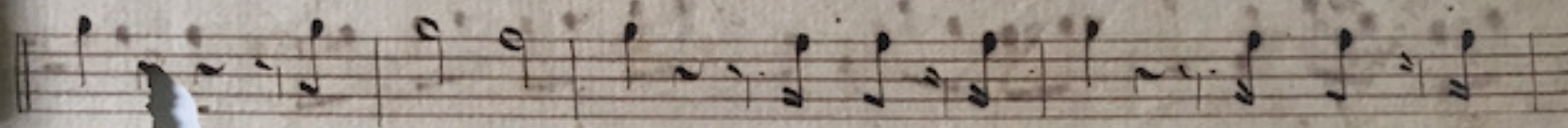
And.^{te}

Handwritten musical score for Soprano voice, featuring ten staves of music with lyrics in French. The paper is aged and stained. The lyrics are:
Ki - ri - e - Ki - ri - e Ki - ri - e
Ki - ri - e Ki - ri - e - e - le - i - son - - Ki - ri - e
e - le - i - son - e - le - i - son - - Ki - ri - e
le - i - son Ki - ri - e e - le - i - son - - Christe
le - i - son - - Christe - e - le - i - son
Christe - - Ki - ri - e - Ki - ri - e - e - le - i - son
Ki - ri - e Ki - ri - e e - le - i - son - - Ki - ri - e
Ki - ri - e - e - le - i - son e - le - i - son e
le - i - son e - le - i - son e - le - i - son e
son - - e - le - i

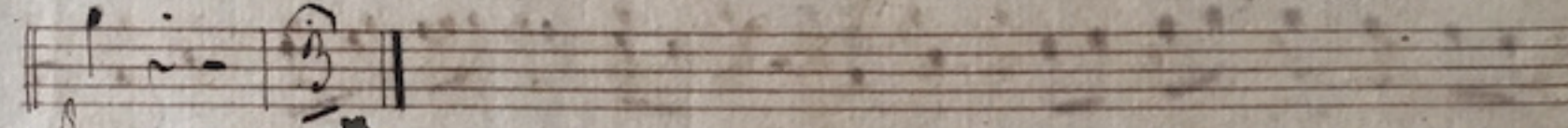
Chorus



son e le i son — — — — — e le i

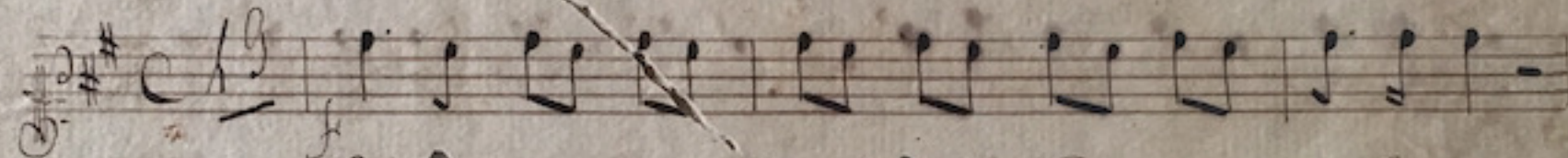


son — e — le i — son — — — — — e le — i

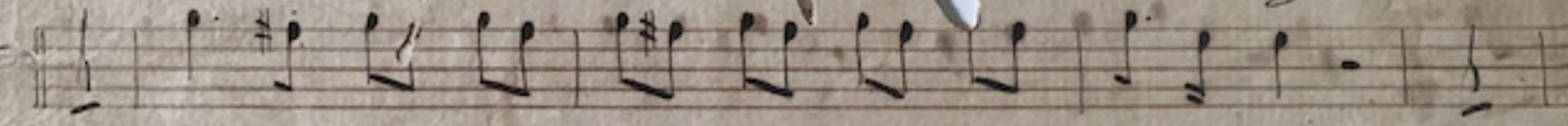


son

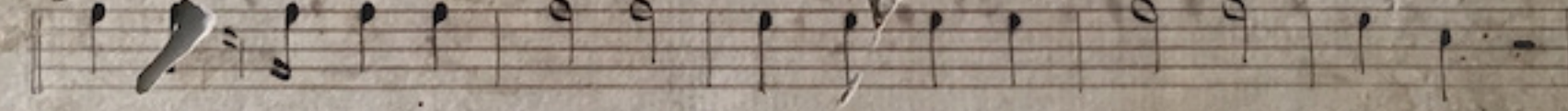
Gloria All. vivo assai



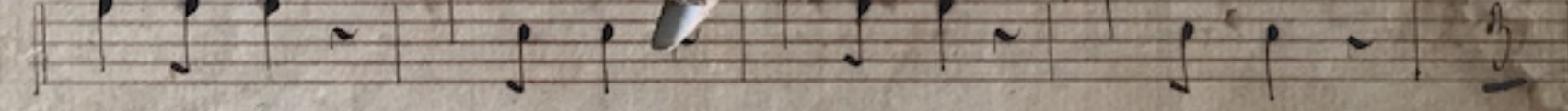
Glo ria in — ex — cel — sis — De — o — glo ri a



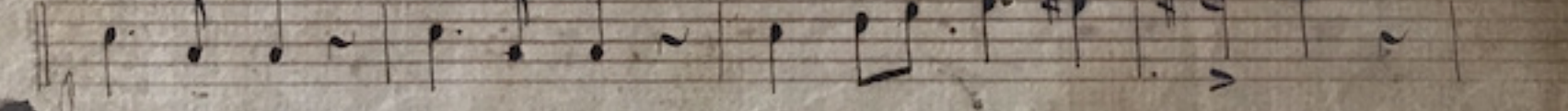
glo ria in ex — cel sis De — o — glo ri a



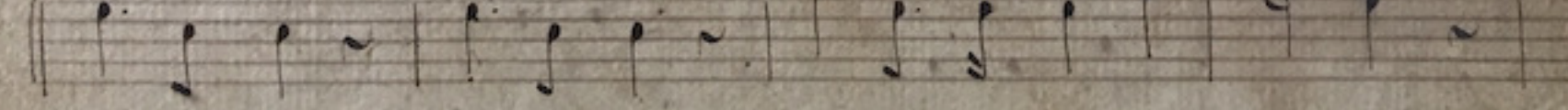
Glo ri a in ex — cel sis De o — in ex — cel sis De o



glo ri a — — — — —



— — — — — in ex — cel sis De o



Glo ri a — — — — — glo ri a in ex — cel sis

Glo - ri - a in ex - cel - sis De o

Glo - ri - a in ex - cel - sis De o

Glo - ri - a in ex - cel - sis De o

Glo - ri - a in ex - cel - sis De o

Glo - ri - a in ex - cel - sis De o

Glo - ri - a in ex - cel - sis De o Deo - Glo - ri - a De o

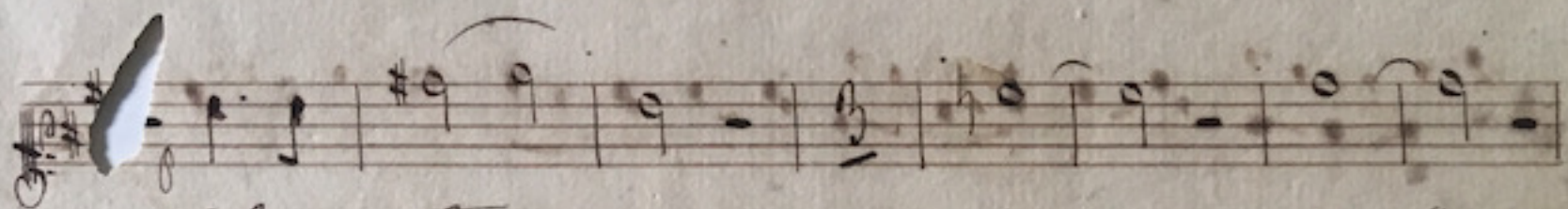
Glo - ri - a in ex - cel - sis De o - Glo - ri - a De o

Glo - ri - a De o - Glo - ri - a in ex - cel - sis De o

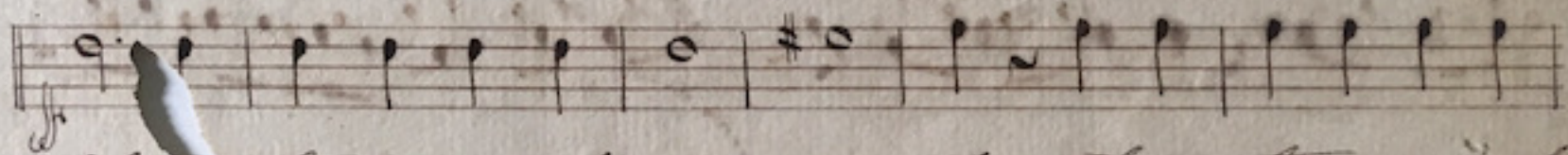
Glo - ri - a - Glo - ri - a - De o - Glo - ri - a - De o

Glo - ri - a - Et in - ter - ra

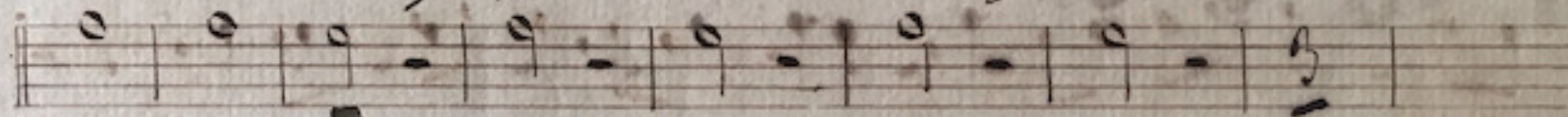
pas - so - mini - bus - Et in - ter - ra



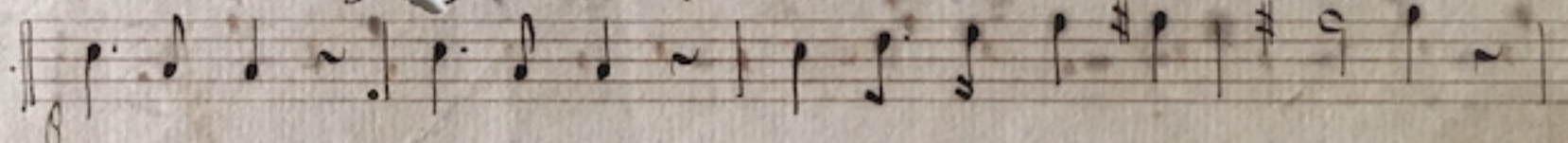
Et in ter - ra - - - pa - - -



Et in ter ra pa - ro mi - ni - bus et in ter ra pa - ro



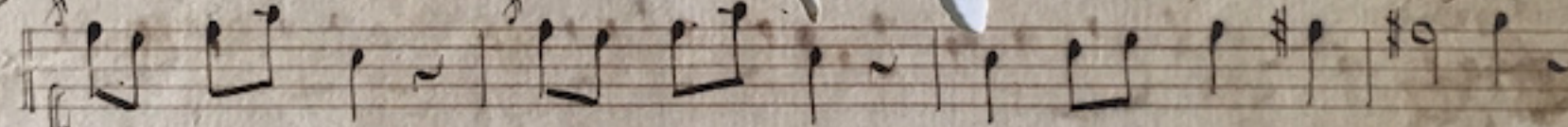
mi - ni bus pa - - -



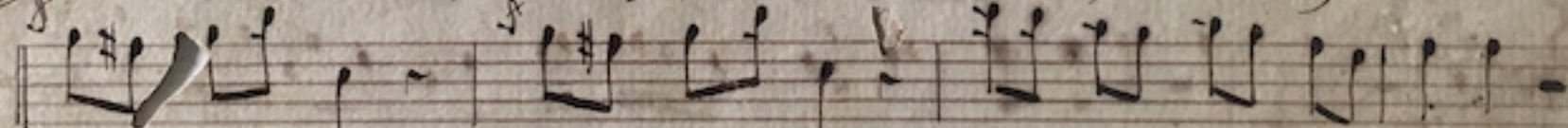
glo - ri - a - - - in ex - cel - sis



glo - ri - a - - - in ex - cel - sis



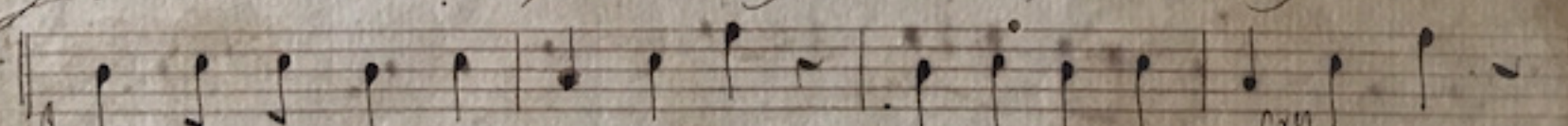
glo - ri - a - - - in ex - cel - sis De - o



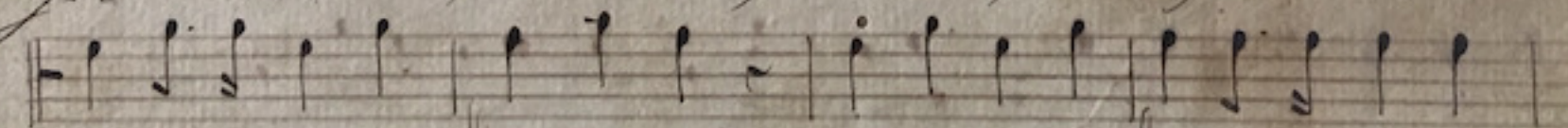
glo - ri - a - - - in ex - cel - sis De - o



glo - ri - a in ex - cel - sis in ex - cel - sis De - o



glo - ri - a in ex - cel - sis in ex - cel - sis De - o



Gloria in ex - cel - sis De - o Gloria De - o

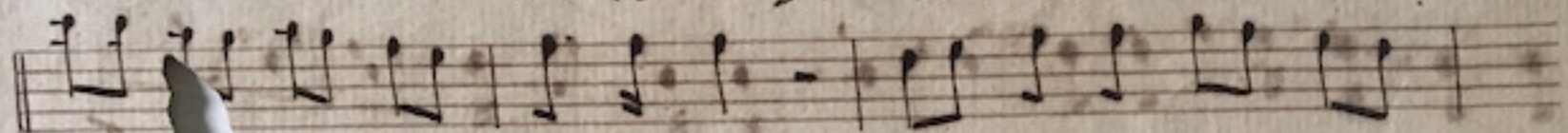
Glo ri a - in ex cel sis De o - # Glo ri - a De o
 Glo ri - a De o - Glo ri - a in ex cel sis De o
 Glo ri a glo ri a De o - Glo ri a De o
 Glo ri - a - Glo ri - a - #

1^o Laudamus em Carta volante ||

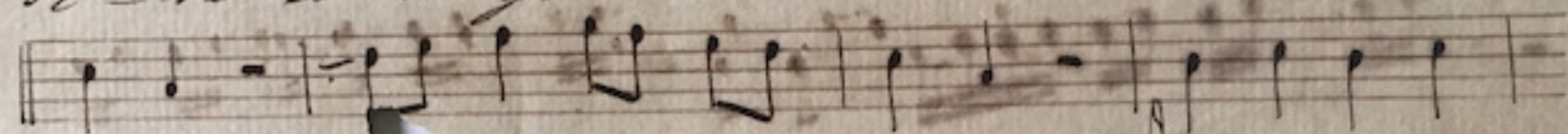
1^o And.^{te} Gra ti as - Gra ti as - a - gi mus
 ti bi - propter magna pro - pter magnâ glo ri am
 glo ri am # ta am Do mine
 Do - mine De us - Do mine. #
 De us Rex ce - lestis - Do mi ne #



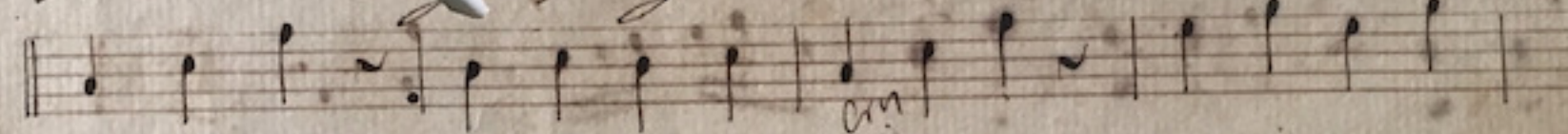
Do - mi ne Fi li - Do - mi ne



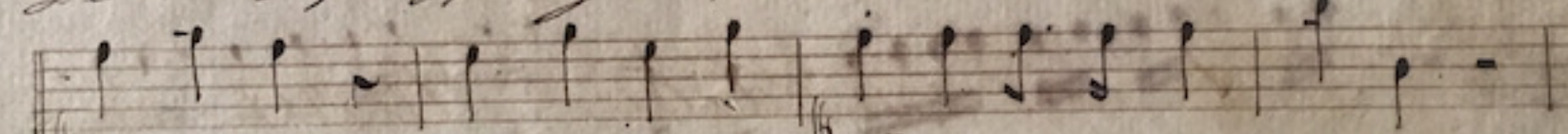
Fi - li u - ni ge ni te Do mi ne Do mi ne



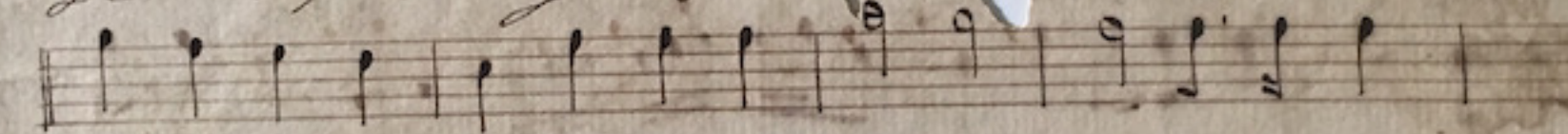
Fi li - agnus A gnus De i - Do - mi ne



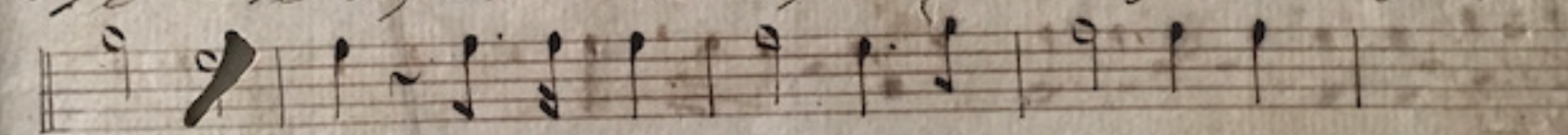
De - us A gnus - De - i - Do - mi ne



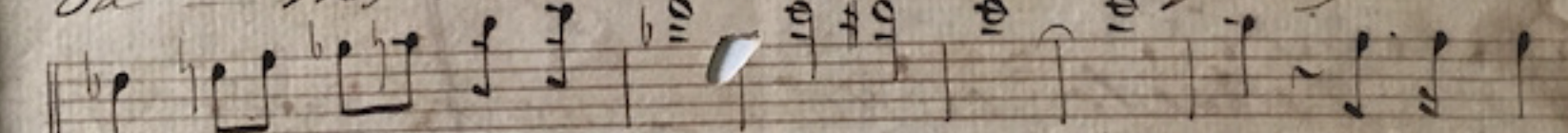
De - us A gnus - De i Fi li us Pa tris



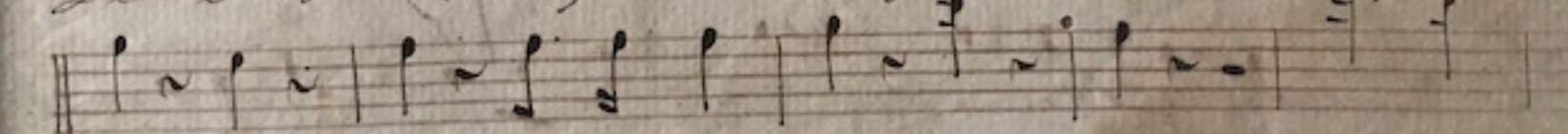
Fi - li us Fi - li us Pa - tris Fi li us



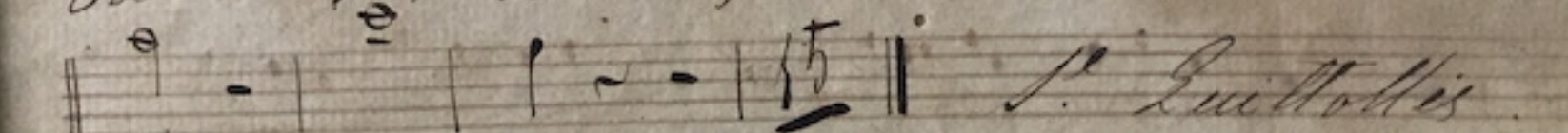
Pa - tris Fi li us Pa - tris A gnus



De i Fi - li us Fi - li us Pa - tris Fi li us

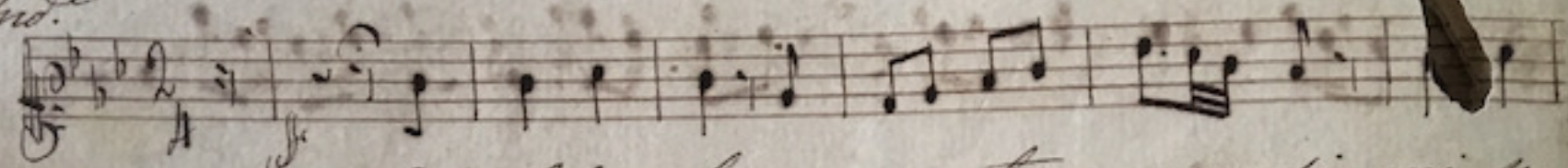


Pa - tris Fi li us Pa - tris - Fi li

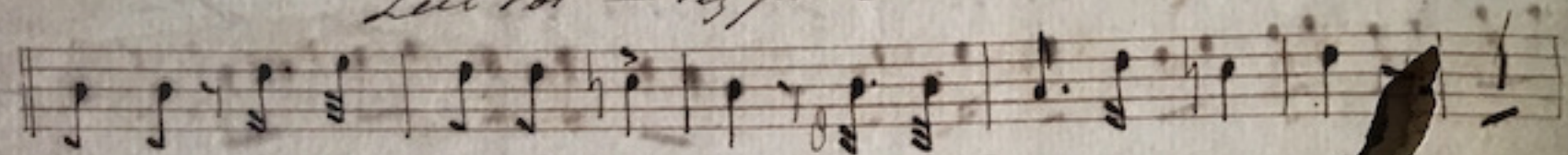


us - Pa tris

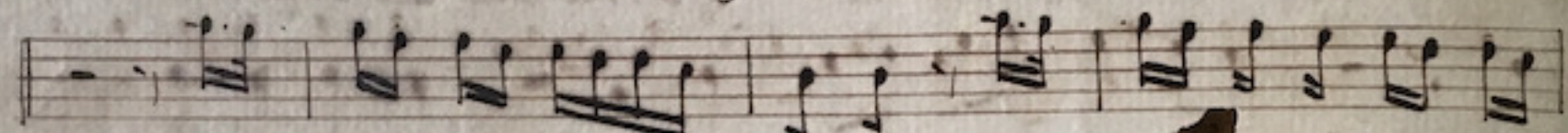
Ande



Qui tol - lis pec - ca - ta - mundi mi se



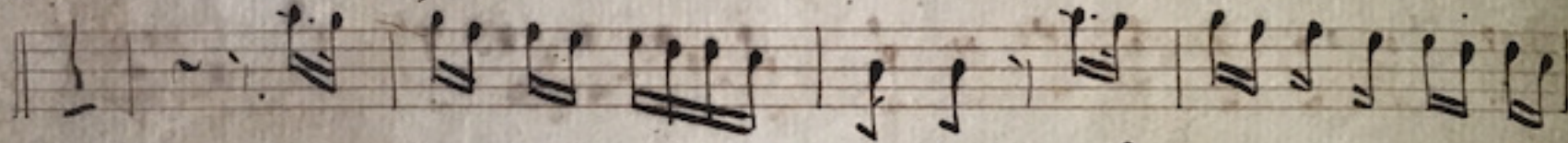
re re mi se re re no bis mi se re re no bis



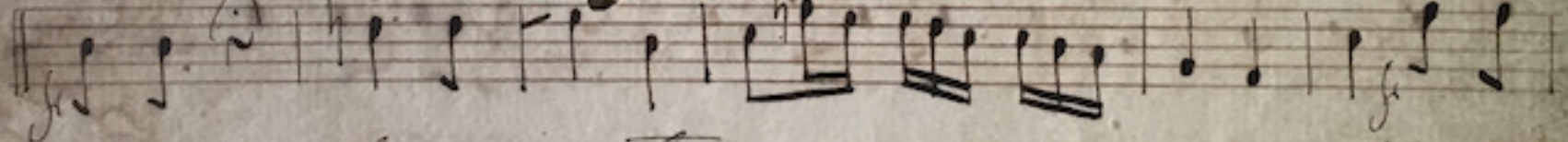
Qui - tol - lis Qui - tol lis - pec - ca - ta pec ca - ta



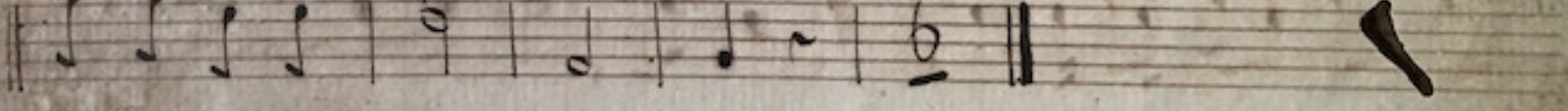
mundi - de pre - ca ti o - nem nos - tram



Qui tol lis Qui tol lis pec ca - ta pec ca - ta

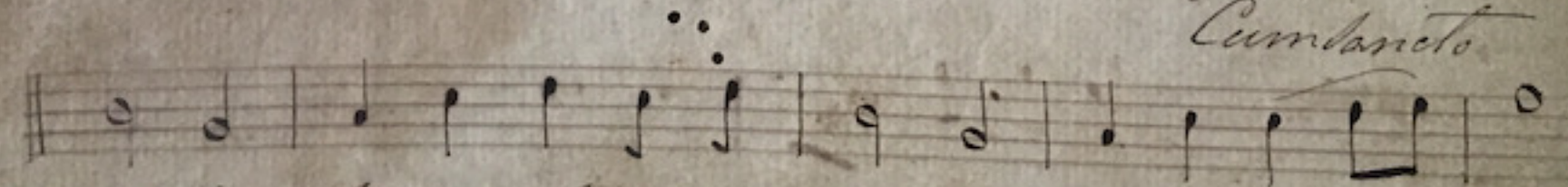
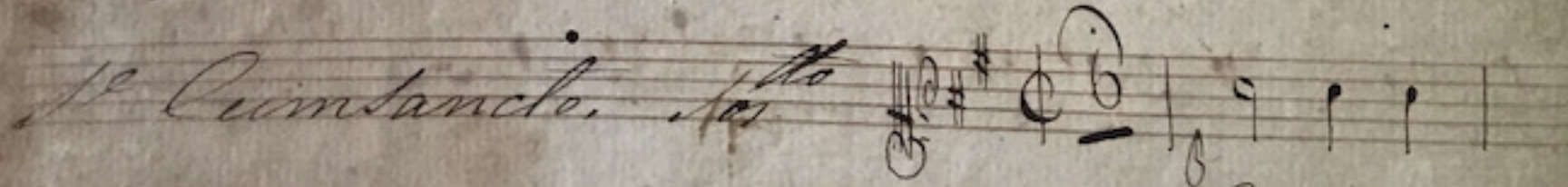


mundi - de pre - ca ti o - nem nos - tram de pre

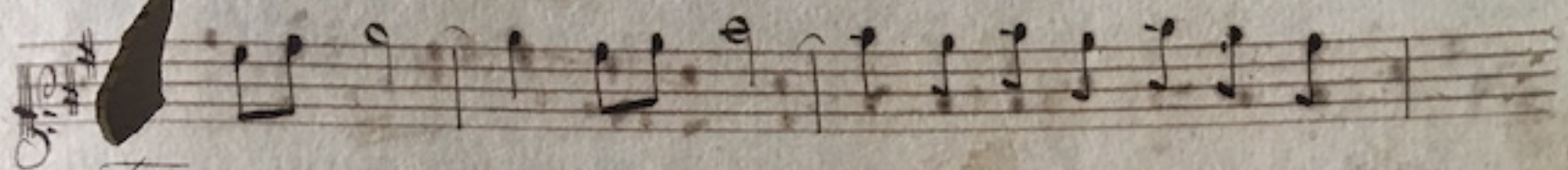


ca ti o nem nos - tram

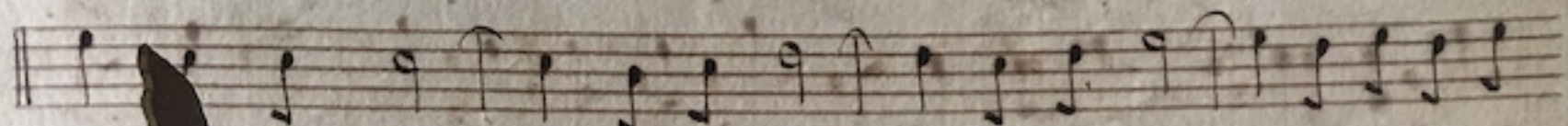
Quiesces, e Quoniam solo Facit



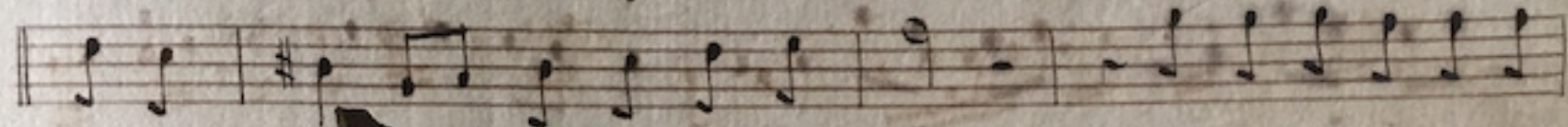
spi ri tu in glo ri a De i Pa tris De i Pa



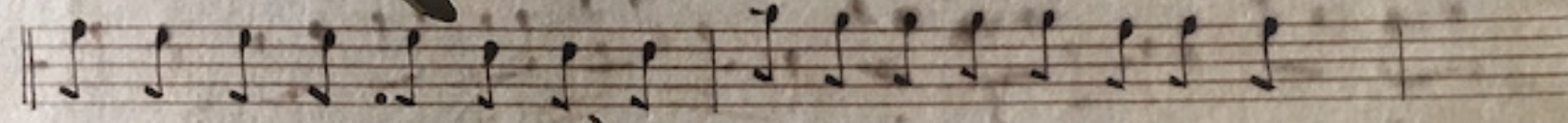
Tri a - men a men - a - men # # a



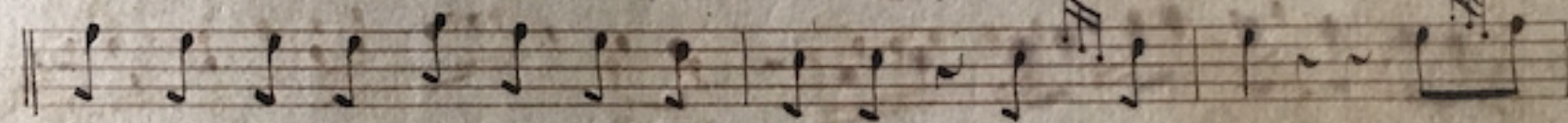
men De i Ba - - Tri a men - a men a - men # a



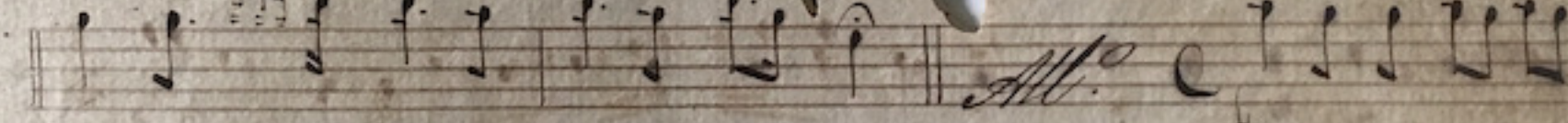
men # a men # a men - De i Ba Tri a men



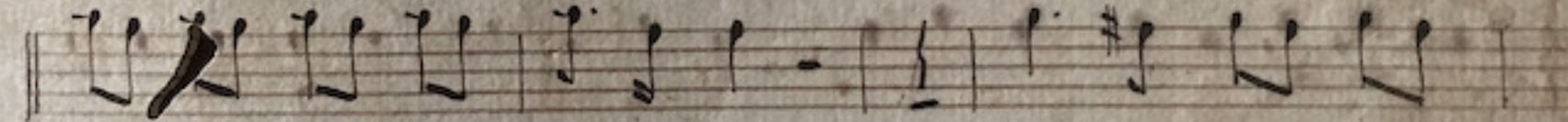
amen # # # # #



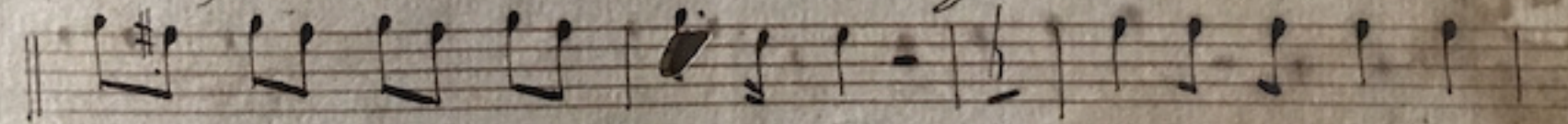
a - men a



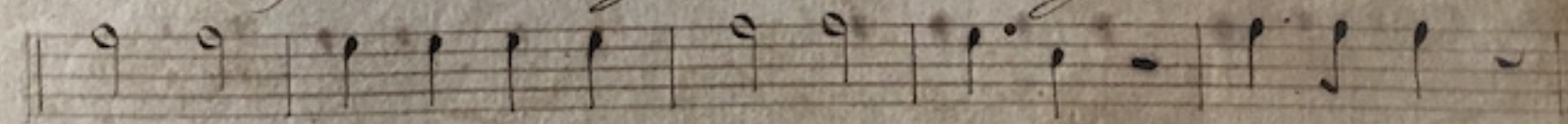
men De i Ba Tri a men a men Gloria in ex



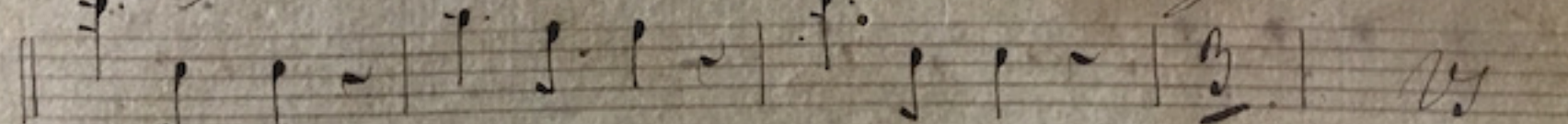
cel sis De o - Gloria - - Gloria in ex



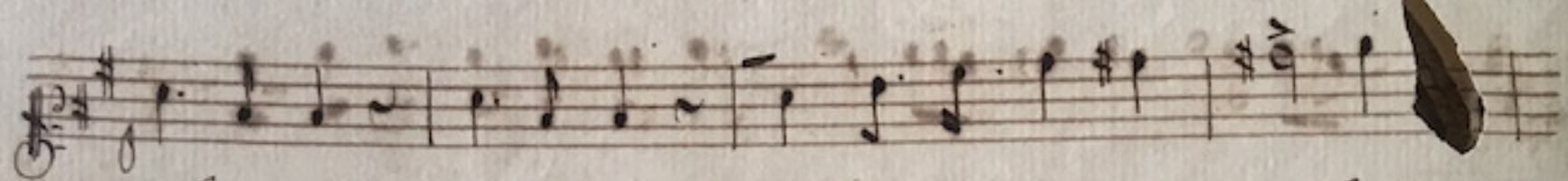
cel - sis De o - Gloria - Gloria in ex



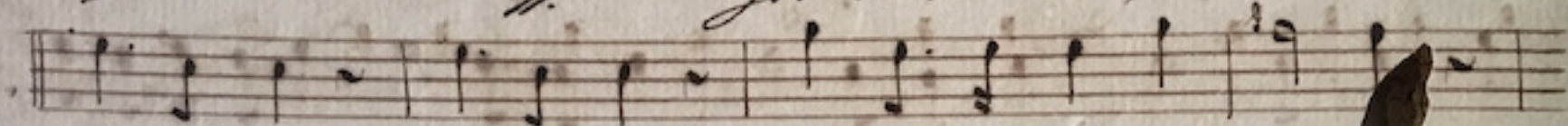
cel sis De o in ex - cel sis De o - Gloria



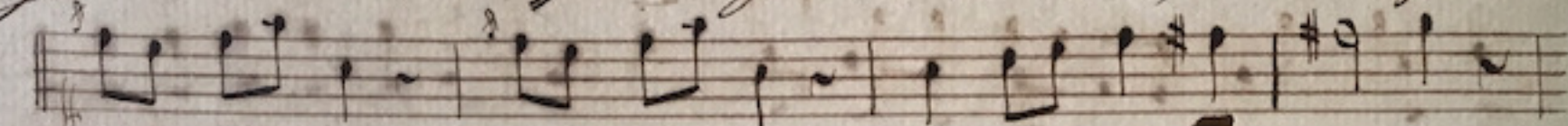
#



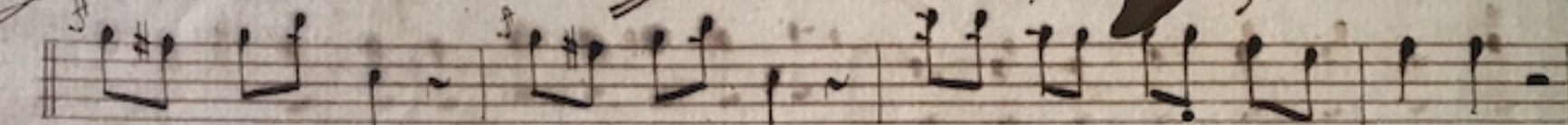
Gloria - Gloria in ex cel sis



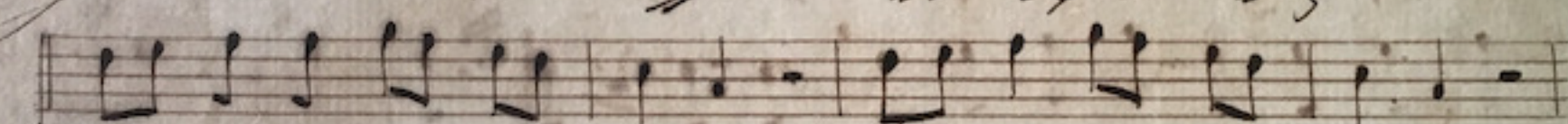
Gloria - Gloria in ex cel sis



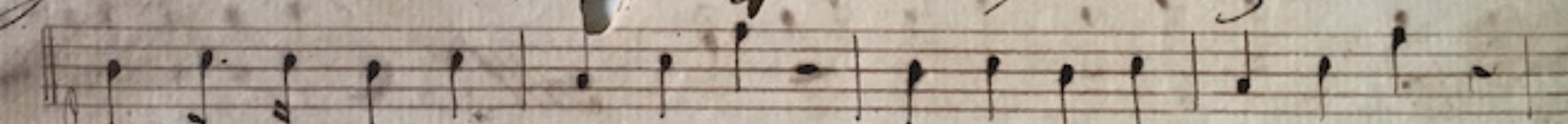
Gloria - in ex cel sis De o



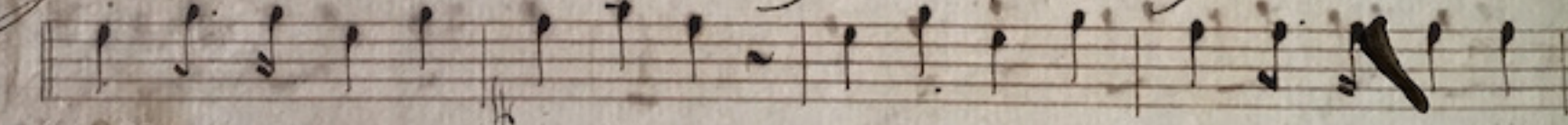
Gloria - in ex cel sis De o



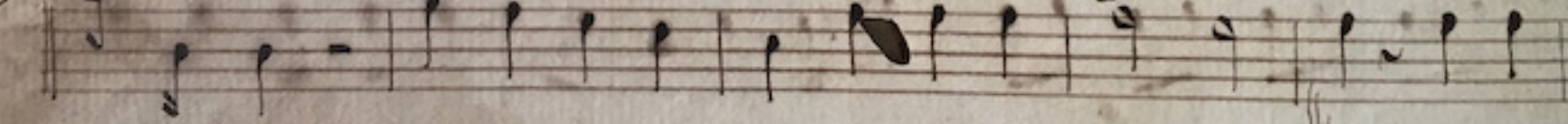
Gloria in ex cel sis in ex cel sis De o



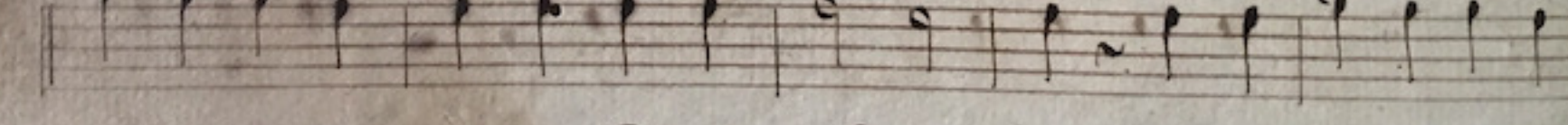
Gloria in ex cel - sis in ex cel sis De - o



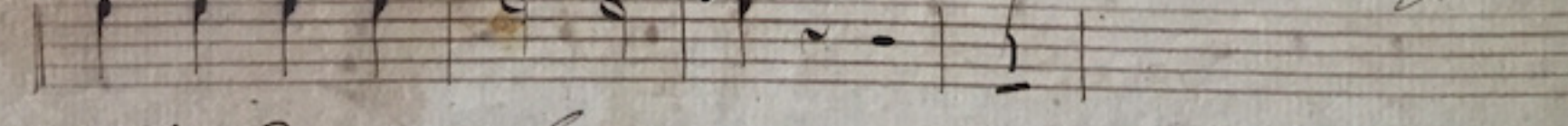
Gloria in ex cel - sis De o Gloria De o



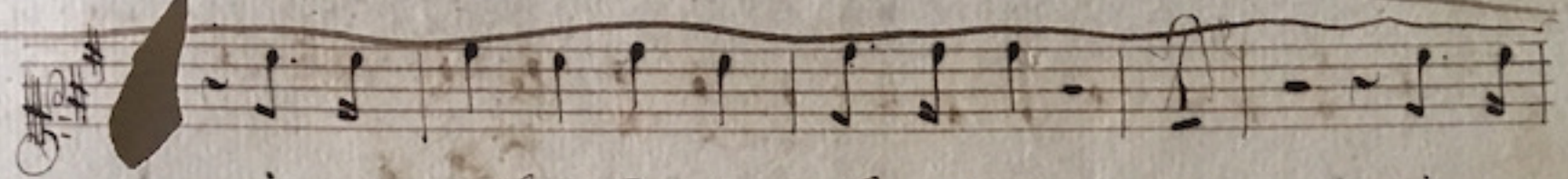
Gloria in ex cel sis De o Gloria in ex



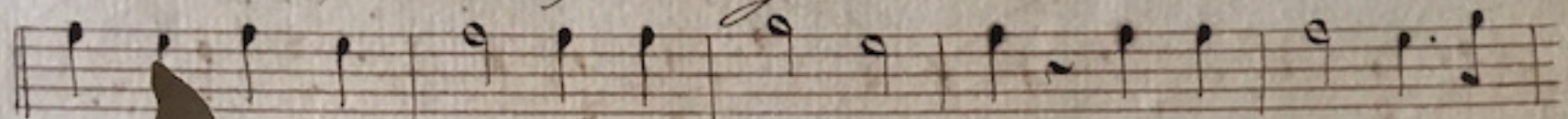
cel sis in ex cel sis De o Gloria in ex cel sis in ex



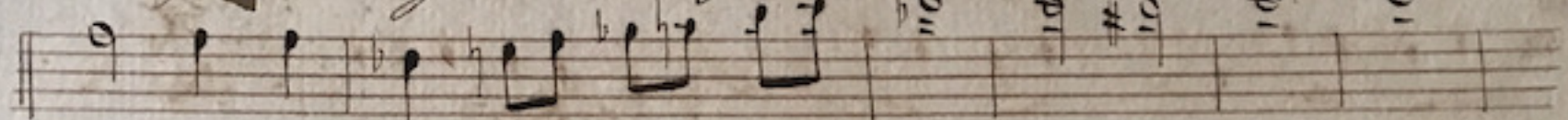
cel sis De o - gloria



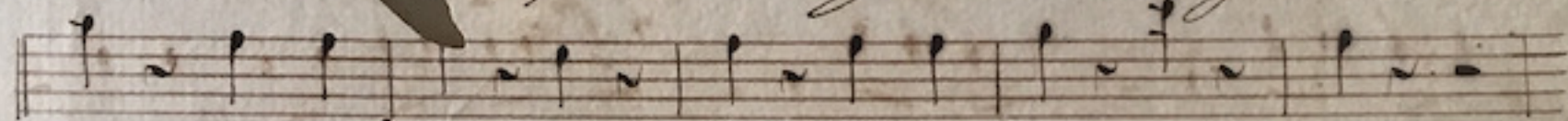
in ex cel sis De o glo ri a - - in ex



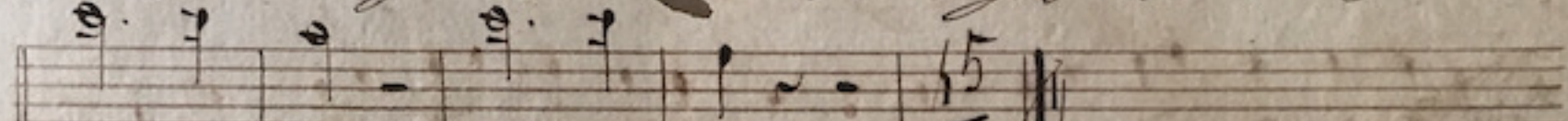
cel sis De o glo ri a glo ri a De o glo - ri



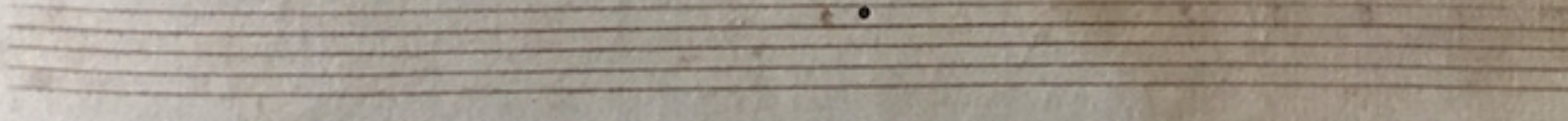
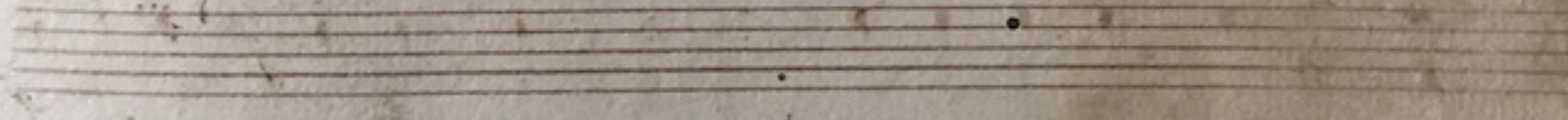
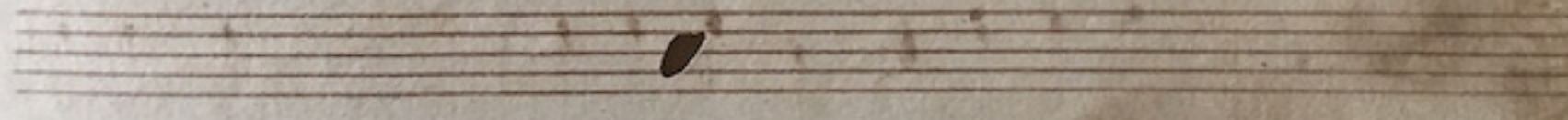
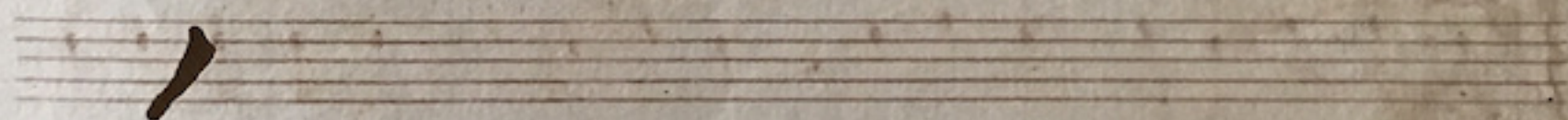
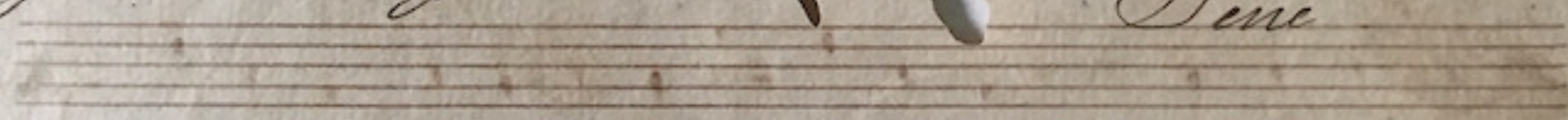
a in ex cel sis De o - glo - ri a glo ri



a De o glo ri a De o glo ri - a

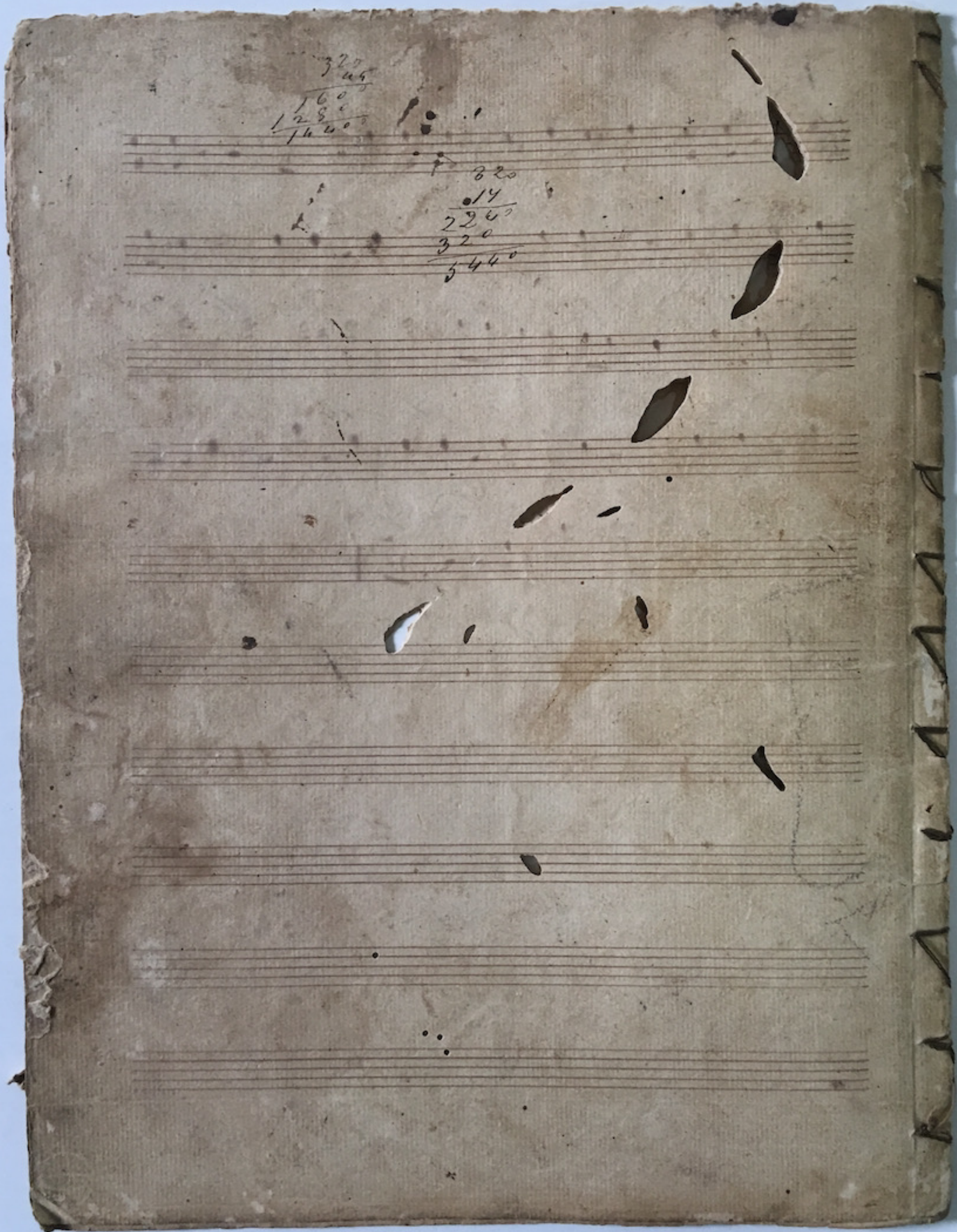


glo ri a glo ri a. Fine



320
160
1280
1440

320
14
2260
320
5440



Handwritten text, possibly a title or dedication, in cursive script.

Alto

Alto p. Marriotti

SS

J. B. Oliver

And.^{te} *Alto* *Missa Por Mazzocchi*

Ki ri - e Ki - ri e - Ki - ri - e -

le i son - - Ki - ri e - e le i - son e - le i son e

le i - son ki ri e - e - le i son ki ri e - - le i

son - - Christe - e - le i son - Christe - e le i

son - Christe - - Ky ri e Ki - ri - -

- e - le i son - Ki - ri e - - Ki - ri

e - le i son e - le i son e le i son e - - le i

son e le i son - - - e le i son - e

le i - son e le i son - - - e le i

son - e le i - son - e le i - son e le i son

Allo vivo
Gloria

Gloria in excelsis Deo

Gloria - - Gloria in excelsis Deo - gloria

Gloria in excelsis Deo in excelsis

Deo - - Gloria

Gloria - - Gloria in excelsis

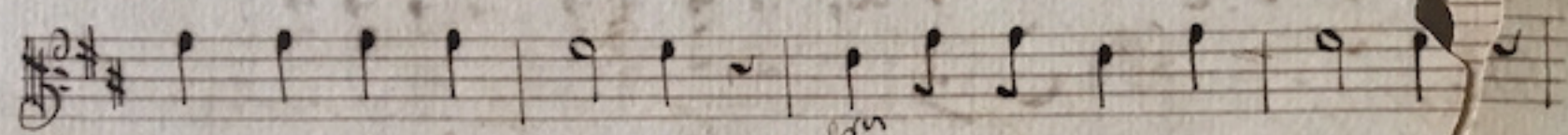
Gloria in excelsis - Gloria in excelsis

in excelsis

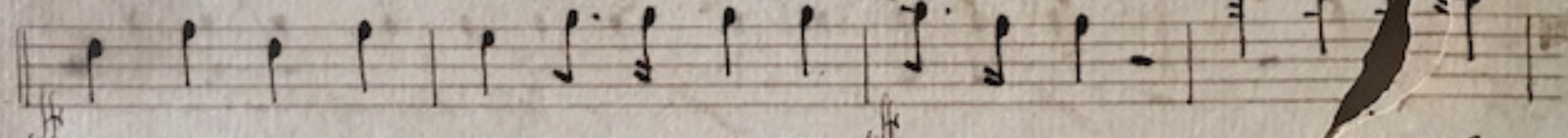
Deo - Gloria in excelsis

Deo - Gloria in excelsis - in excelsis

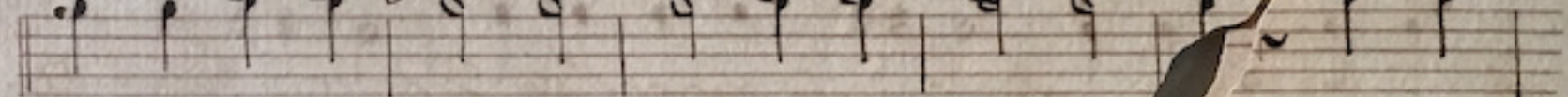
Deo - Gloria in excelsis



in ex-cel-sis - De-o - - Glo-ri-a in ex-cel-sis



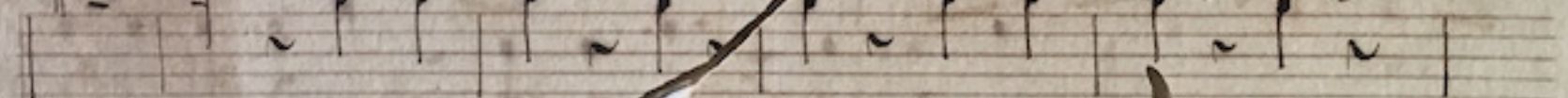
De-o - - Glo-ri-a De-o - - Glo-ri-a in ex-cel-sis



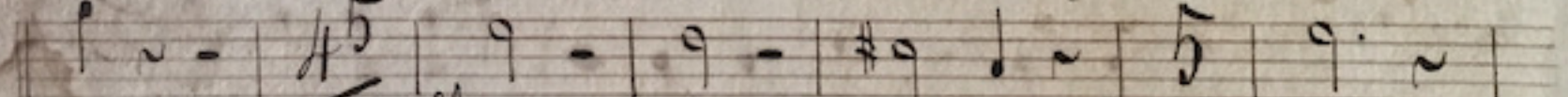
De-o - - Glo-ri-a De-o - - Glo-ri-a De-o



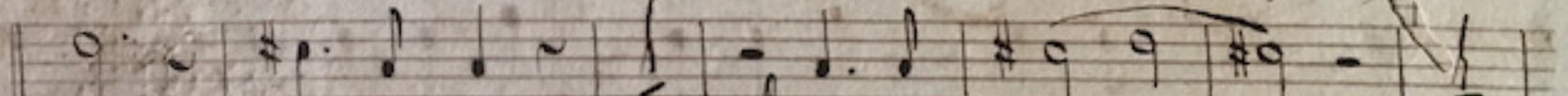
Glo-ri-a in ex-cel-sis De-o Glo-ri-a glo



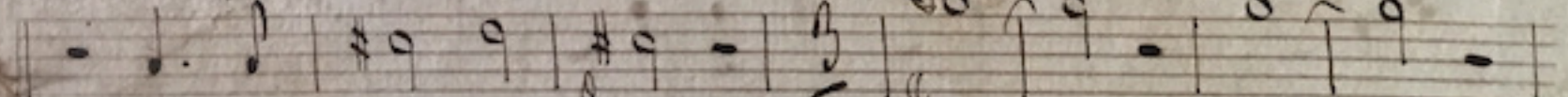
ri-a De-o Glo-ri-a De-o Glo-ri



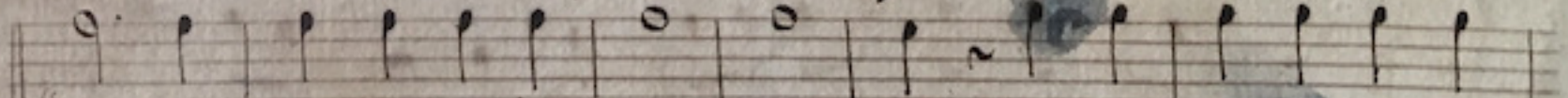
a Et in - terra - - pay



ho-mi-ni-bus - - et in terra pay



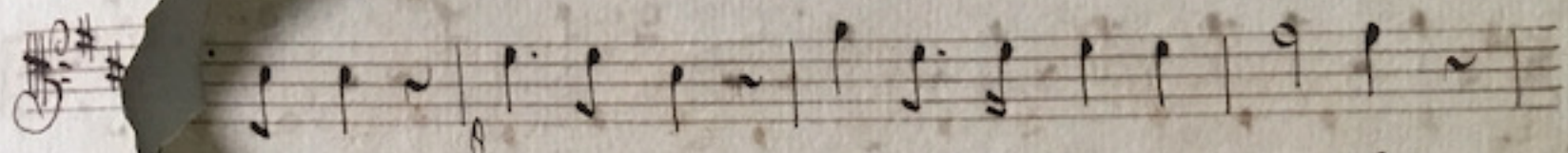
et in - terra pay - - pay - -



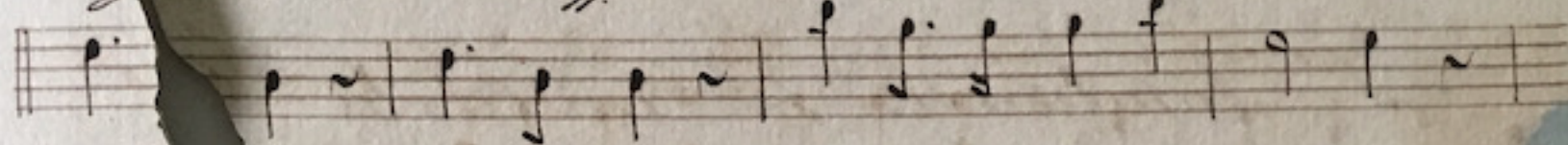
et in terra pay ho-mi-ni-bus et in terra pay ho



mi-ni-bus pay - - -



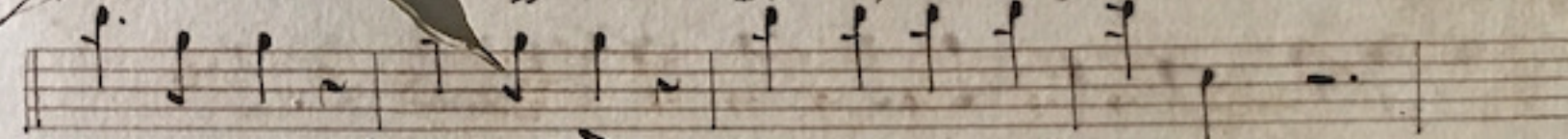
Gloria - in ex-cel-sis



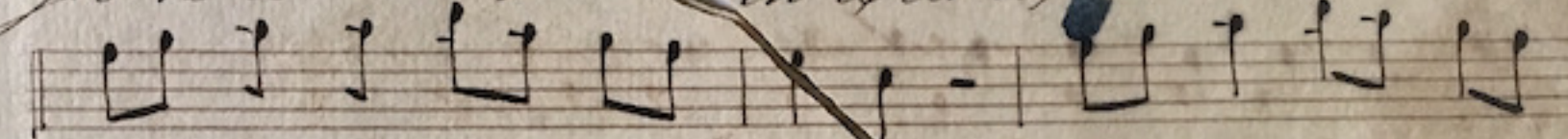
glo-ri-a in ex-cel-sis



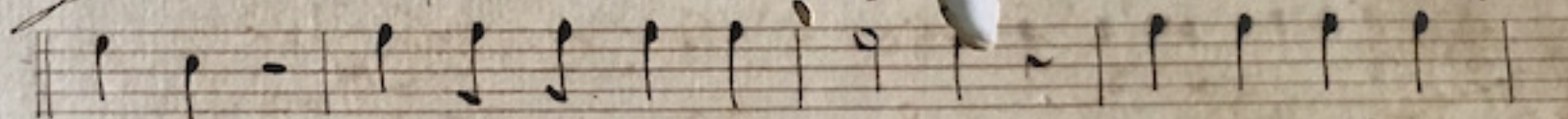
Gloria in ex-cel-sis De-o



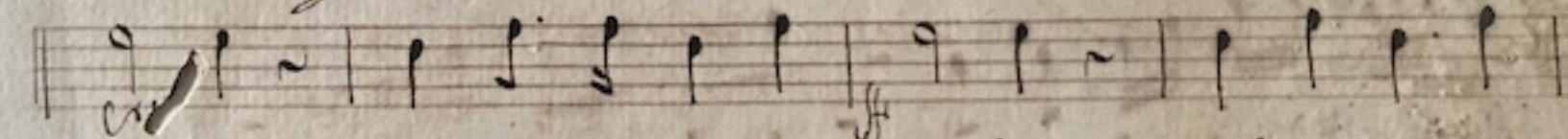
Gloria in ex-cel-sis De-o



glo-ri-a in-ex-cel-sis in ex-cel-sis



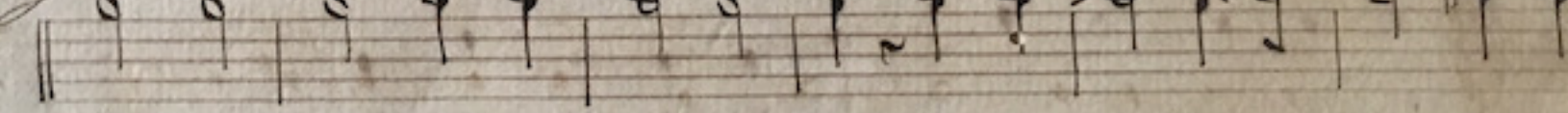
De-o - Glo-ri-a in ex-cel-sis - in ex-cel-sis



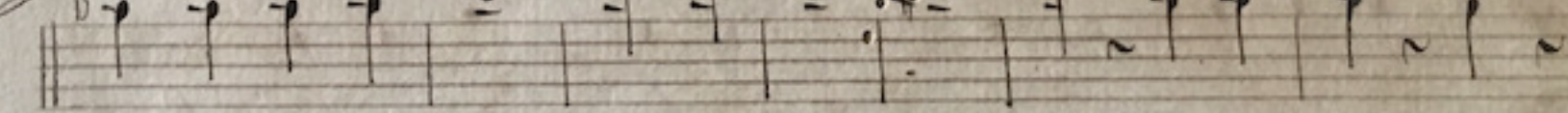
De-o - Glo-ri-a in ex-cel-sis Glo-ri-a De-o



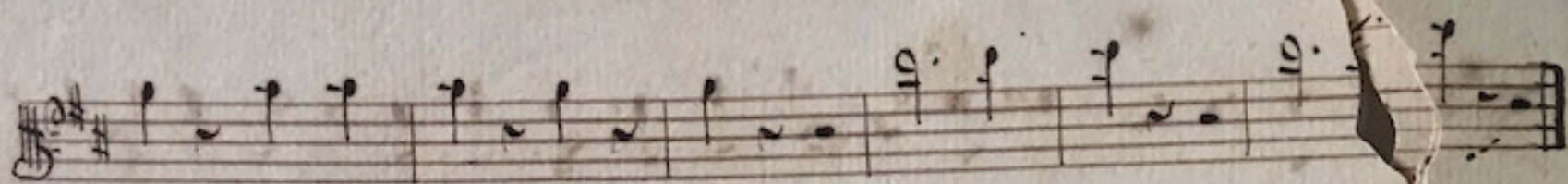
Glo-ri-a De-o Glo-ri-a in ex-cel-sis De-o



glo-ri-a De-o glo-ri-a De-o glo-ri-a in ex



cel-sis De-o glo-ri-a glo-ri-a De-o glo-ri

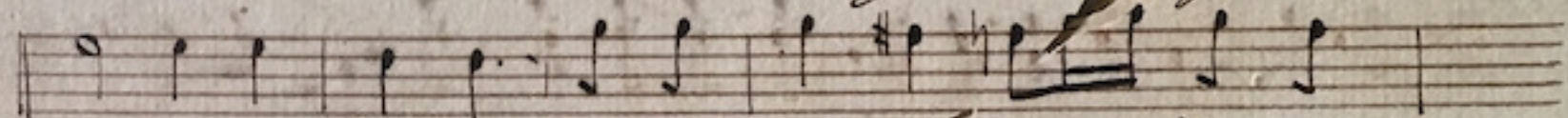


a - De o glo - ri - a - glo - ri - a

1^o Laudamus solo in carta

1^o Gratias *And.^{te}*

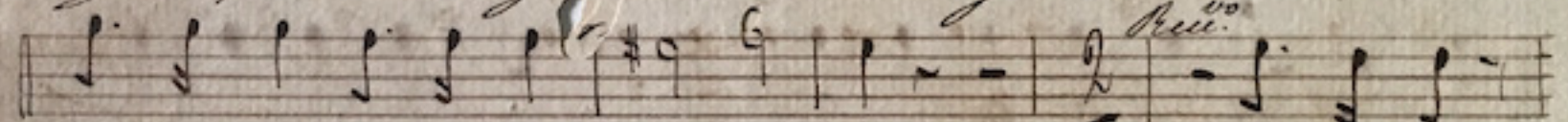
Gratias - Gratias



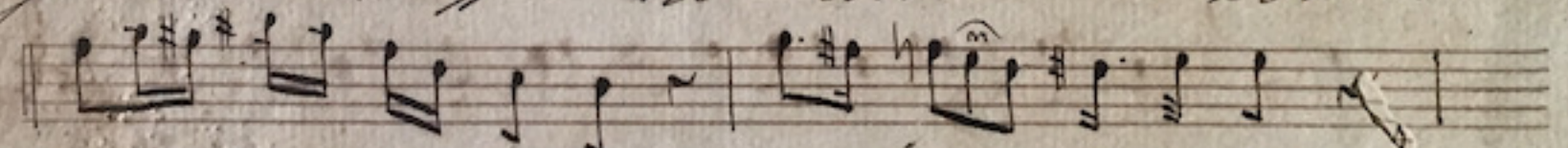
a gi - mus ti - bi propter ma - gnam pro - pter



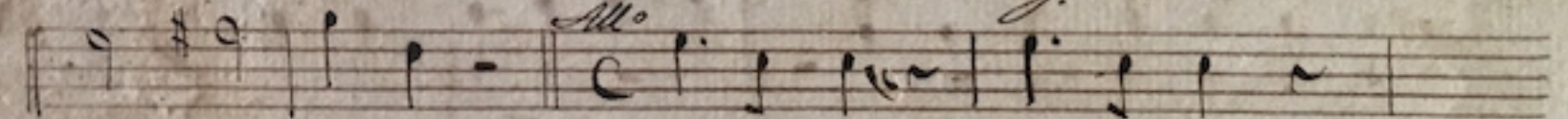
ma - gnā propter magnā - glo - ri - am



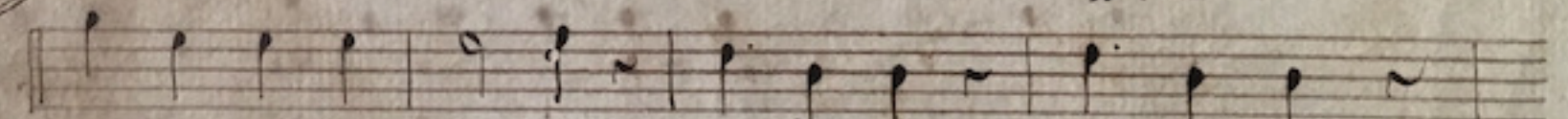
glo - ri - am - tu - am - - Domine



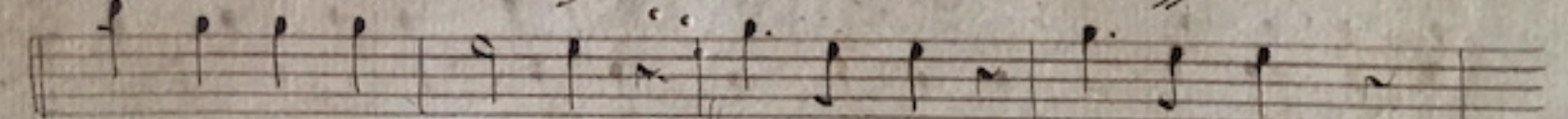
Do - mi - ne De - us - a - ni - ge - nite



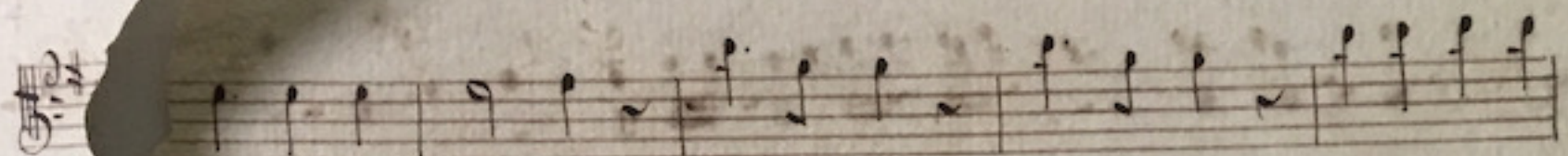
Je - su - chris - te - Domine



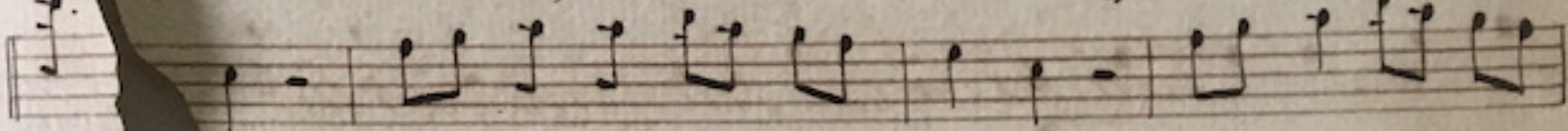
Do - mi - ne De - us Domine



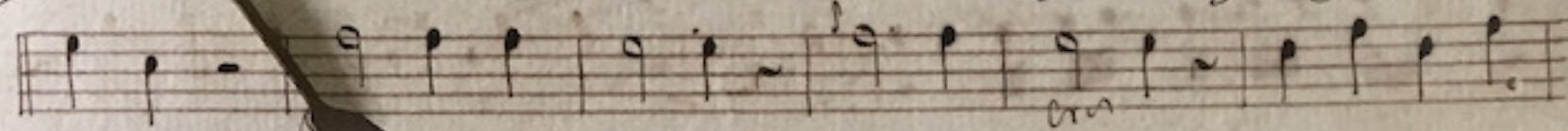
De - us Rex ce - lestis Domine



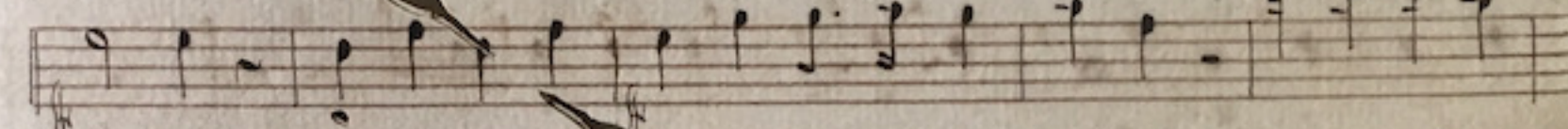
Do - mine De us - Do mine - *ff* Fi li u ni



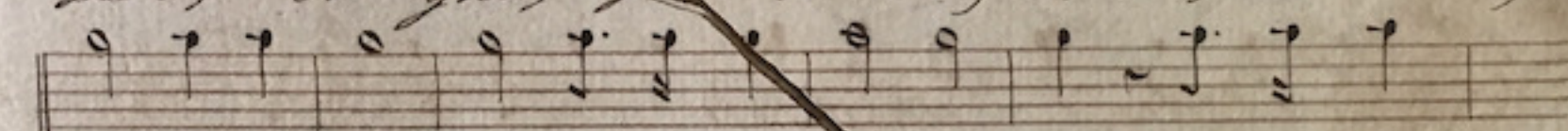
ge ni - *ff* Do - mine Do - mine De us - A - g nus *ff*



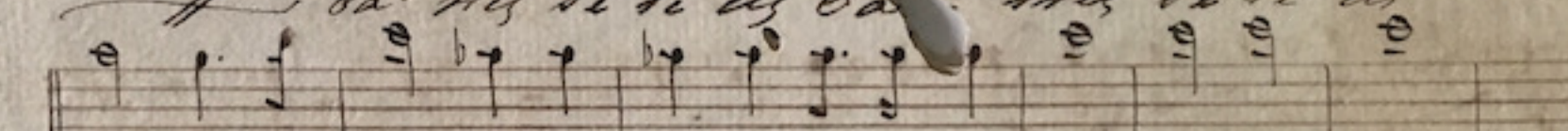
De i - Do mine De us A - g nus De i Do - mine



De us A - g nus Fi li us Pa tris Fi - li us



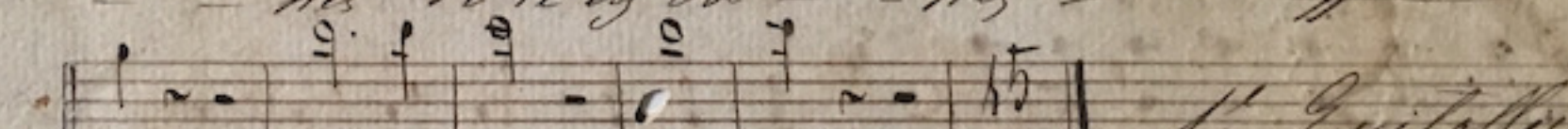
ff Pa tris Fi li us Pa tris Fi li us



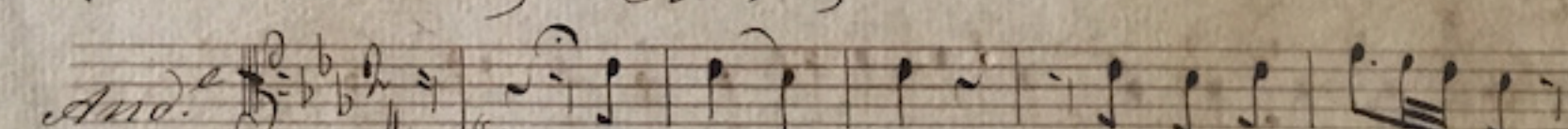
Pa tris A - g nus De i Fi li us Pa



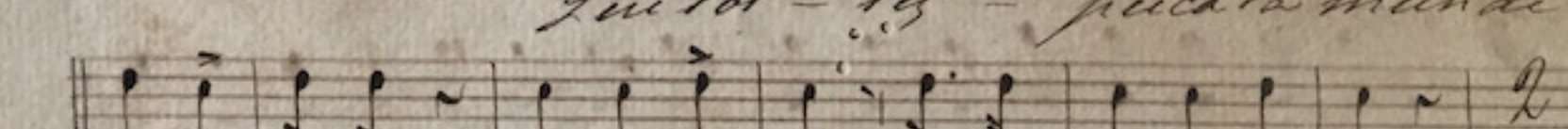
tris Fi li us Pa tris *ff*



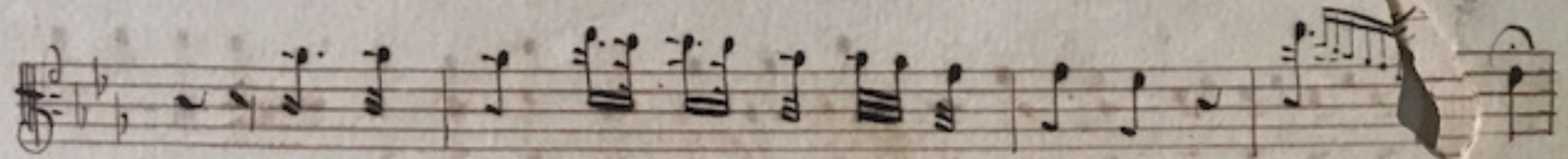
ff Fi li us Pa tris



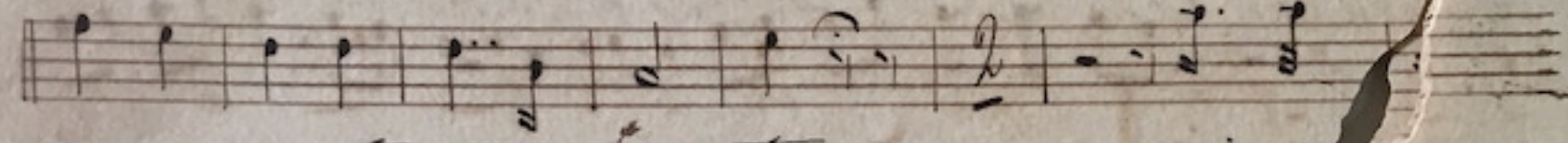
And. Qui tol - lis - pec ca ta mun di



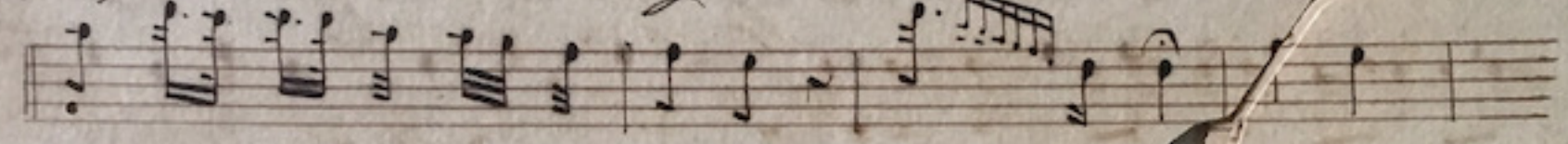
mi se re re *ff* mi se re re no bis



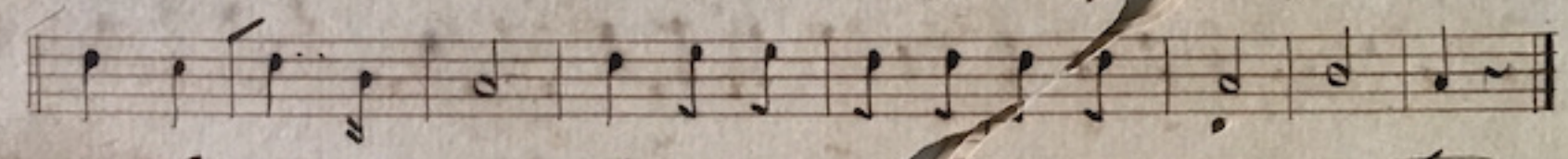
mi se - re re mi se re re no bis - sus - ci pe



de pre ca ti o nem no stram - - - mi se

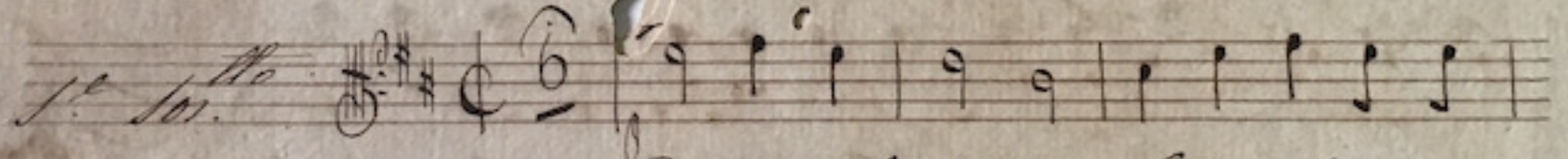


re re mi se re re no bis - sus - ci pe de pre

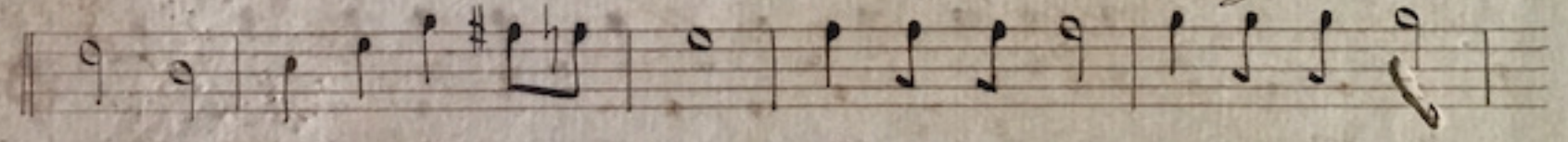


ca ti o nem no stram de pre ca ti o nem no stram

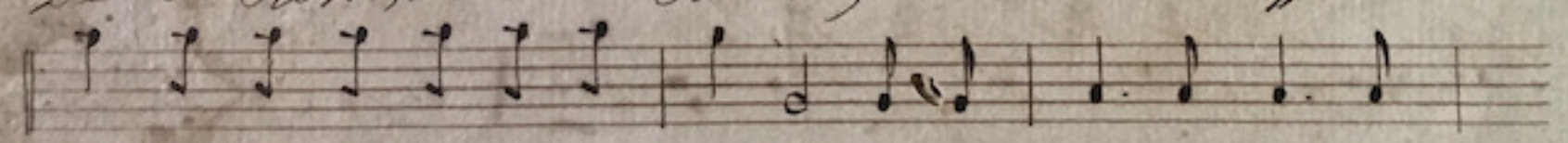
Quiesces, e Quoriam solo em Carta



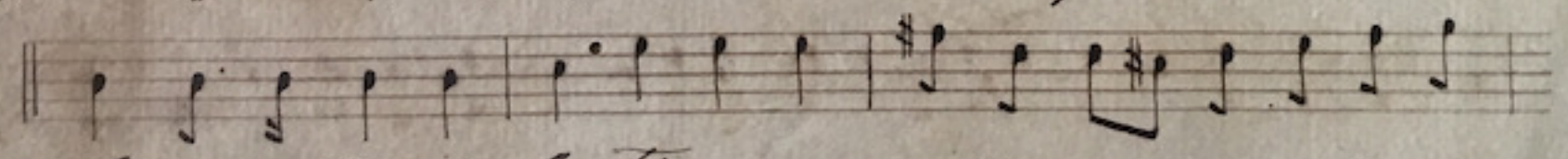
Cum sancto spi ri tu in glo ri a



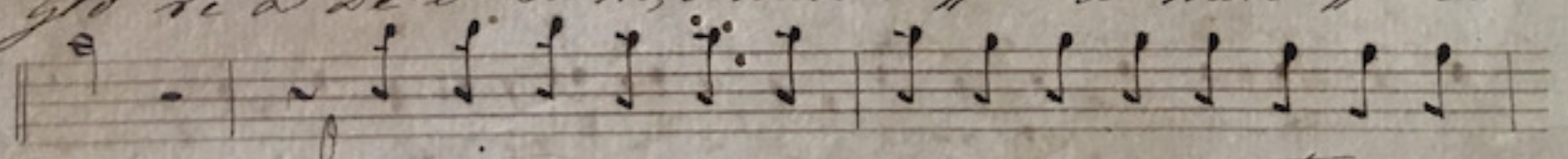
De i Pa tris De i - Pa - tris a men a men # a



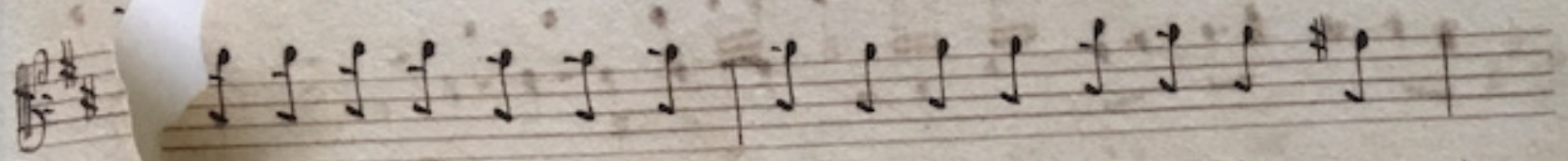
men # # # Cum sancto spi ri tu in



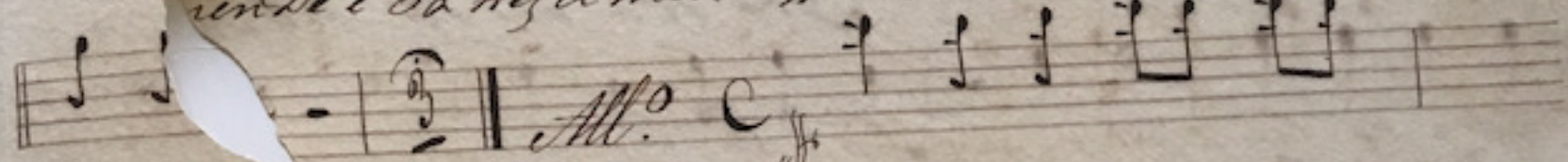
glo ri a De i Pa tris a men # a men # a



men - De i Pa tris a men # De i Pa tris a men

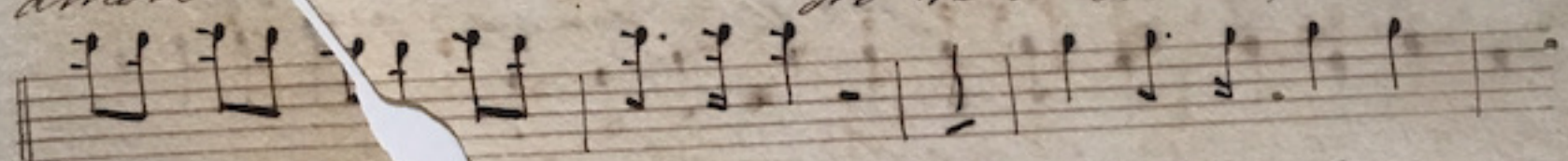


amen De i Ba ti za men De i Ba ti za men

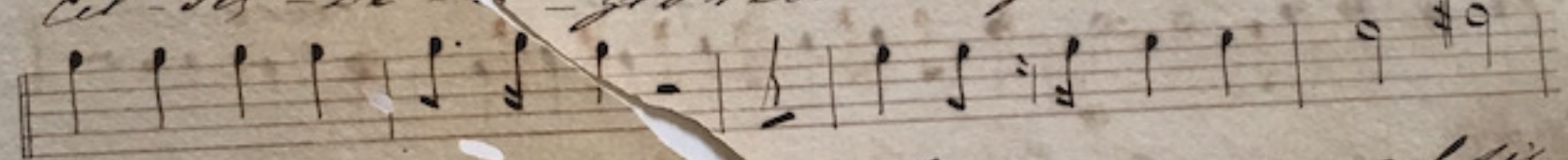


amen

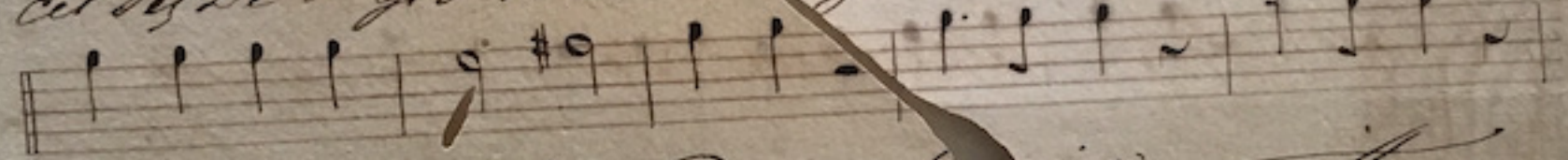
Glo ri a in ex



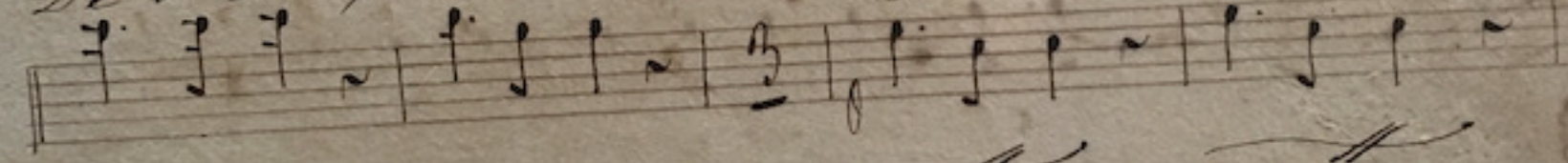
cel sis De o - Glo ri a - - Glo ri a in ex



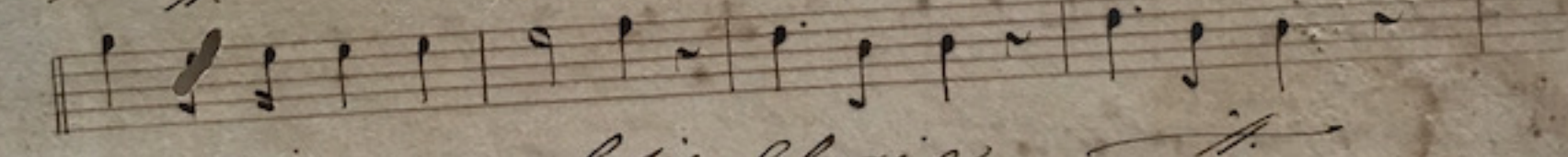
cel sis De o glo ri a - - Glo ri a in ex - cel sis



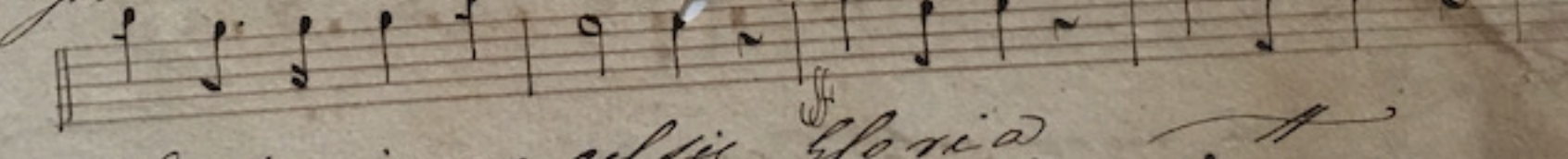
De o in ex - cel sis De o - Glo ri a



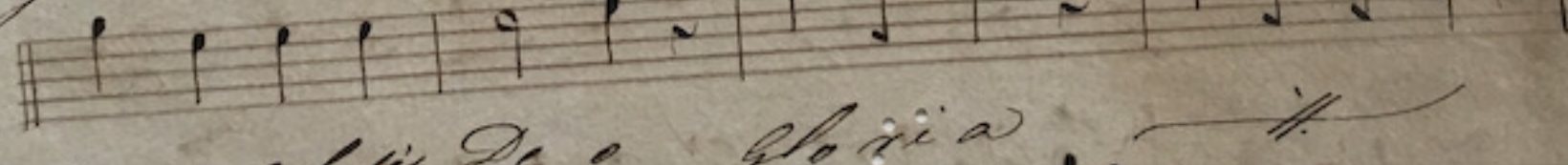
Glo ri a in ex cel sis Glo ri a



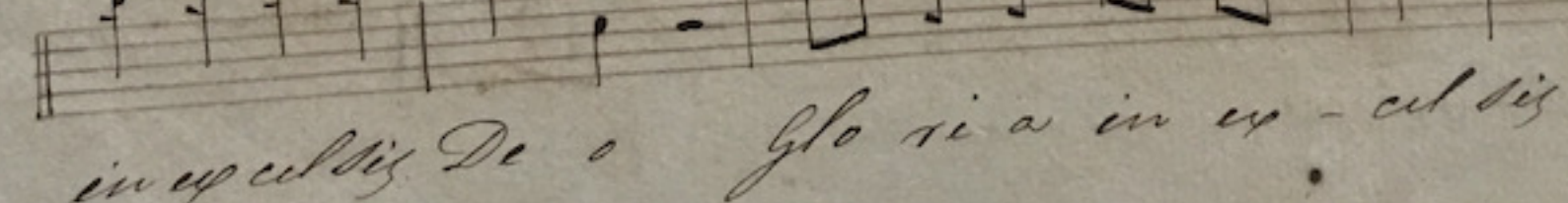
Glo ri a in ex cel sis Glo ri a

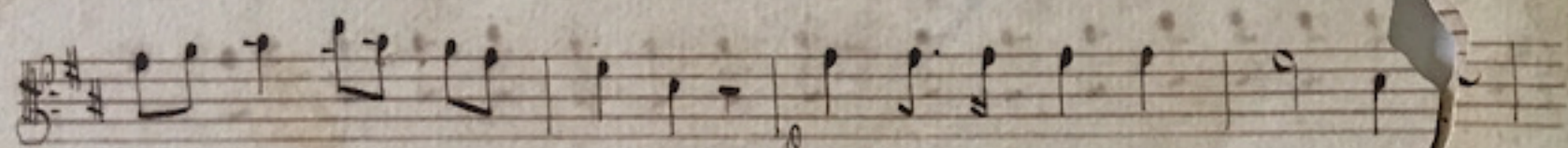


in ex cel sis De o Glo ri a

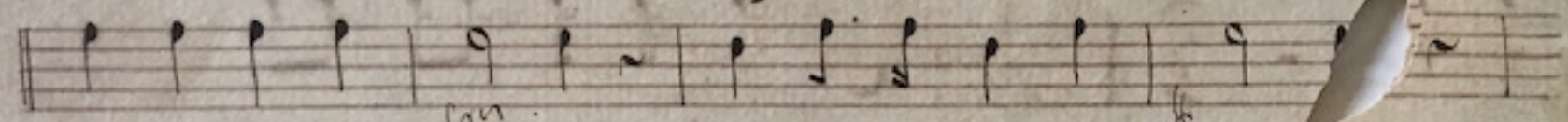


in ex cel sis De o Glo ri a in ex - cel sis

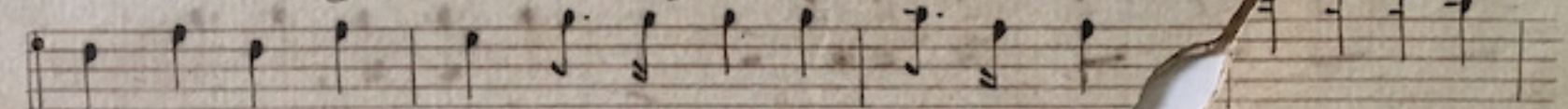




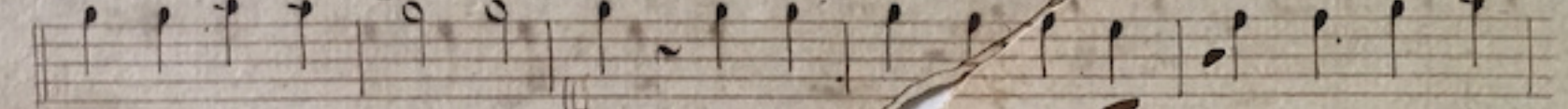
in ex-cel-sis - De-o - Glo-ria in ex-cel-sis



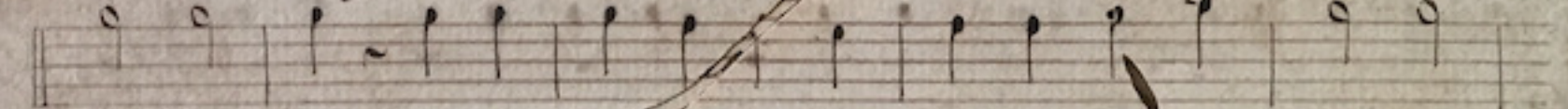
in ex-cel-sis - De-o - Glo-ria in ex-cel-sis



De-o - Glo-ria De-o - Glo-ria - in ex-cel-sis



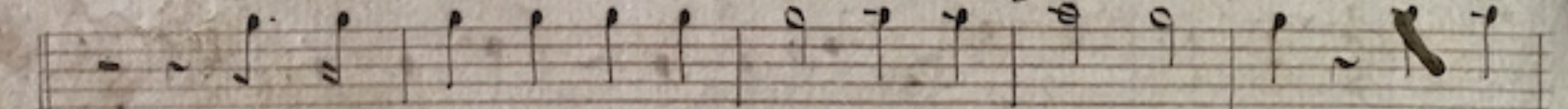
De-o - Glo-ria in ex-cel-sis - De-o



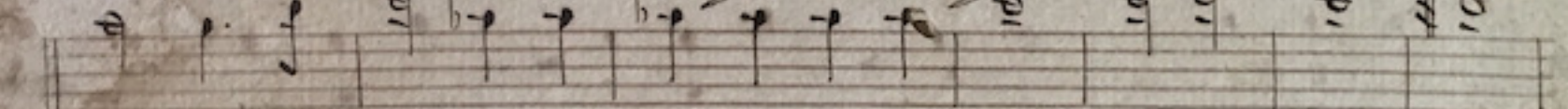
Glo-ria in ex-cel-sis - De-o - Glo-ria



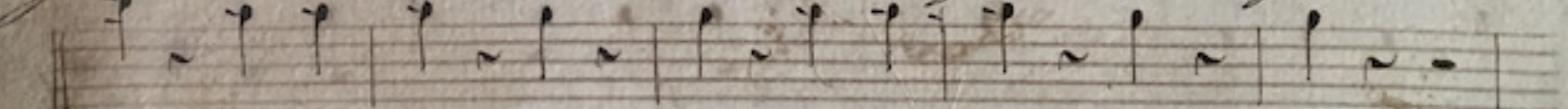
in ex-cel-sis De-o Glo-ria



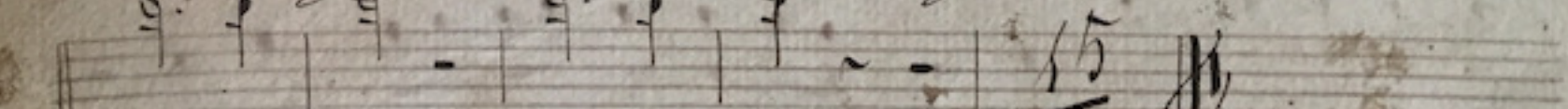
in ex-cel-sis De-o Glo-ria glo-ria De-o



Glo-ria in ex-cel-sis De-o Glo-ria glo-ria



a - De-o glo-ri - a De-o glo-ri - a



Glo-ri - a - Glo-ri - a

Op. 1
enog

Walter J. Marriott

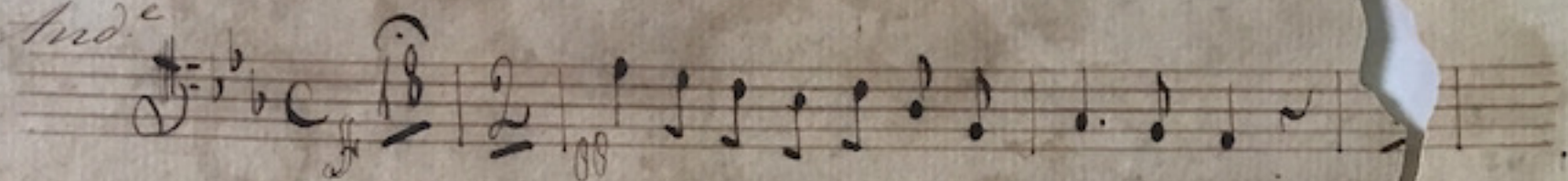
St.

J. B. Shaw

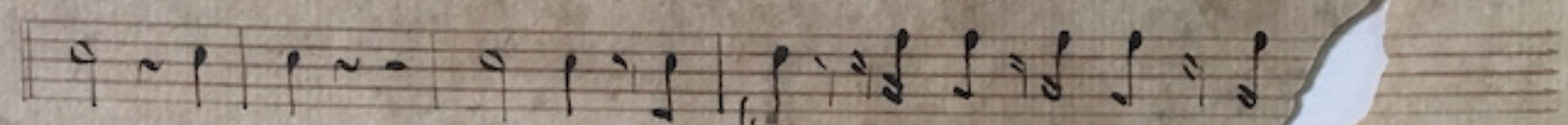
Tenor

W. H. P. Mazzocchi

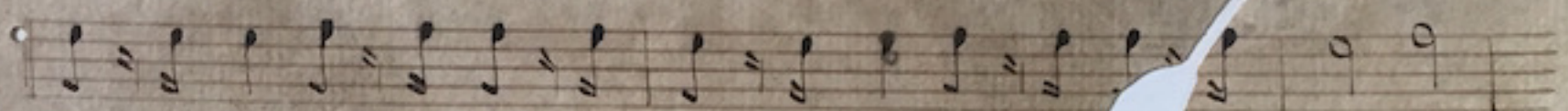
And.^c



Ki-ri-e Ki-ri-e e-lei-son



Ki-ri-e e-lei-son e-lei-son



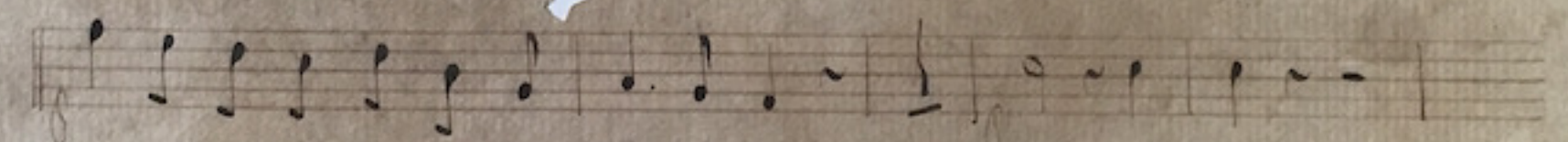
e-lei-son Ki-ri-e e-lei-son Ki-ri-e e-lei-



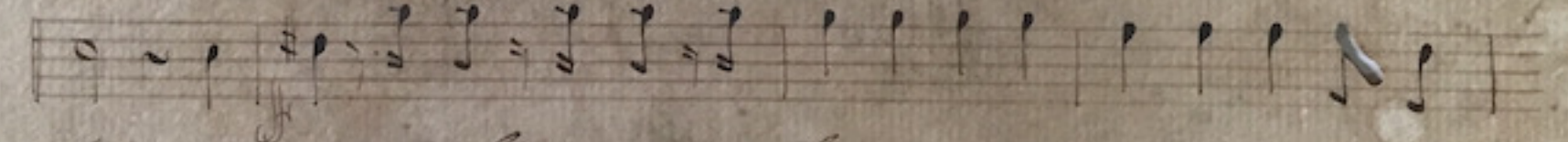
son - Christe - e-lei-son -



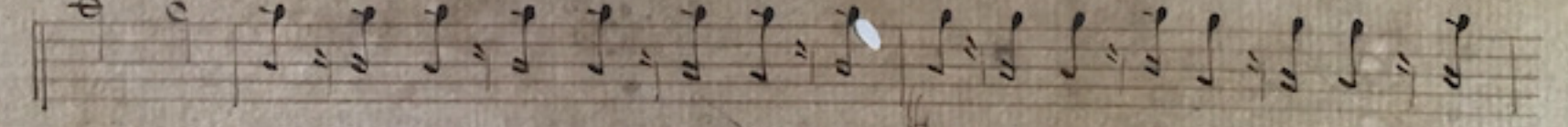
Christe - e-lei-son - Christe -



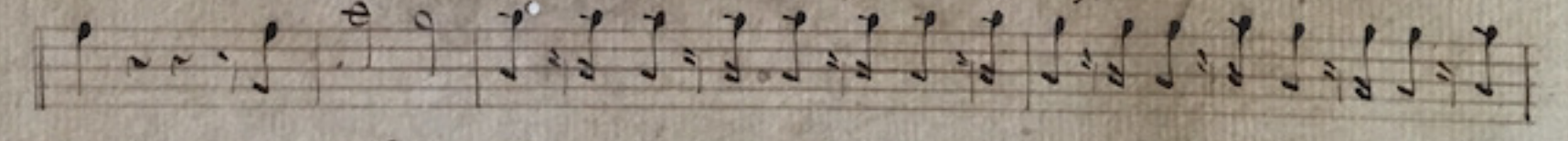
Ki-ri-e e-lei-son - Ki-ri-e



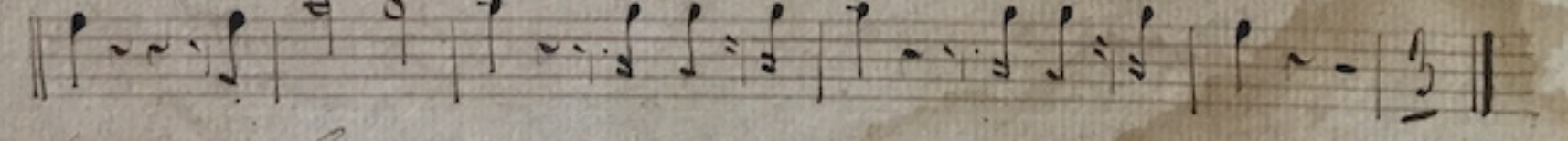
Ki-ri-e e-lei-son e-lei-son



e-lei-son e-lei-son e-lei-son

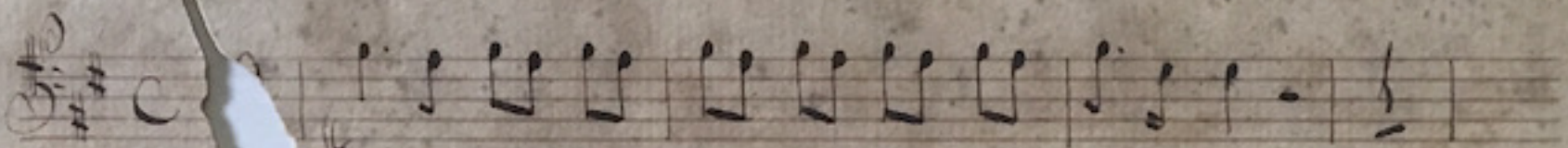


son - e-lei-son

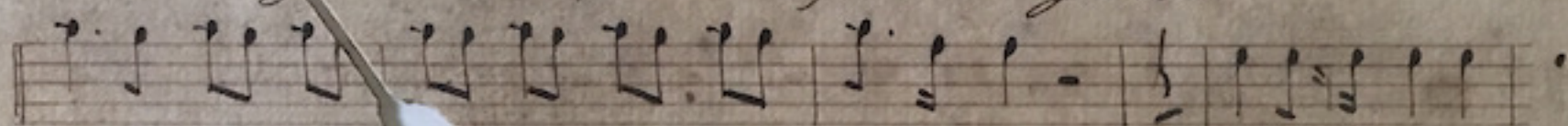


son - e-lei-son

Gloria All.º vivo



Gloria in ex-cel-sis De-o - Gloria



Gloria in ex-cel-sis De-o - Gloria - Gloria in ex



cel-sis De-o in ex-cel-sis De-o - Gloria



Gloria



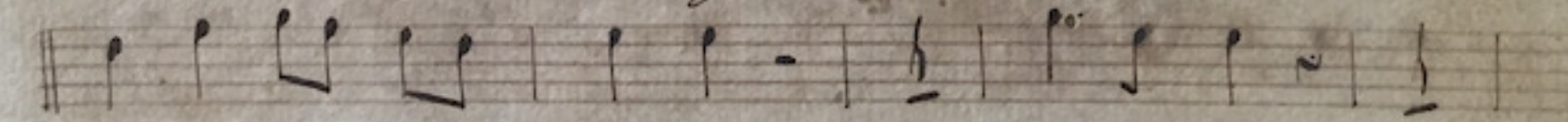
Gloria in ex-cel-sis Gloria



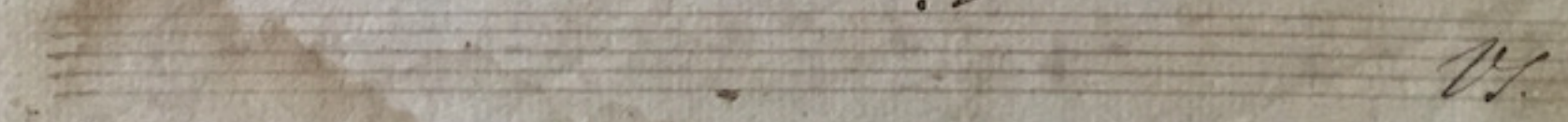
Gloria in ex-cel-sis - Gloria



in ex-cel-sis De-o - Gloria

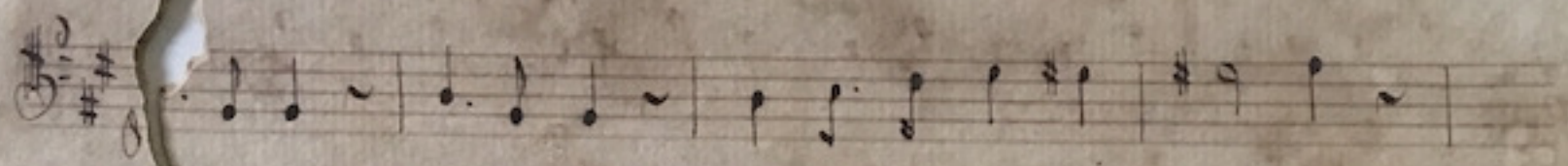


in ex-cel-sis De-o - Gloria

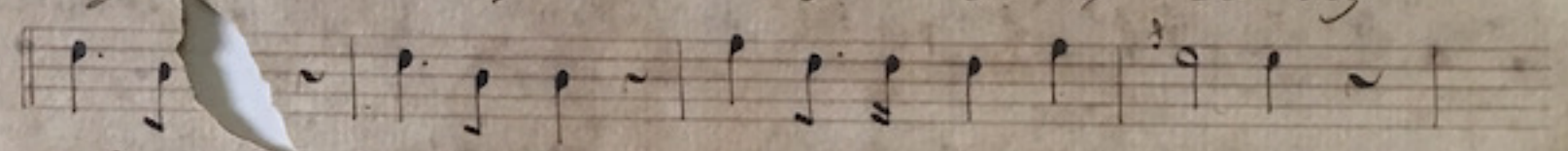


V.

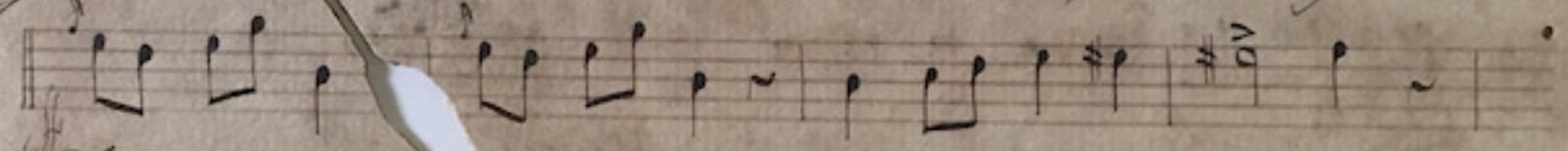
Gloria - in ex cel - sis - in ex cel sis
De - o - Gloria - in ex - cel - sis De o De o
Gloria - in ex - cel - sis - in ex cel sis De o
Gloria De o - Gloria De o - Glo - ri a in ex
cel sis De o glo - ri a glo ri a De o - glo ri
a De o - glo ri a Et in - terra
pac - ho - mi ni bus - Et in - ter ra pac
Et in - ter ra pac - pac
Et in ter ra pac ho mi ni bus Et in ter ra pac ho
mi ni bus - pac



Gloria in ex-cel-sis



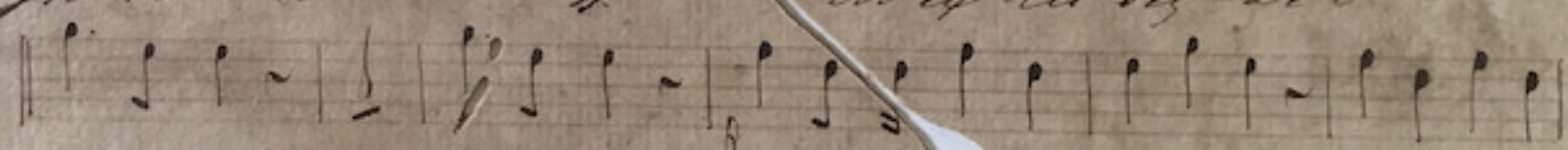
Gloria in ex-cel-sis



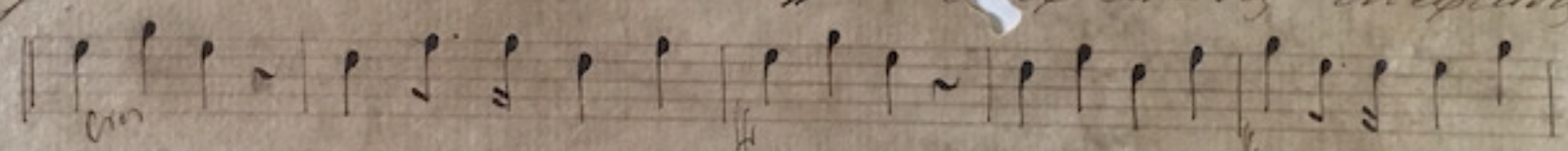
Glo-ri-a in ex-cel-sis De-o



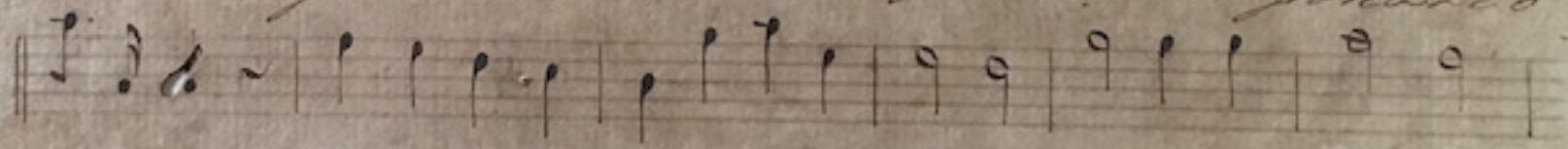
Glo-ri-a in ex-cel-sis De-o



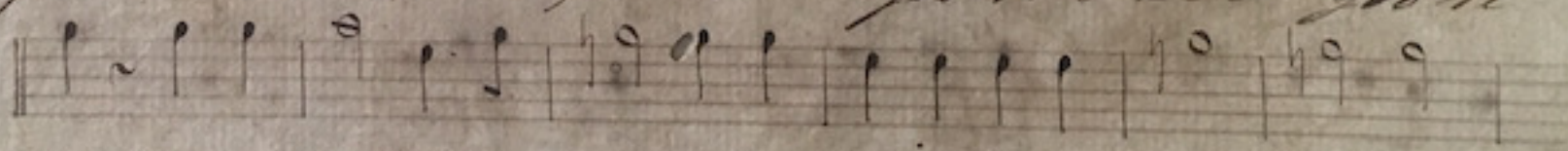
Gloria in ex-cel-sis in ex-cel-sis



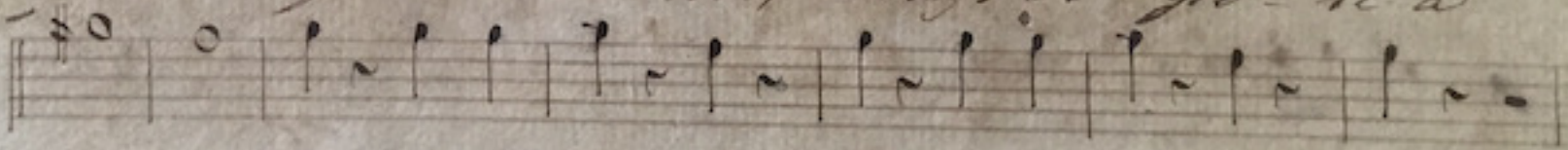
De-o Gloria in ex-cel-sis De-o De-o Gloria De-o



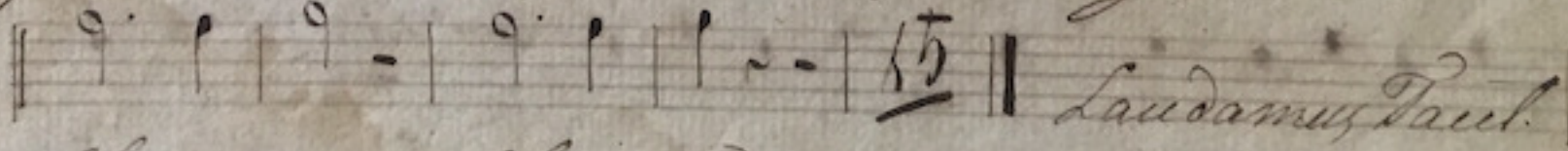
Gloria in ex-cel-sis De-o De-o Gloria De-o Glo-ri-



a De-o Glo-ri-a in ex-cel-sis De-o Glo-ri-a



Glo-ri-a De-o Glo-ri-a: De-o Glo-ri-a



Glo-ri-a Glo-ri-a

And^{te}
St. Gralias Tutti

Gra ti as

Gra ti as - a gi mus ti bi - propter magnam

propter magnam gloriam tu

am - Domine Deus Rex Cae li Rex De us Pa ter om

ni po tens - In chu riste - - Do mi ne

Do - mi ne Deus Do mi ne

De us Rex Cae li Rex Do mi ne

Do - mi ne De us Do - mi ne

Fi li u - ni ge ni ti - De us

Do - mi ne De - us A - gnus De - i

Do - mi - ni - De - us - A - gnus Dei Fi - li - us
 Pa - tris Fi - li - us Fi - li - us Pa - tris Fi - li - us
 Pa - tris Fi - li - us Pa - tris Agnus Dei Fi - li - us
 Fi - li - us Pa - tris Fi - li - us Pa - tris Fi - li - us
 Pa - tris Fi - li - us Pa - tris

Qui tollis

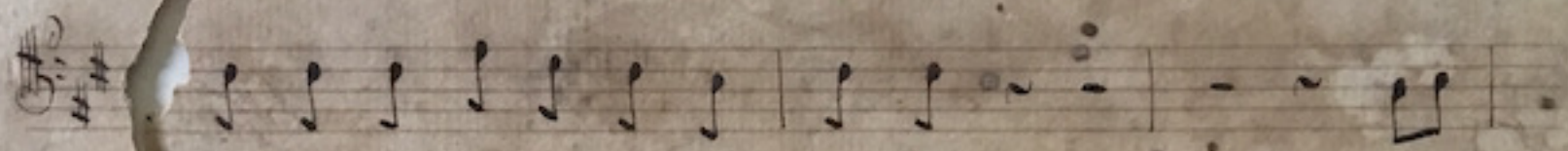
And.^{te}

Qui tol - lis pec - ca - ta mû - di mi - se - re - re
 mi - se - re mi - se - re mi - se - re no - bis - Qui
 tol - lis pec - ca - ta pec - ca - ta mû - di - de pec - ca - ti - o - nem
 no - stram

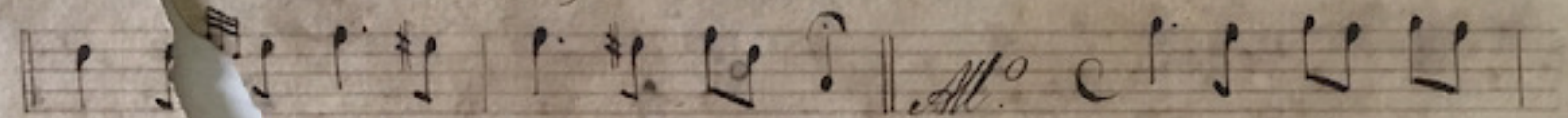
Qui tol-les pec- ca- ta- pec- ca- ta- mû- di- De- pre-
 ca- ti- o- ni- num- no- stry- de- pre- ca- ti- o- ni- num- no- stry
 tran-

Quisides, e Quoniam solo Basso || 1^o

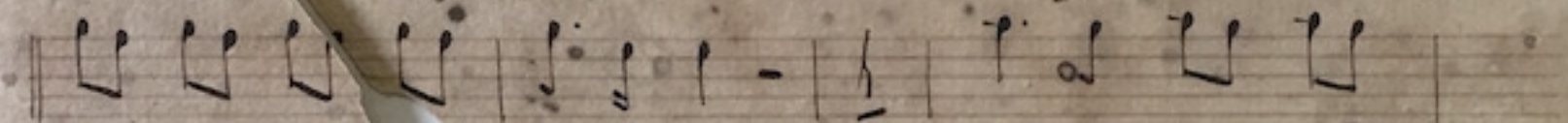
Cum fte *1^o* *ser.* *Cum sancto* *ff*
 spi- ri- tu- in- glo- ri- a- De- i- Pa- tris- De- i
 Pa- tris- a- men *ff* De- i- Pa- tris- a- men a- men De- i- Pa- tris- a- men
 a- men a- men a- men De- i- Pa- tris- a- men a- men *ff* *ff*
ff a- men a- men a- men De- i- Pa- tris- a- men
 a- men De- i- Pa- tris- a- men *ff* *ff*



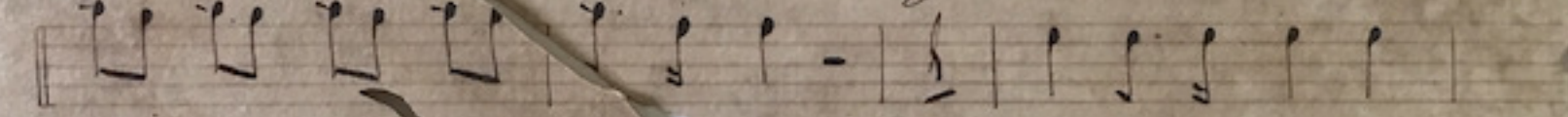
amen De i Ba tis a men amen - - - a



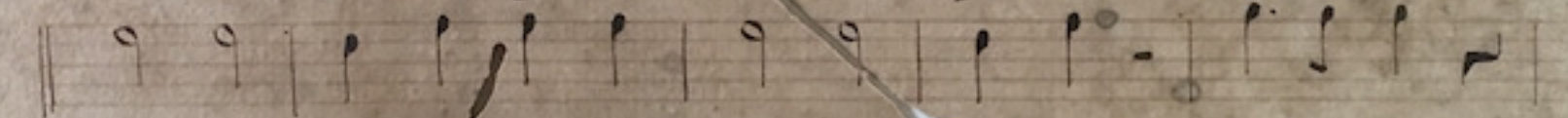
men De i Ba tis a - - - men - Glo ria in ex



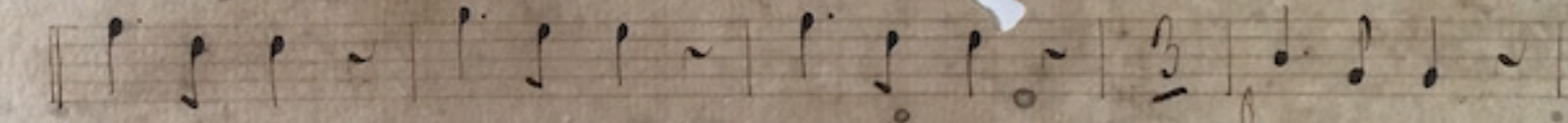
cel sis De o Glo ria - - Glo ria in ex



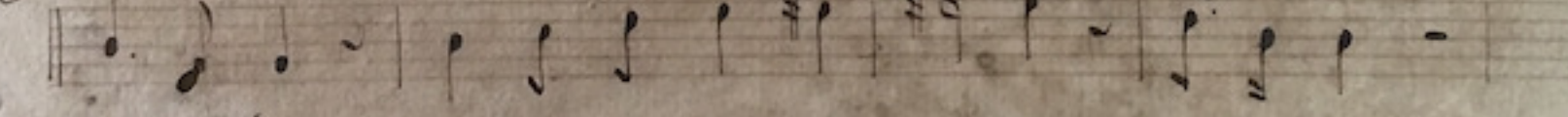
cel sis De o Glo ria - - Glo ria in ex



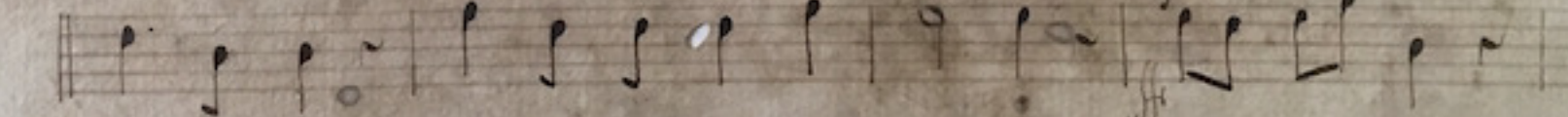
cel sis in ex cel sis De o - - - Glo ria



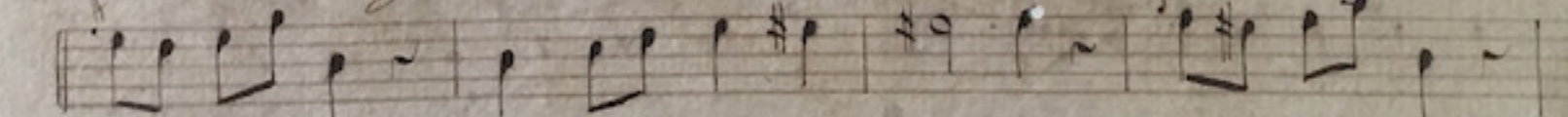
Glo ria - - - - -



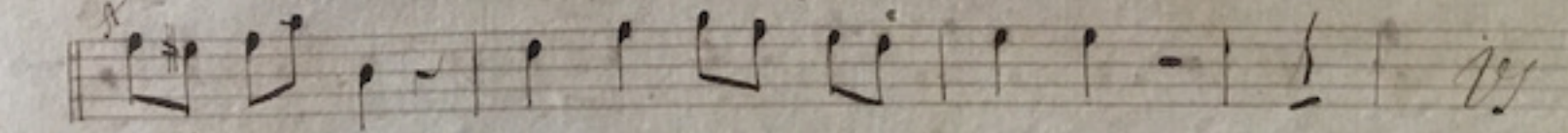
- - - Glo ria in ex cel sis Glo ria



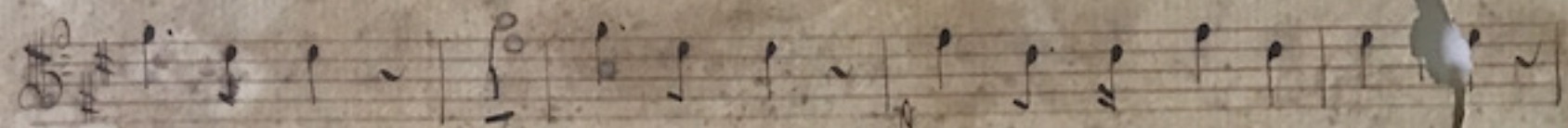
- - - Glo ria in ex cel sis Glo ri - a



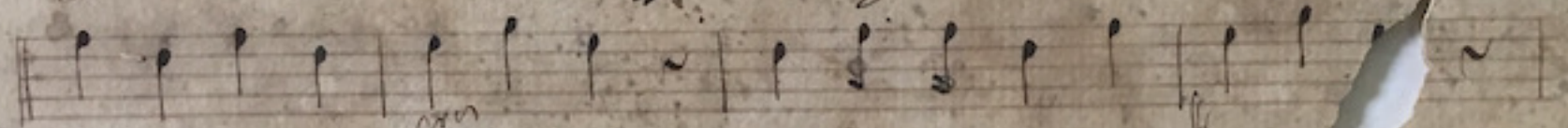
- - - in ex cel sis De o Glo ri a



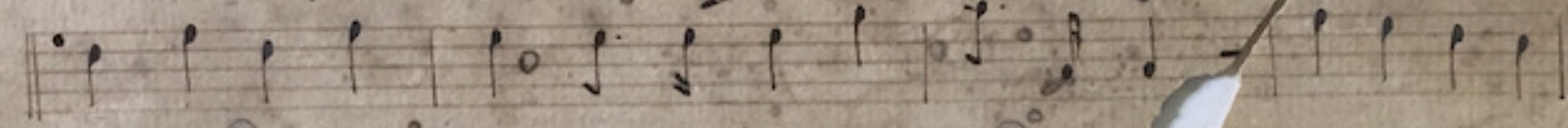
- - - in ex cel sis - De o



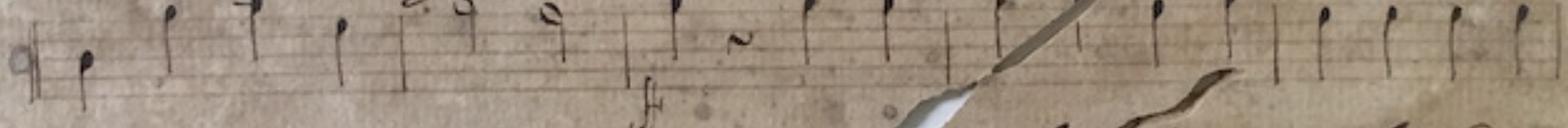
Glo - ri - a - - - - - # - - - - - Glo - ri - a in ex - cel - sis



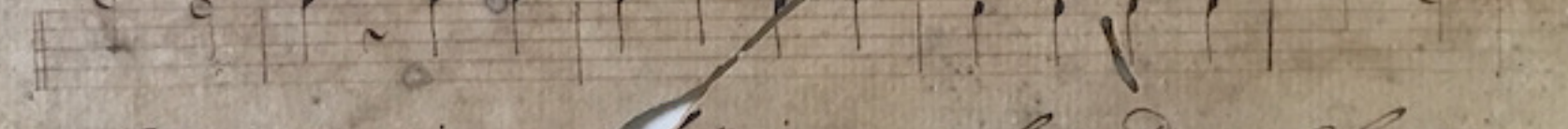
in ex - cel - sis De - o - - - - - Glo - ri - a in ex - cel - sis



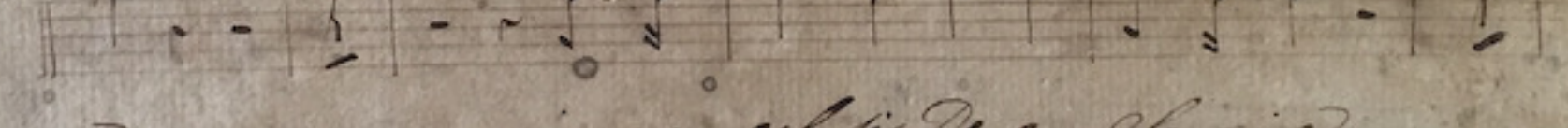
De - o - - - - - # - - - - - Glo - ri - a De - o - - - - - Glo - ri - a in ex - cel - sis



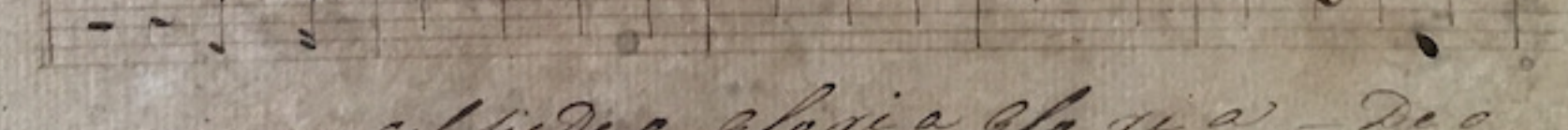
De - o - - - - - # - - - - - Glo - ri - a - in ex - cel - sis in ex - cel - sis De - o



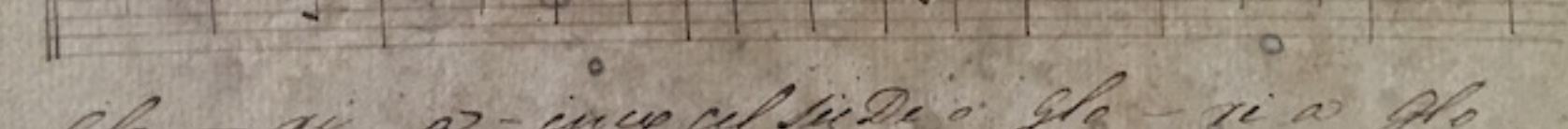
Glo - ri - a - in ex - cel - sis in ex - cel - sis De - o Glo - ri -



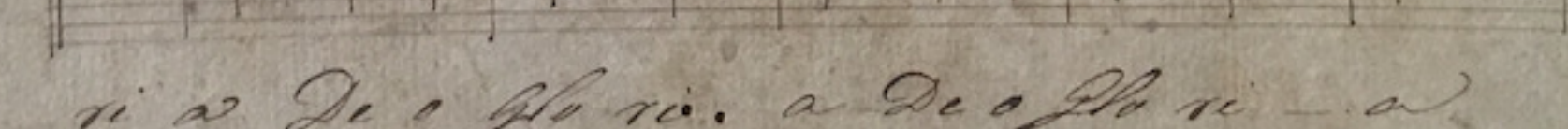
a - - - - - in ex - cel - sis De - o Glo - ri - a



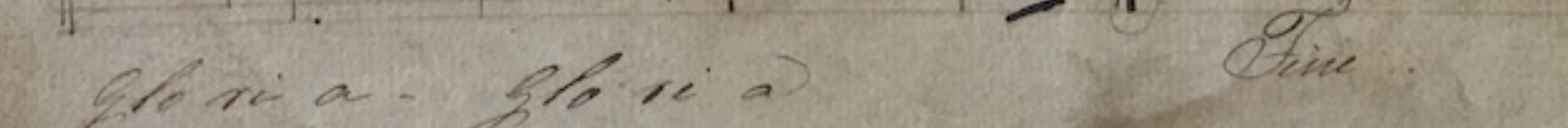
in ex - cel - sis De - o Glo - ri - a Glo - ri - a - De - o



Glo - ri - a - in ex - cel - sis De - o Glo - ri - a Glo -



ri - a De - o Glo - ri - a De - o Glo - ri - a



Glo - ri - a - Glo - ri - a

Fine

Violino Primo

Missa G. Marriotti

D.

J. B. Hart

Violino Primo

And.

Handwritten musical score for Violino Primo, measures 1-16. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. The paper is aged and shows signs of wear, including stains and a small tear.

1.^a Gloria All.

Handwritten musical notation on the left page, including staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

S.^a Gloria All.^o Vivo assai.

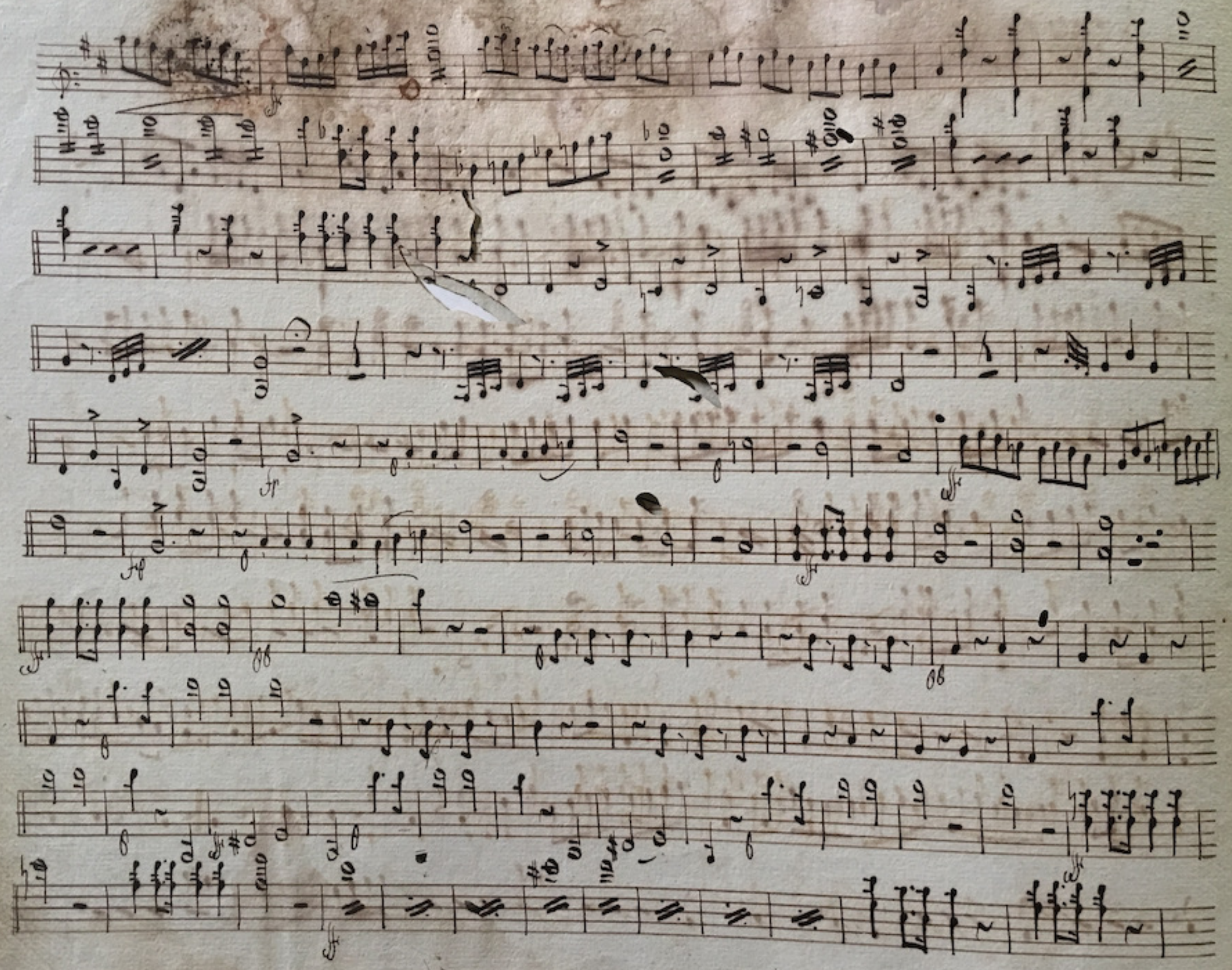
Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The page shows signs of age, including staining and a small tear.

arco

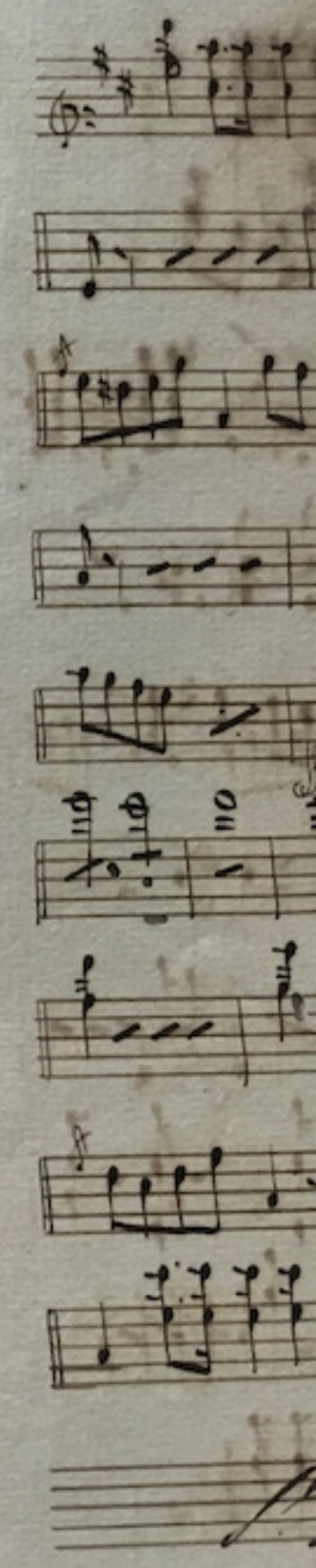
Pizz.

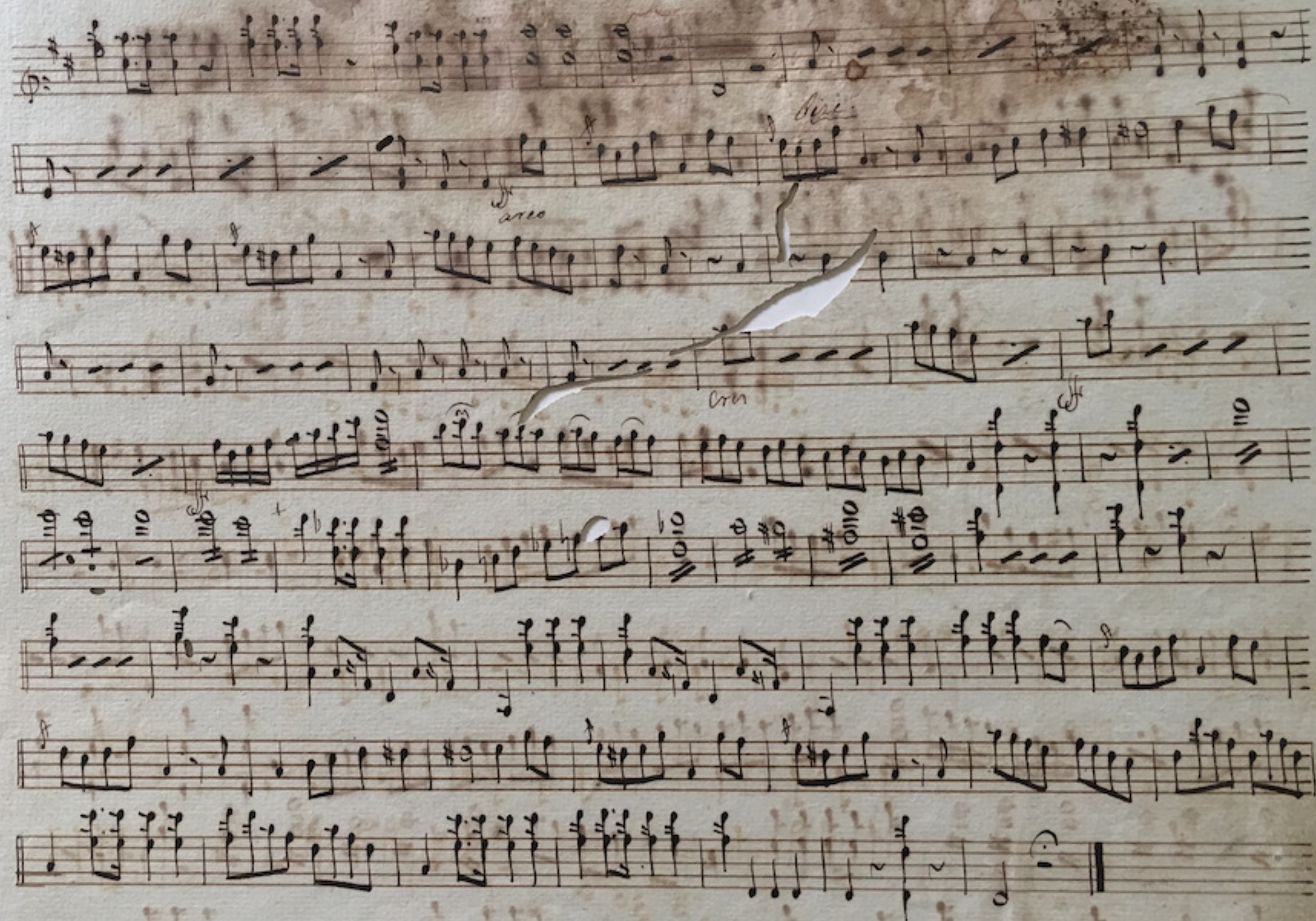
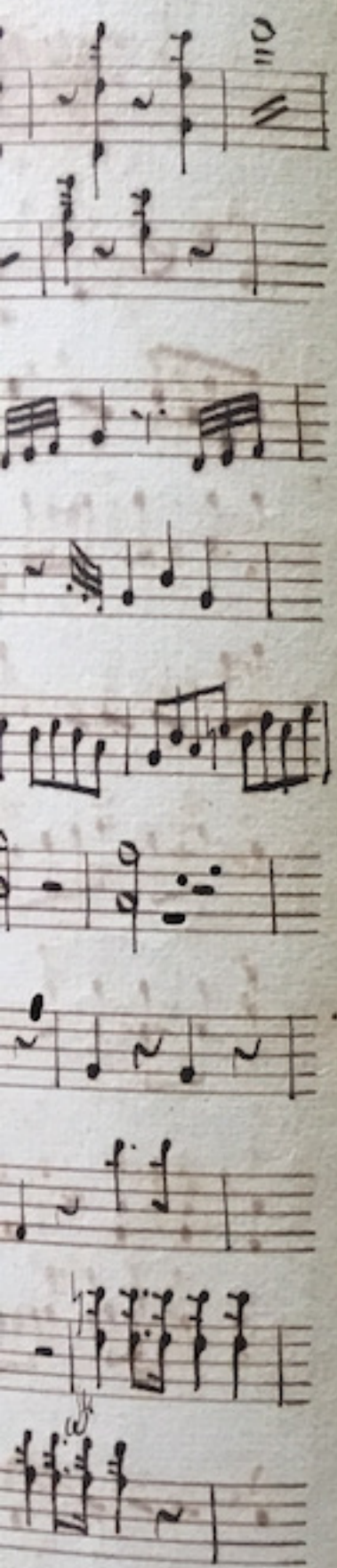
Vso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and stained, with some ink bleed-through visible from the reverse side. The score is written in a historical style, possibly from the 18th or 19th century.



Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript. The notation continues across several staves, with some notes and rests visible.





1^o Laudamus solo con Carta Volante || 1^o Gratias

Gratias

Gloria

Qui. Populster omnipotens

Da mine

Fili unigenite Christe

A handwritten musical score on aged, stained paper. The title 'Fili unigenite Christe' is written in cursive at the top left. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations: 'All. o' (Allegretto) above the first staff, 'arco' above the third staff, and 'cru' above the fifth staff. The paper shows signs of age, including brown stains and a small tear near the top center.

And.

S. Cu

Handwritten musical notation on the left page, including staves with notes and some text like "potens" and "Da mihi".

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests. A large, dark, irregular mark is present over the middle of the page.

S.^{te} Guisados, e Queniam solo em Carta volante.

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and stained, with a small tear visible in the middle of the page.

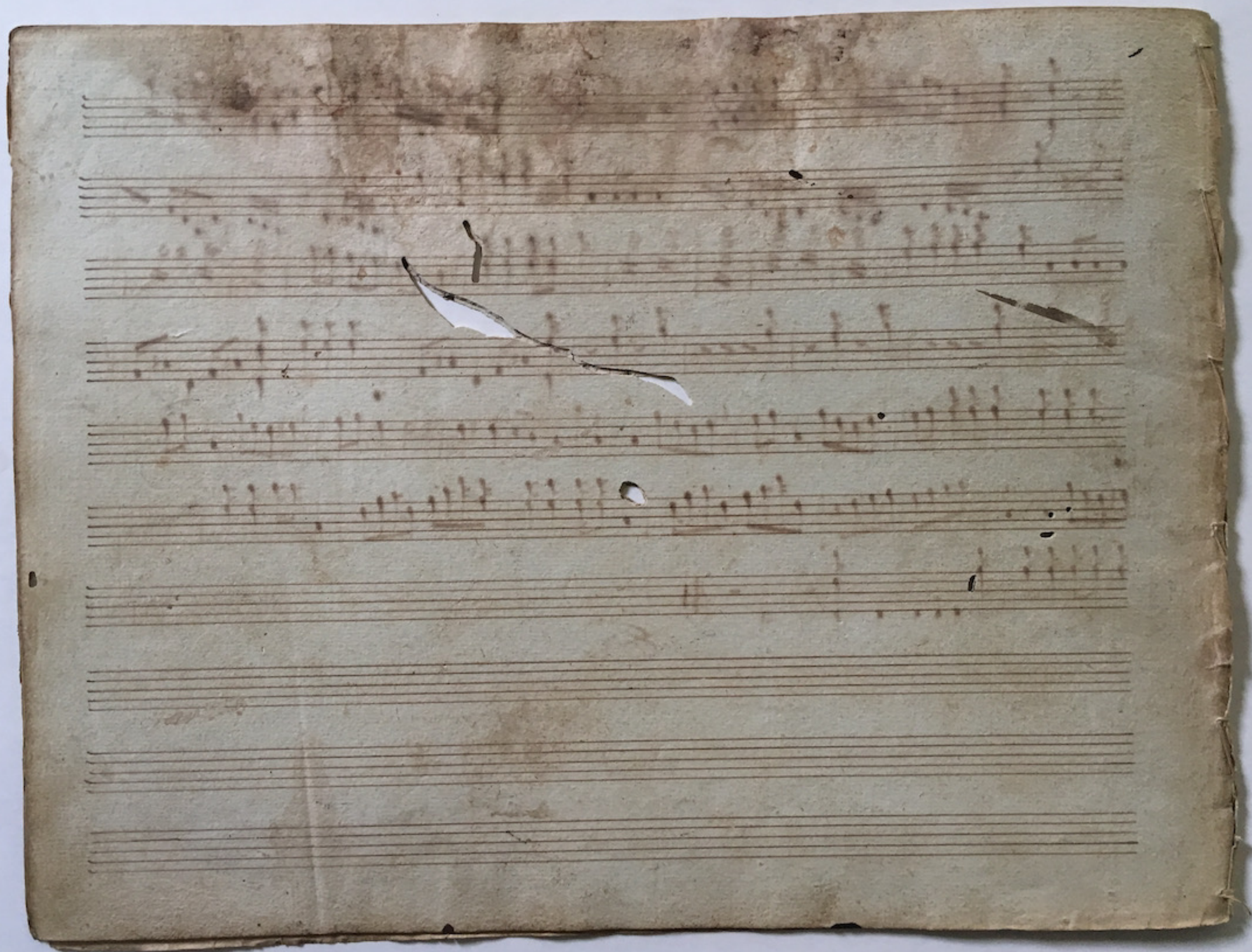
Key markings and features include:

- Staff 1:** Treble clef, key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord marked with a double bass clef (BB).
- Staff 4:** A handwritten marking "1. All." is written above the staff.
- Staff 7:** A handwritten marking "arco" is written below the staff.
- Staff 8:** A handwritten marking "arco" is written below the staff.
- Staff 9:** A handwritten marking "arco" is written below the staff.
- Staff 10:** A handwritten marking "arco" is written below the staff.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript. The notation continues across several staves, including treble and bass clefs, and various note values.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble clefs, key signatures (sharps), and note values (quarter, eighth, and sixteenth notes). The manuscript shows signs of wear, including a large tear across the middle section and a small hole in the lower right area. The word "Fine" is written in cursive at the end of the first system.

Fine



Missa G. Marzotti

Violino secondo

Molto And.

1. Gloria All. Vivo MS

All.^o vivo
Gloria

This page contains a handwritten musical score for a piece titled "Gloria". The tempo is marked "All.^o vivo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. There are several annotations throughout the score: "Vss" is written above the third staff, "Piac." is written above the sixth staff, "Arco" is written below the sixth staff, and "Cru" is written above the eighth staff. A large, irregular white tear is present in the center of the page, obscuring some of the notation on the third, fourth, and fifth staves. The paper is aged and shows signs of wear, including stains and foxing.

Handwritten musical notation on the left page, showing several staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on the right page, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and a large, stylized flourish across the middle staves.

Orn

Arco

Pizz.

Orn

VS.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. A significant portion of the fourth staff is obscured by a large, irregular white tear in the paper.

Laudamus solo in Carta Volante.

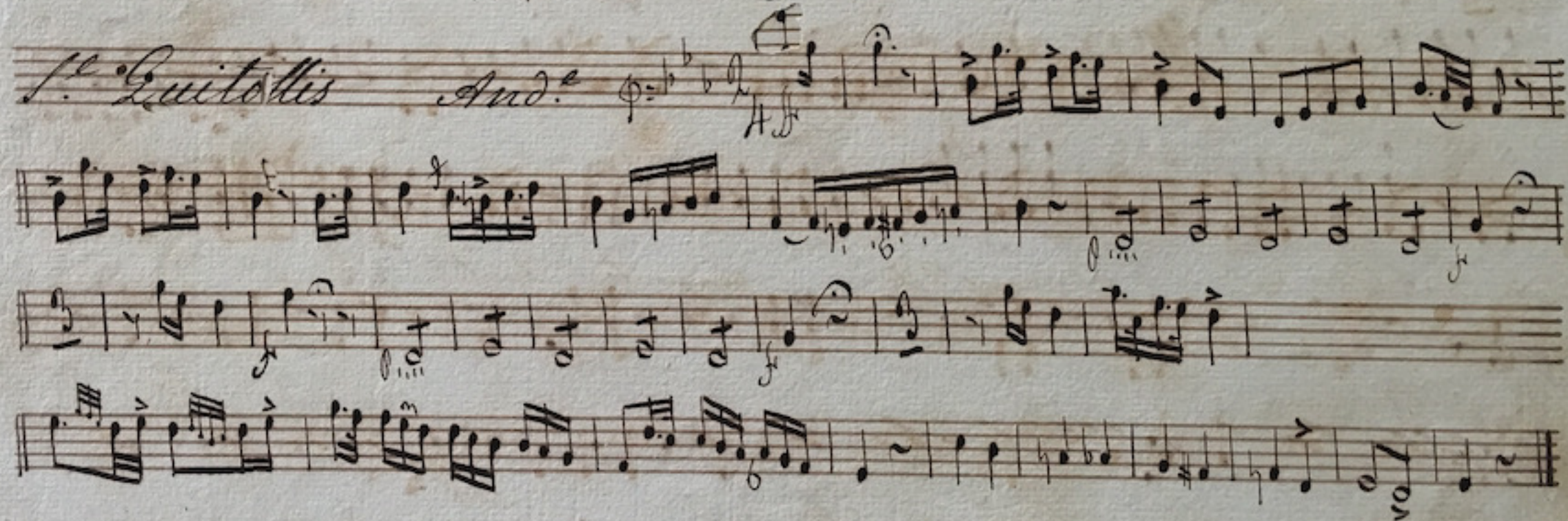
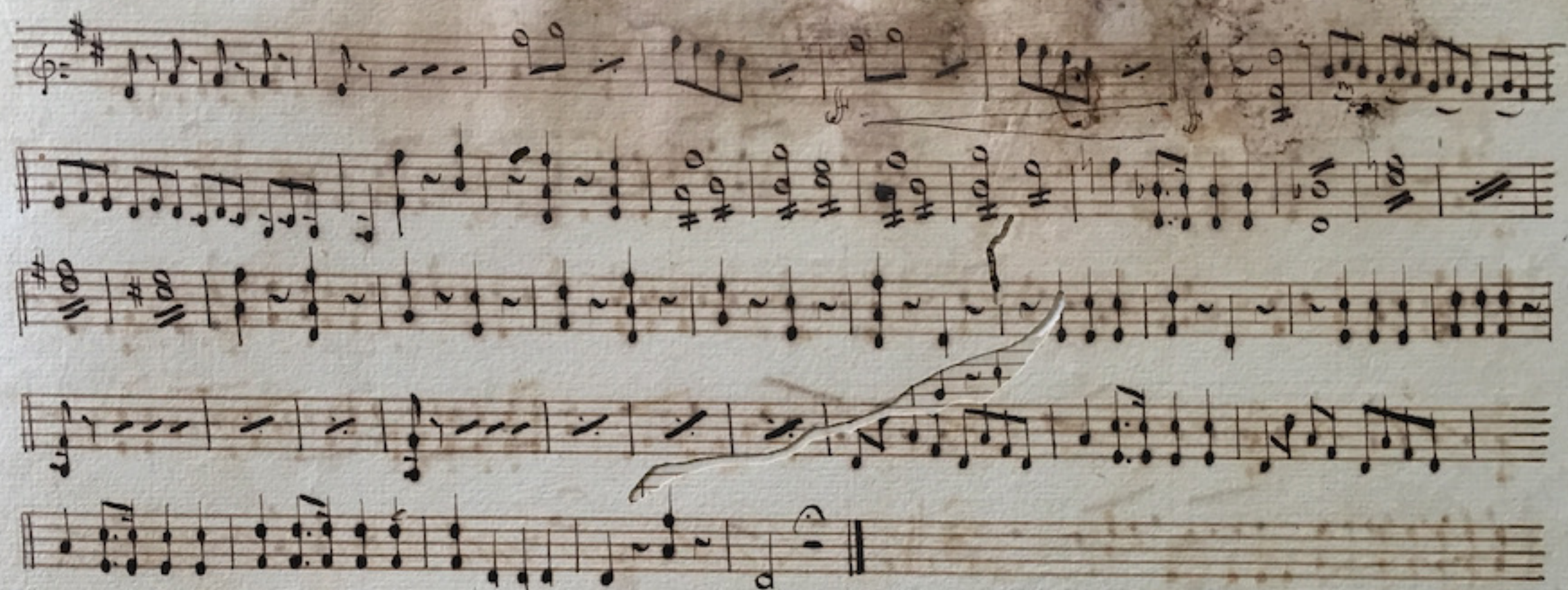
Handwritten musical score on one staff, beginning with the text *1^{re} Gratias And.^{te}* followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical score on one staff, continuing the notation from the previous staff.

Handwritten musical score on one staff, featuring the lyrics *Nunc. Nulstis Potius Domine Fili unigenite Christe* written above the notes. The notation includes various note values and rests.

Handwritten musical score on one staff, continuing the notation from the previous staff. The word *Alto* is written below the staff towards the right side.

Handwritten musical score on one staff, continuing the notation from the previous staff.



Qui sedet, e Quoniam solo em carta Volante || VI

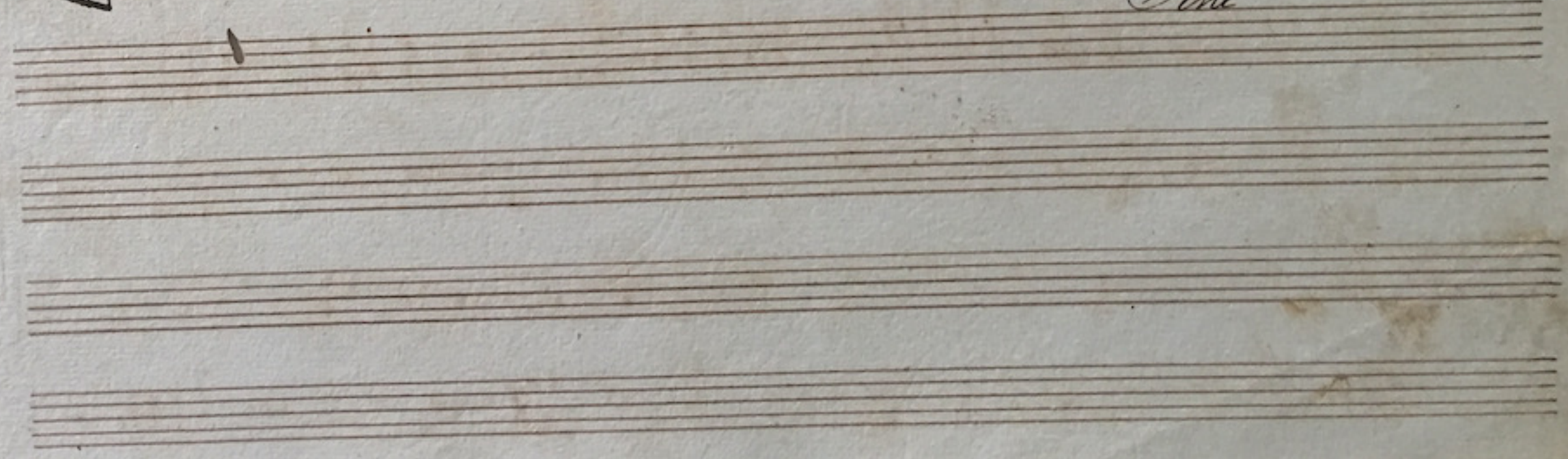
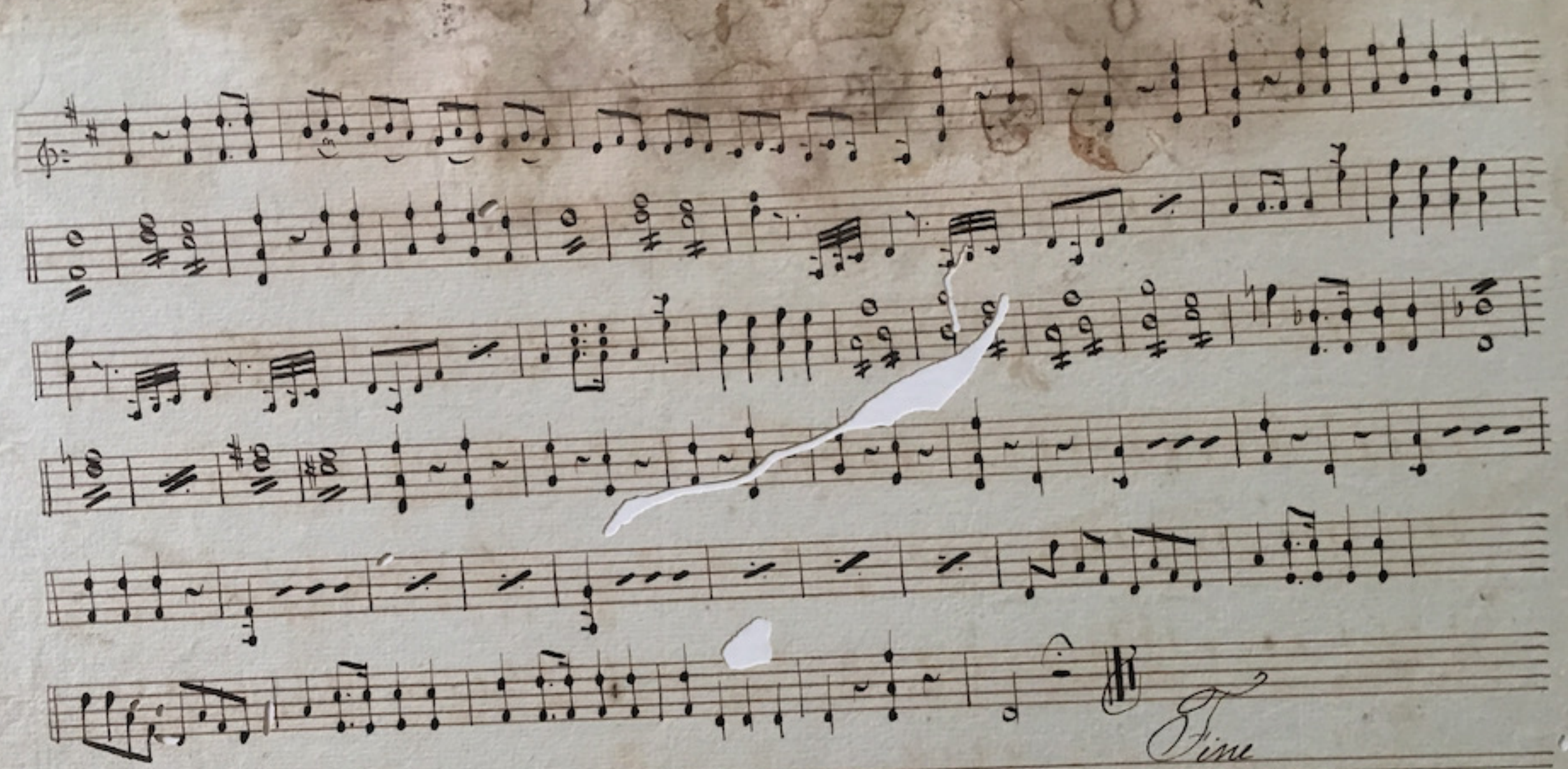
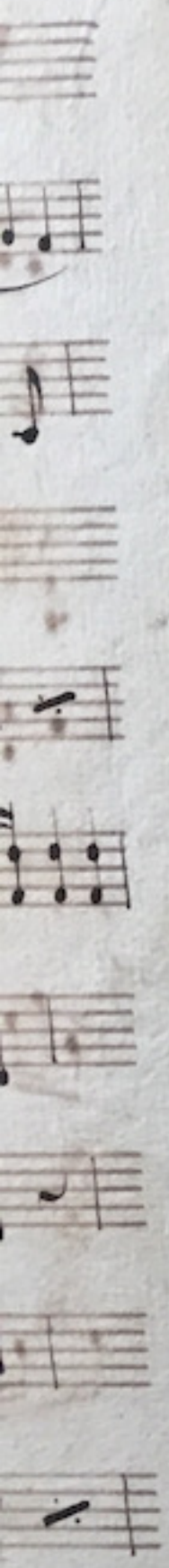
#80
17.10.19

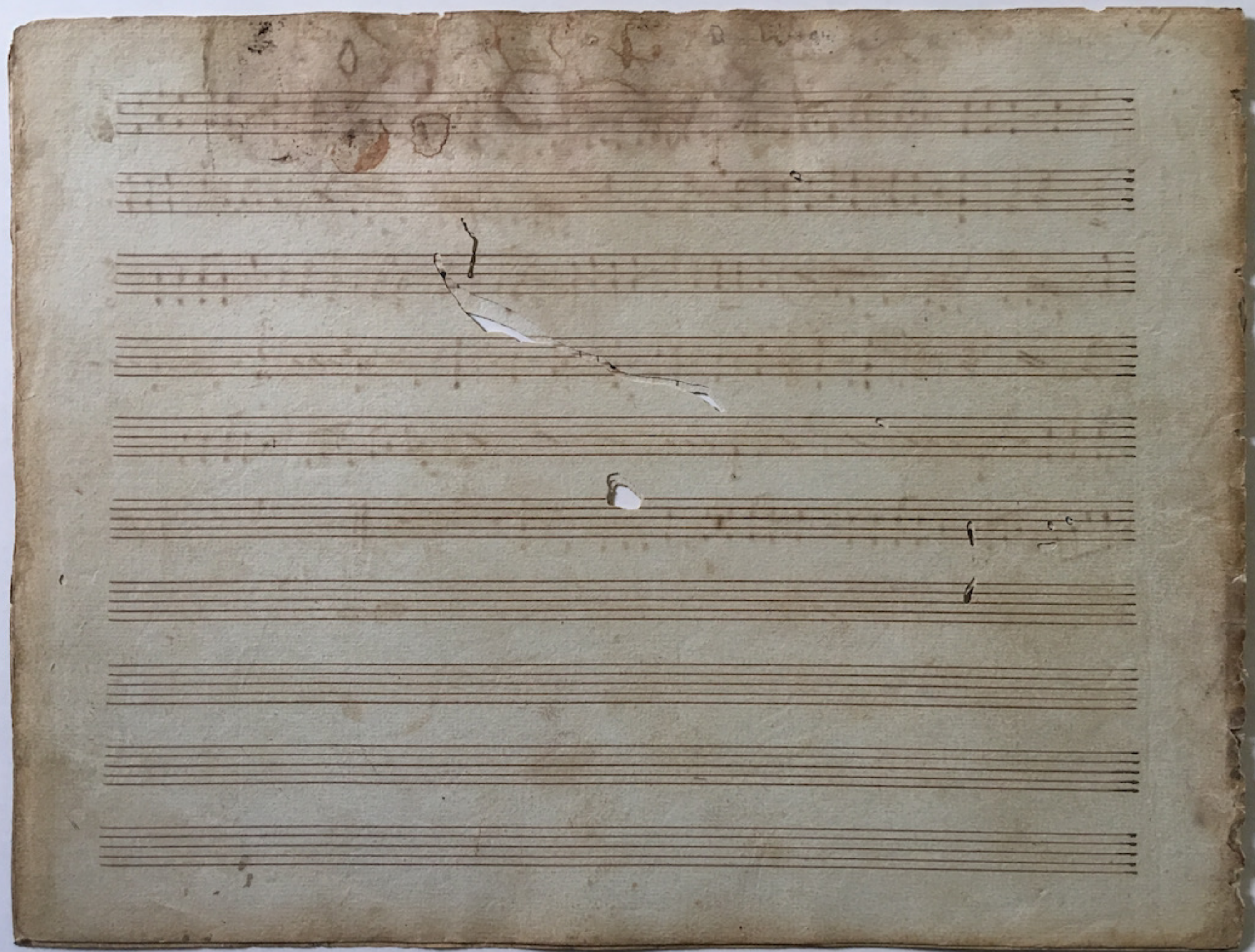
Cum 1^{to} Spirito Sacato

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The music is organized into systems, with some staves containing multiple voices or instruments. The paper shows signs of age, including staining and a large tear on the third staff.

Key markings and annotations include:

- Cum 1^{to} Spirito Sacato* (written above the first staff)
- Allegro* (written above the fourth staff)
- And.* (written below the seventh staff)
- Arco* (written below the eighth staff)
- Fin* (written below the tenth staff)

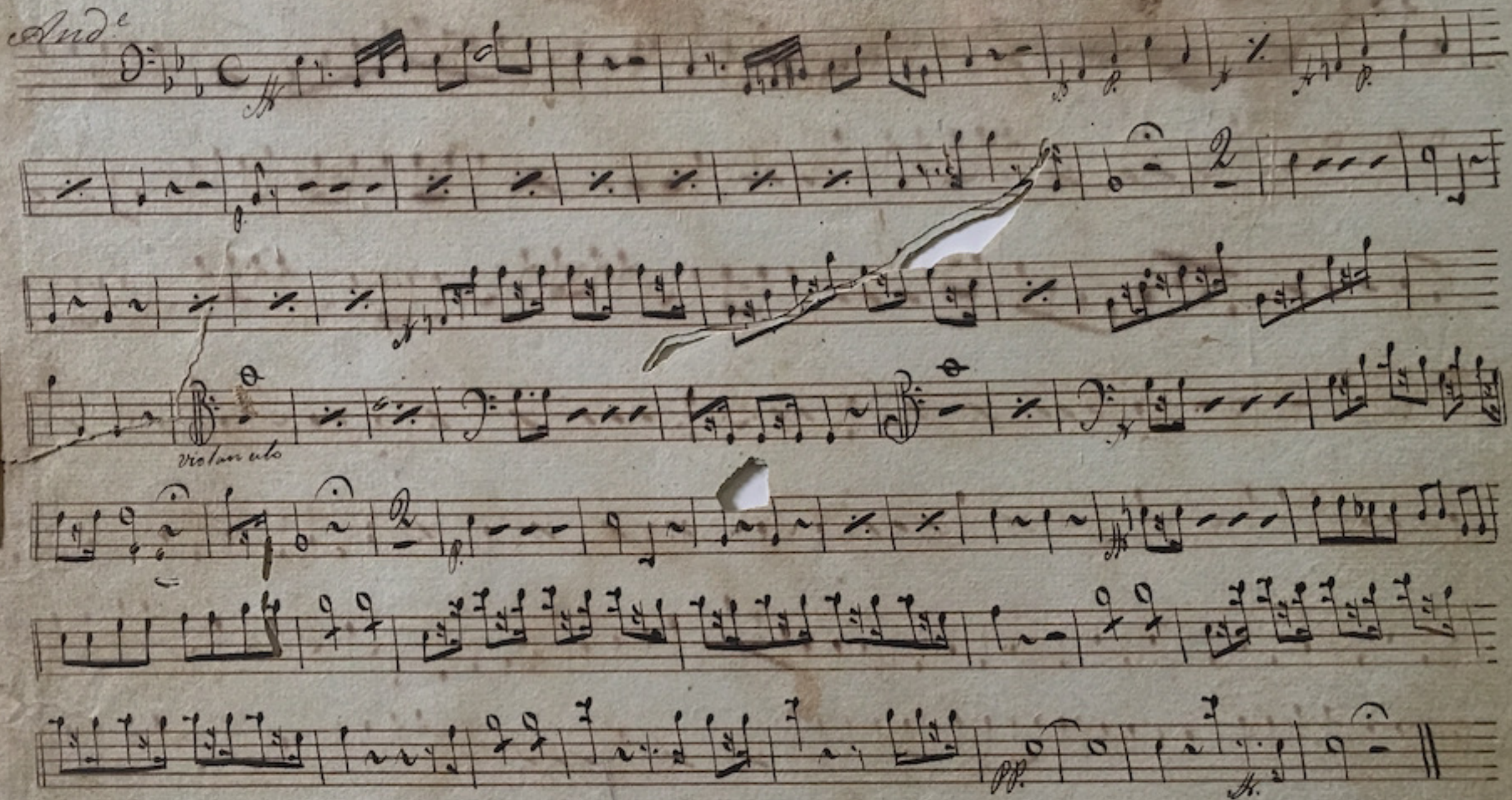




Nipponi Marzocchi

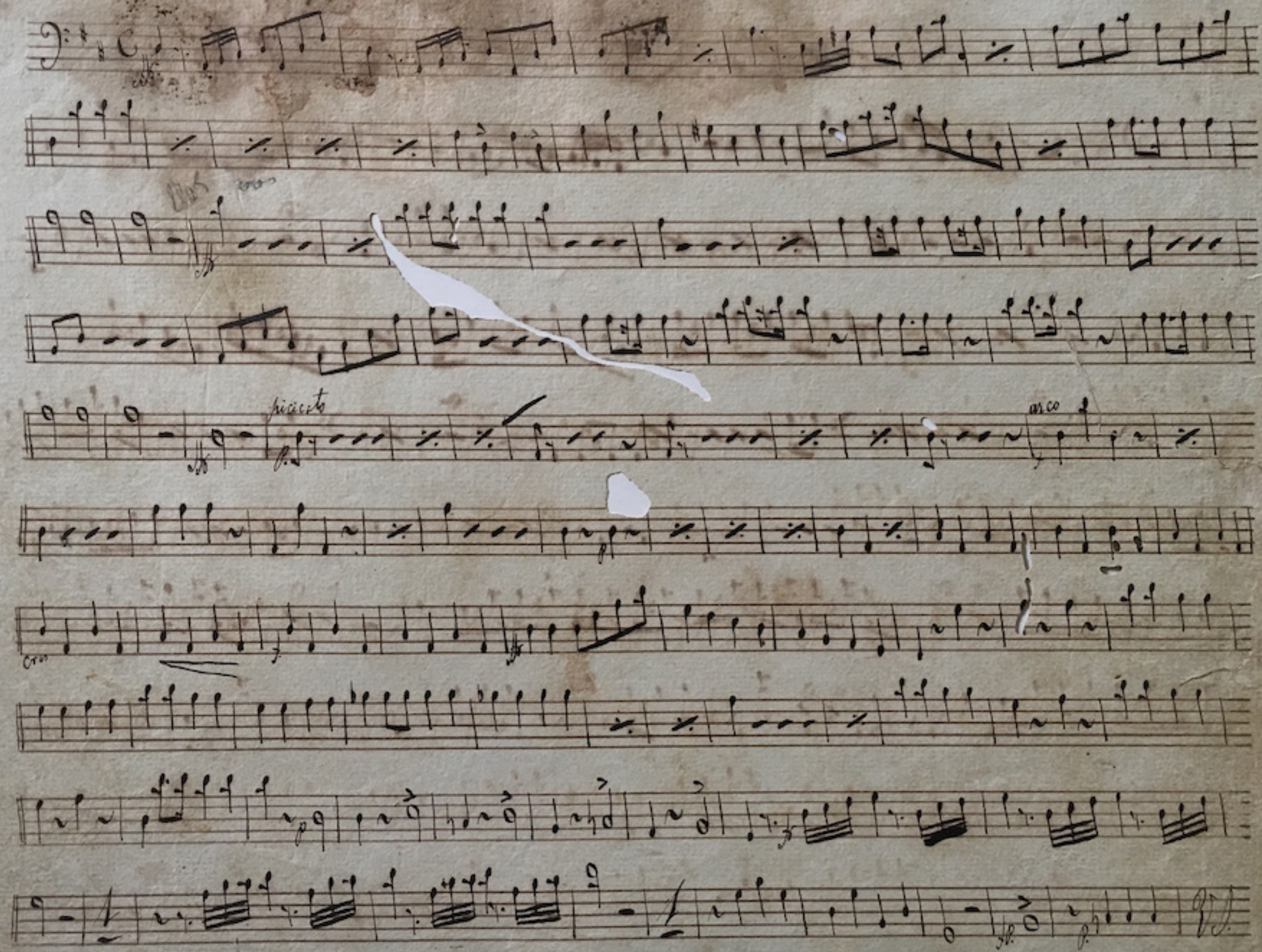
Violoncello

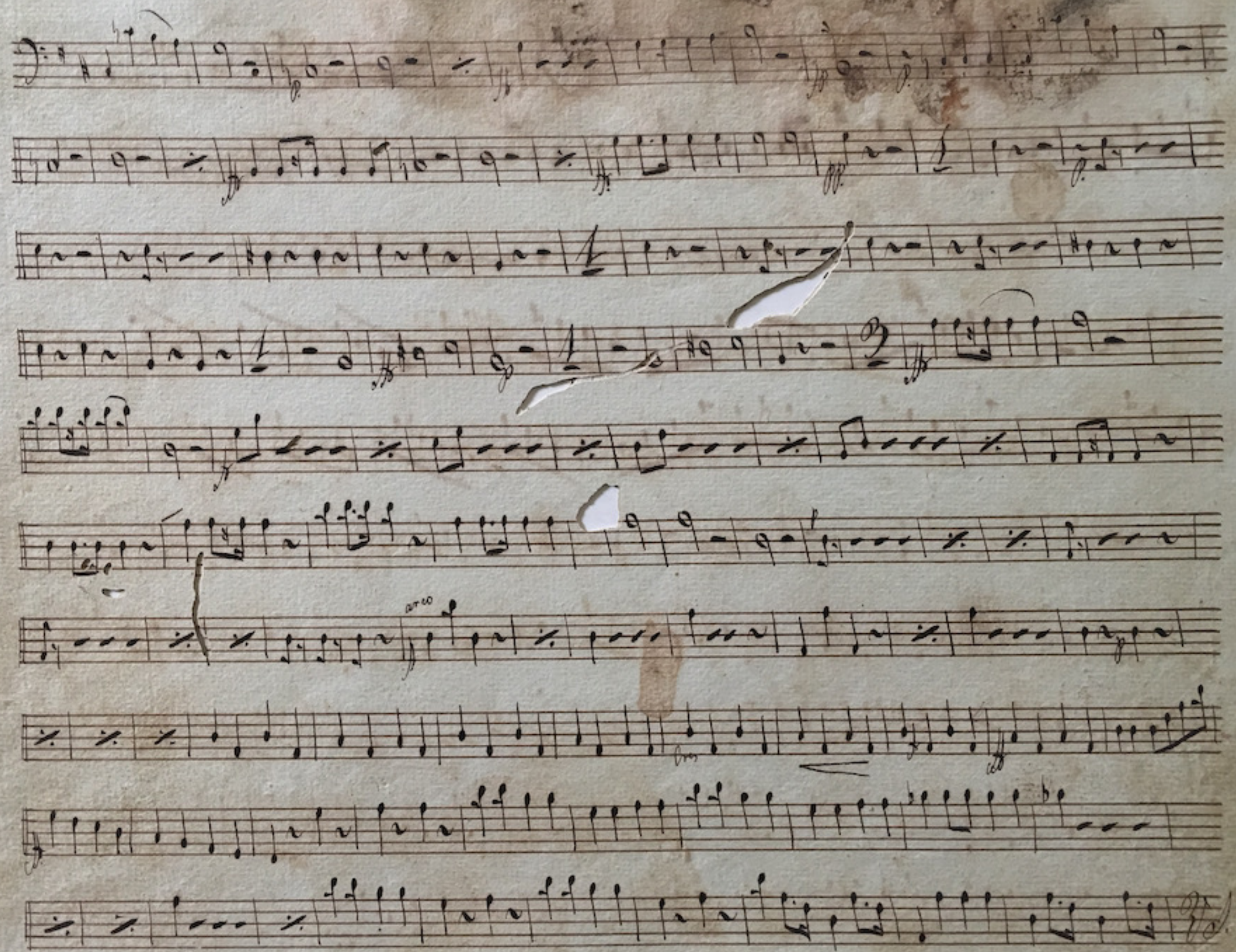
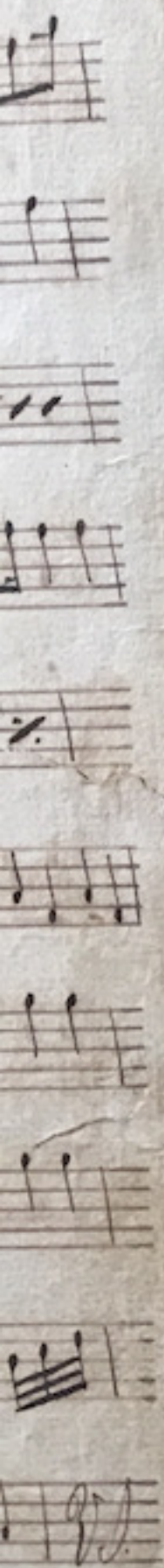
And.^e

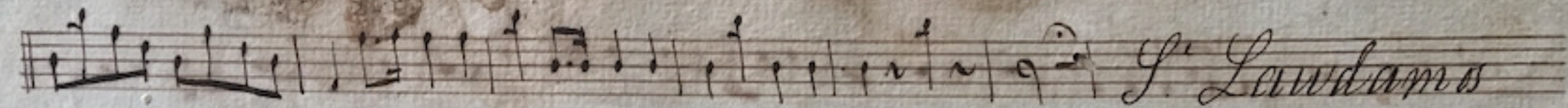
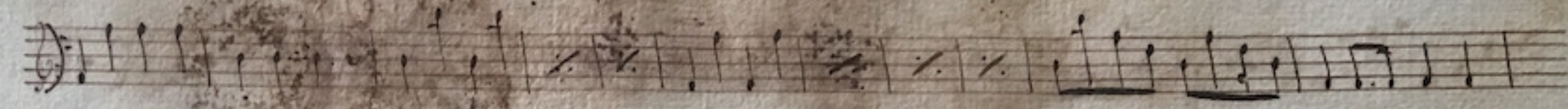


violoncello

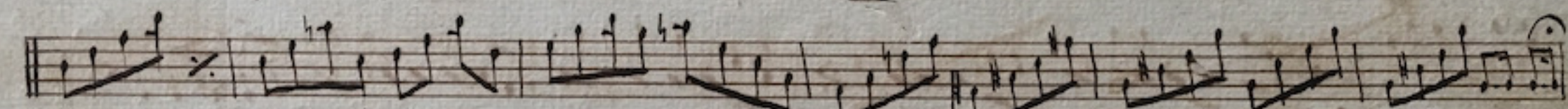
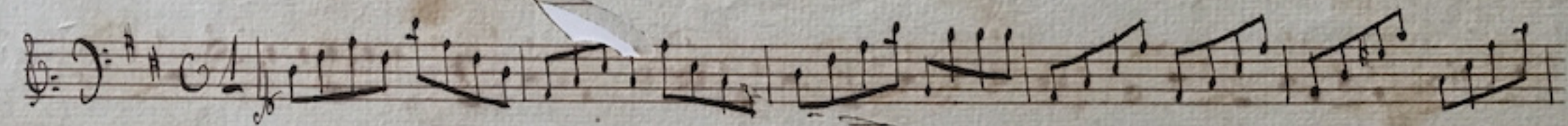
L. Gloria. All.^o Vivo assai



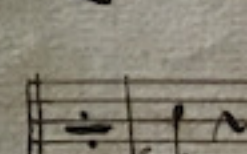
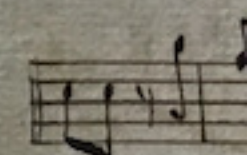
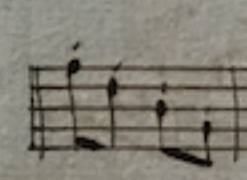
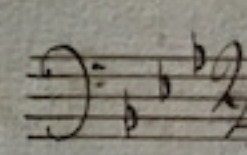
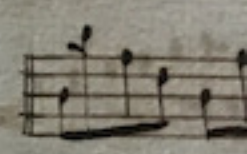
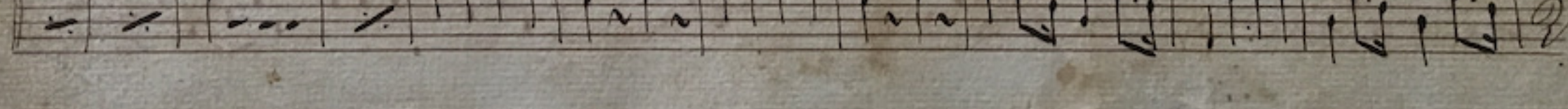
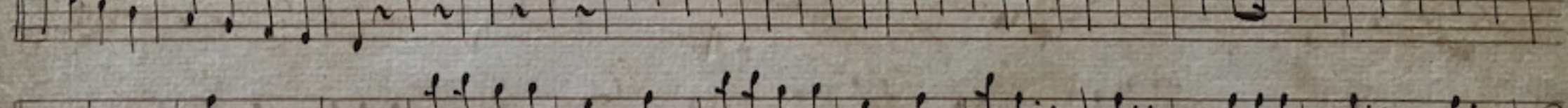
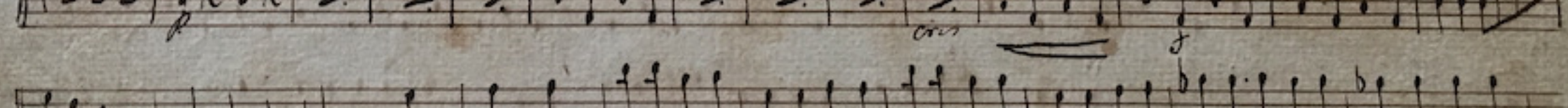
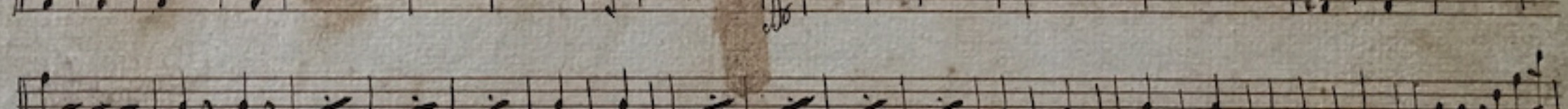
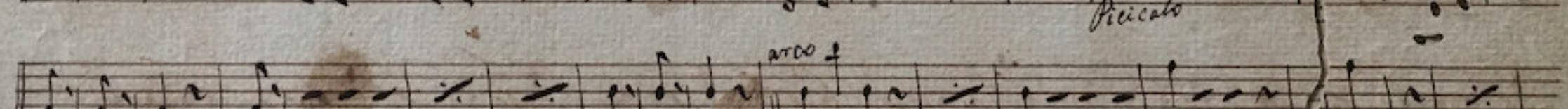




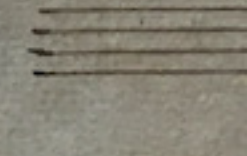
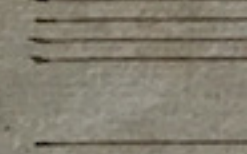
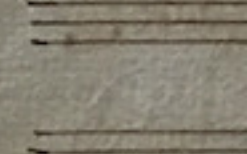
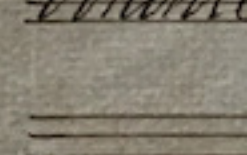
Solo Volante. S. Gracias And.



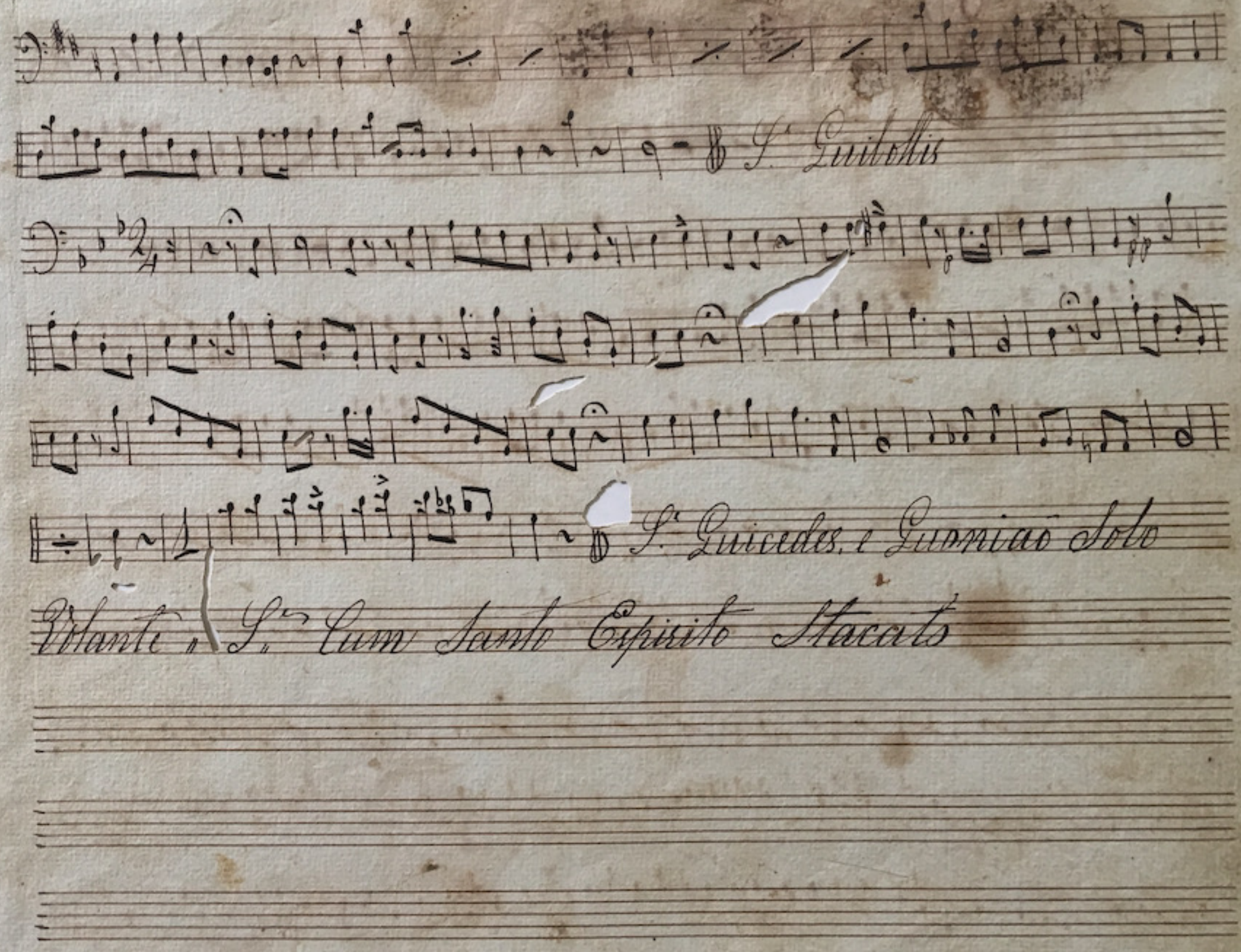
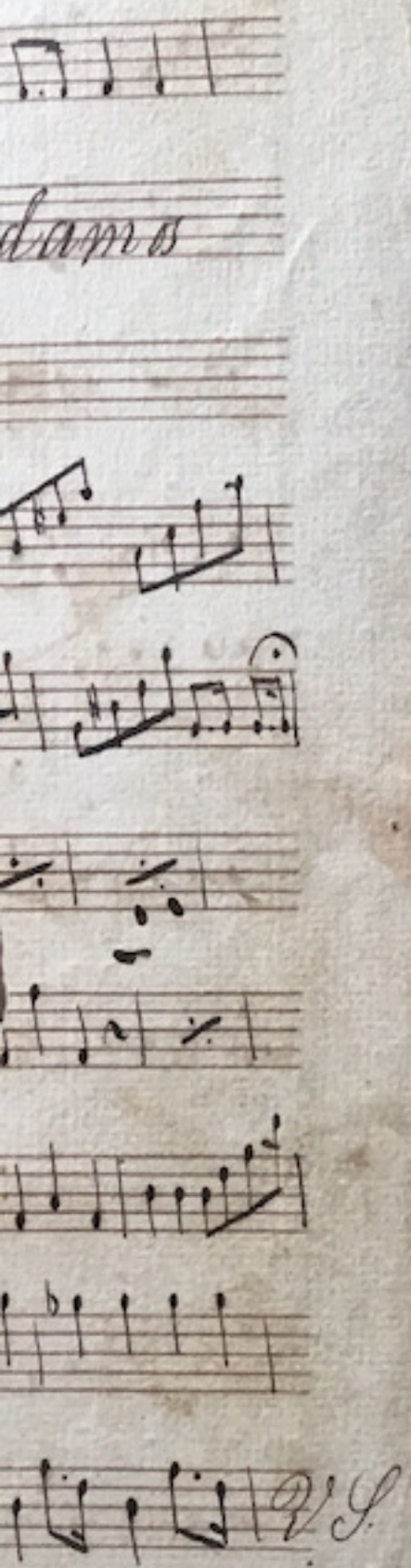
Recitativo Gloria omnipotens Domini Iesus unigenitus christe



Volante



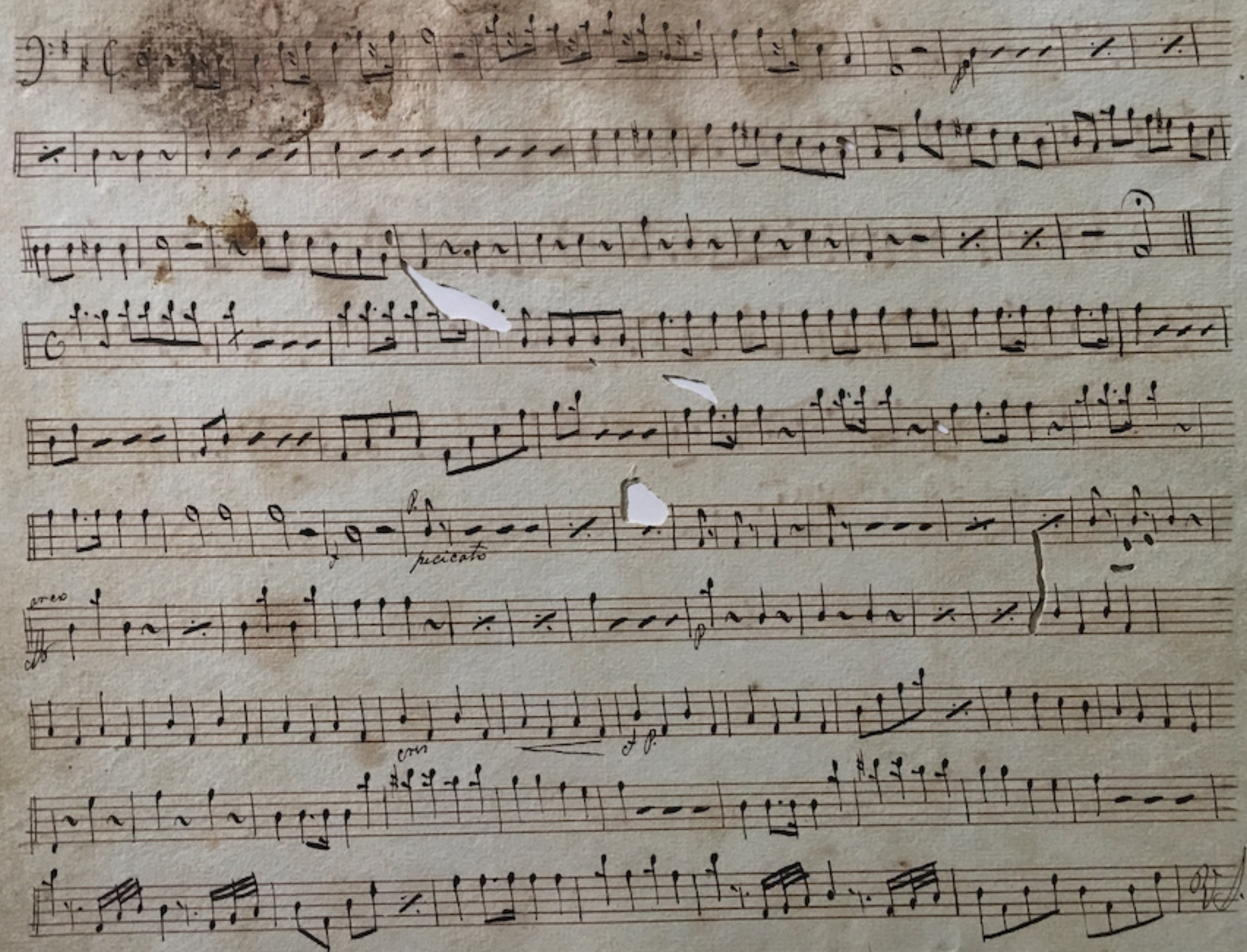
damo



L. Guitchis

L. Guicedes. e Guomiao Solo

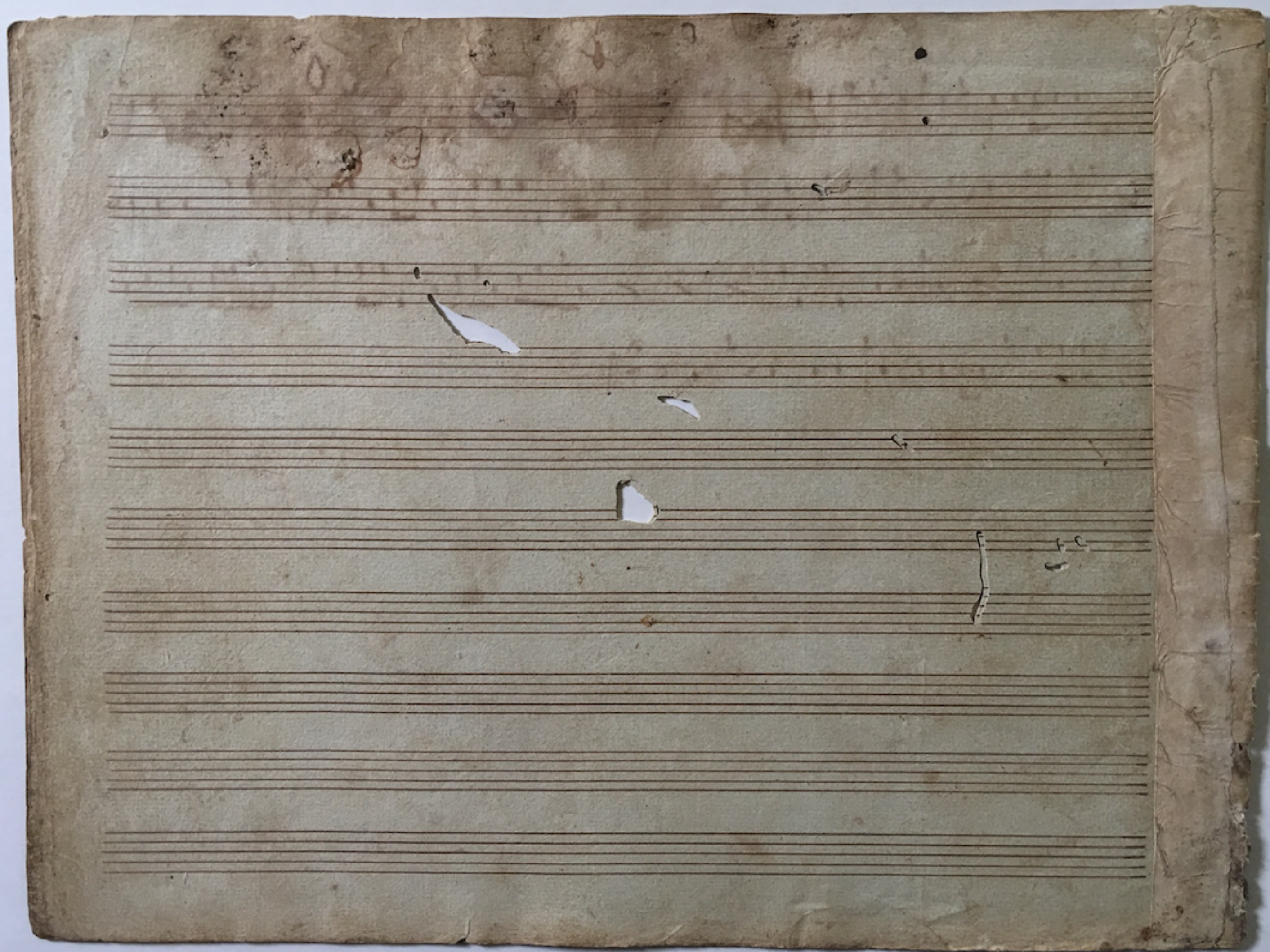
Volante L. Cum Santo Espirito Staccato



Handwritten musical notation on the left page of an open manuscript. The notation is written on staves and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical notation on the right page of an open manuscript. The notation is written on staves and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

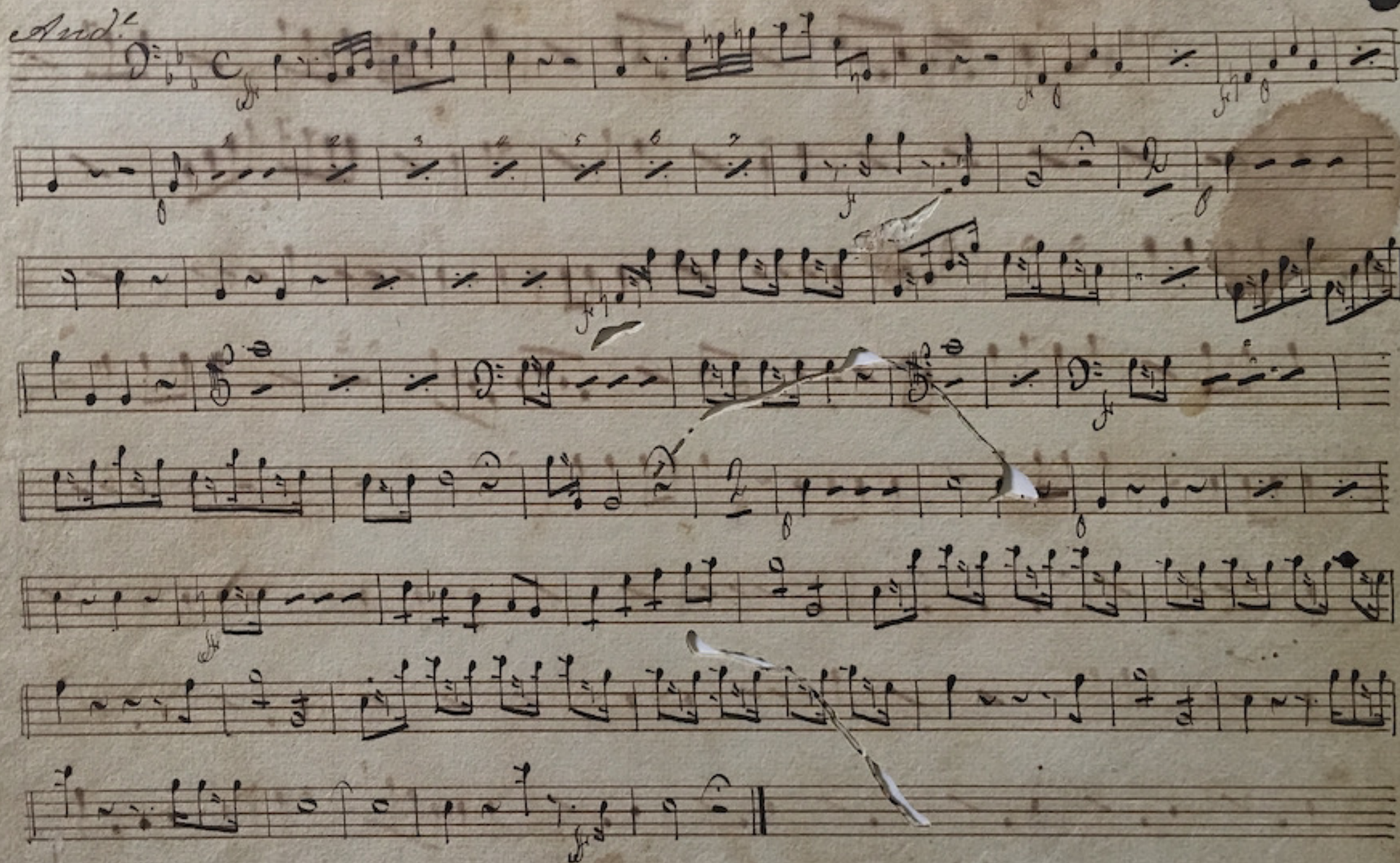
J. B. v. Clavier



Contra Basso

Missa P. Marzotti

And.^{te}

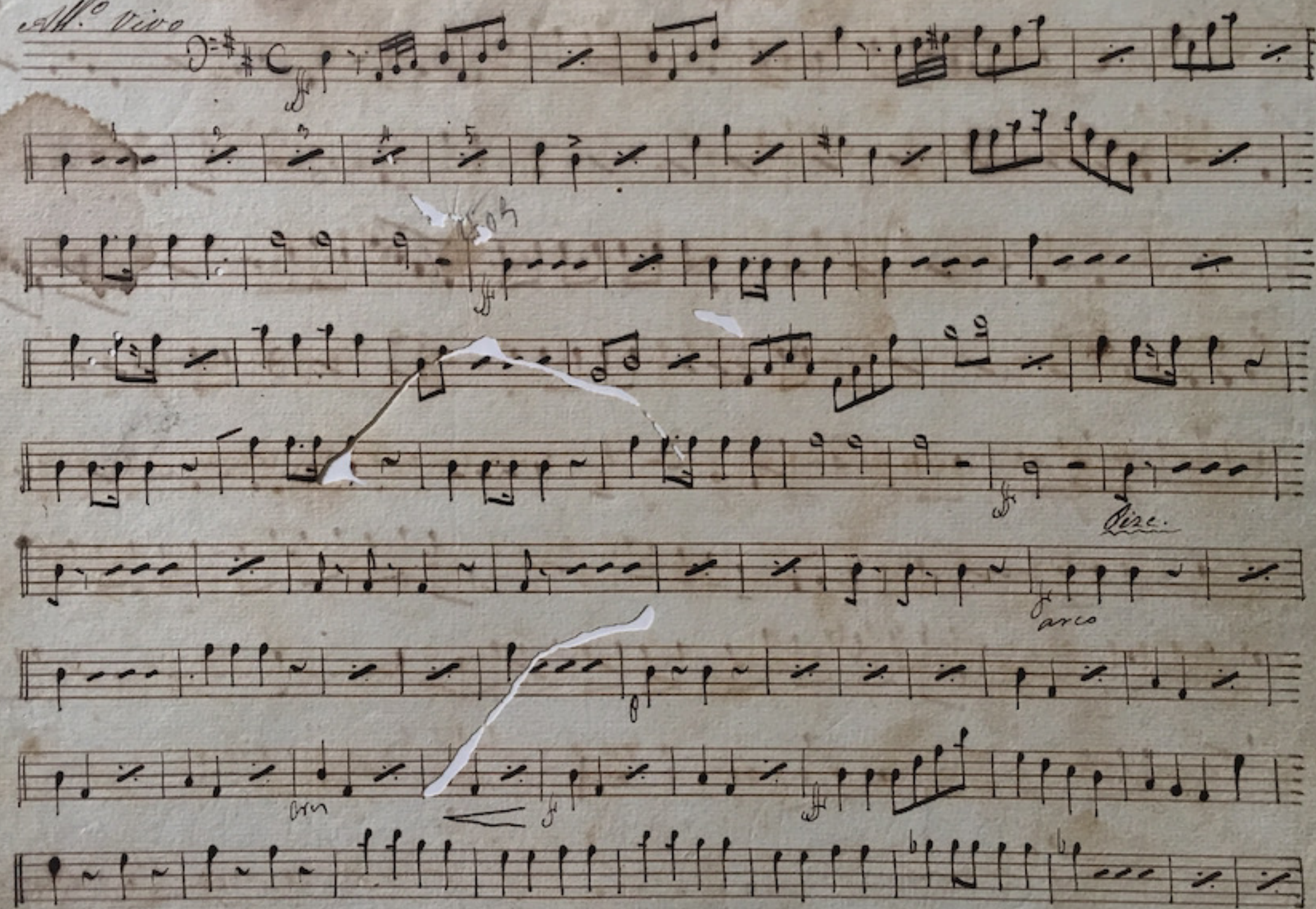


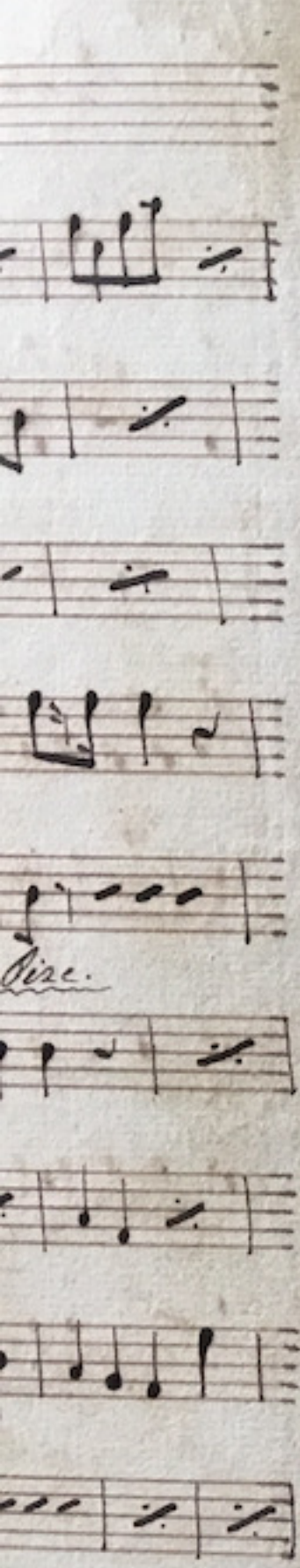
Sigue Gloria

25.

St. Gloria

All. vivo



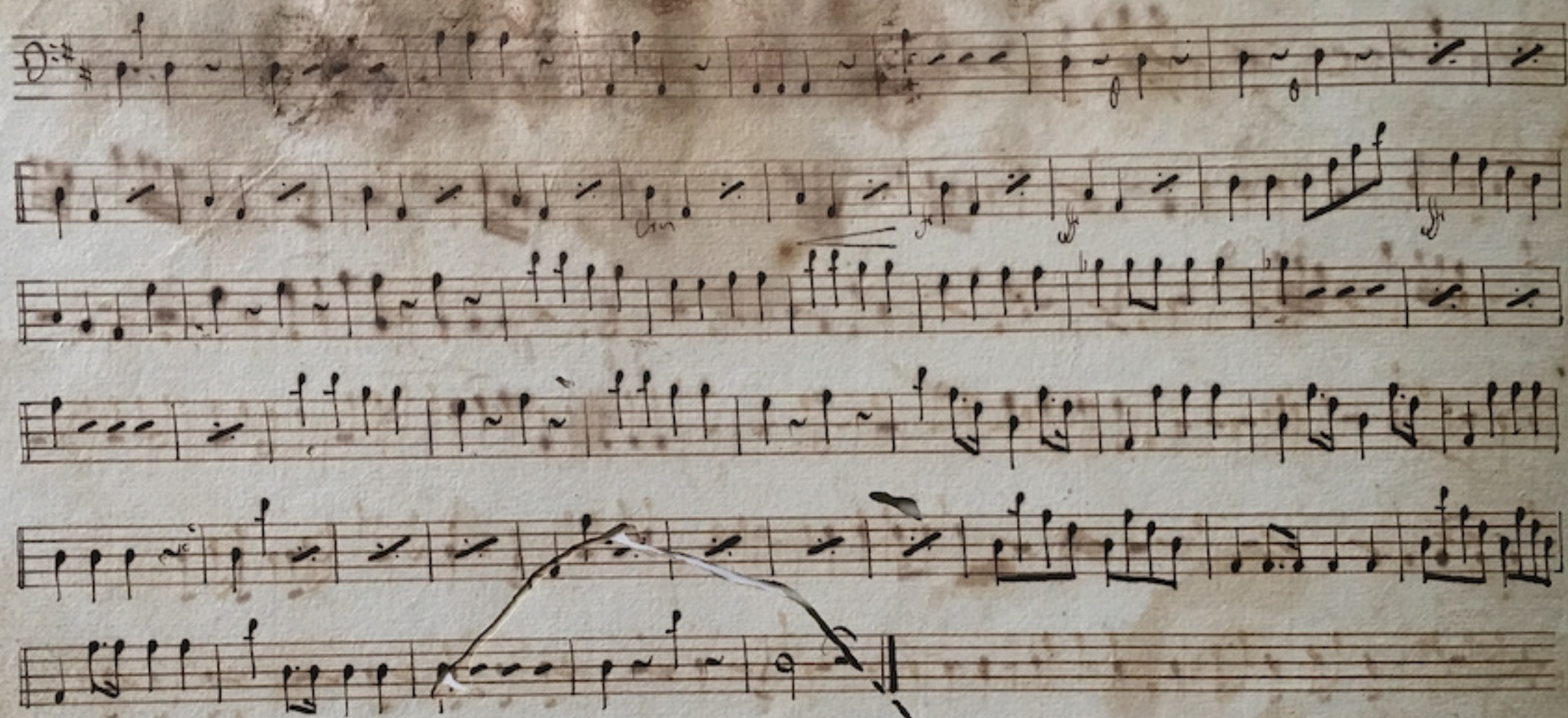


A page of handwritten musical notation on aged, stained paper. The page contains ten staves of music, written in brown ink. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several slurs and ties connecting notes across staves. The paper shows signs of age, including foxing and staining. The notation is written in a style characteristic of 18th or 19th-century manuscript notation.

Disc.

Disc.

A. ares



Laudamus solo con Carta Volante ||



Qui Tuleris omnipotens Domine Fili Unigenite Christe

All.^o $\text{D}=\sharp$ C *Disc.*

arco

crn

f

f

f

f

f

f

f

f

Je Quitte

Andante

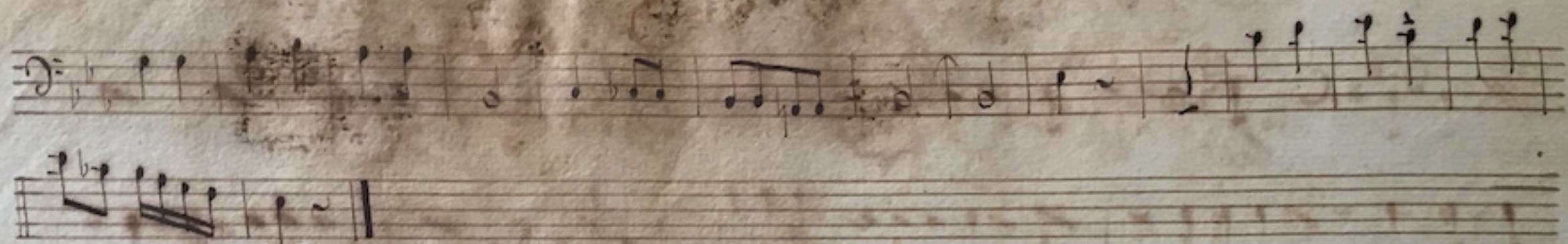
$\text{D}=\flat$ C H

f

f

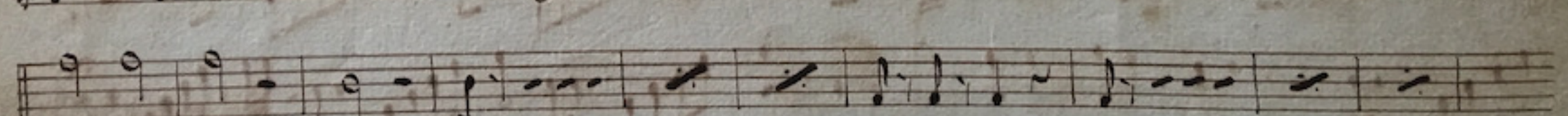
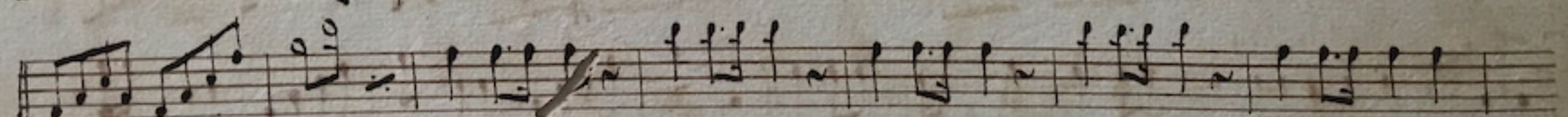
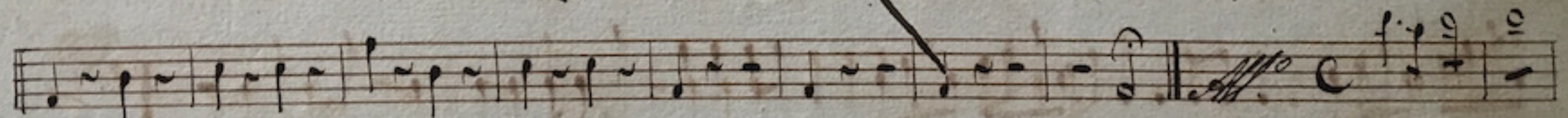
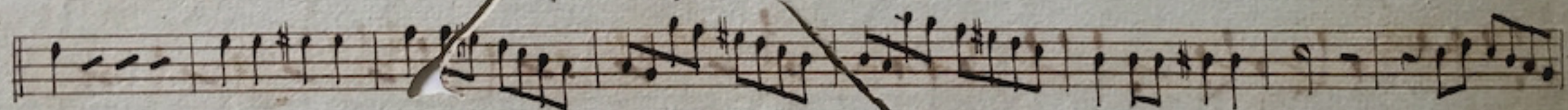
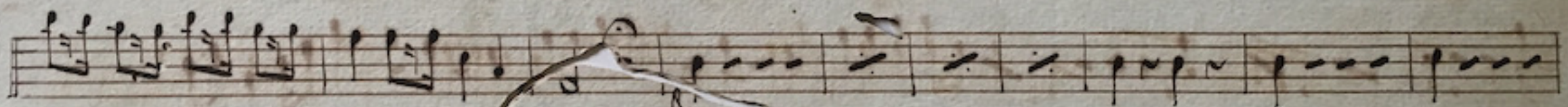
f

vs.



Quinta, e Quoniam solo em Carta volante ||

1.º Cum 1.º Spirida Stacato D# C 9 ~

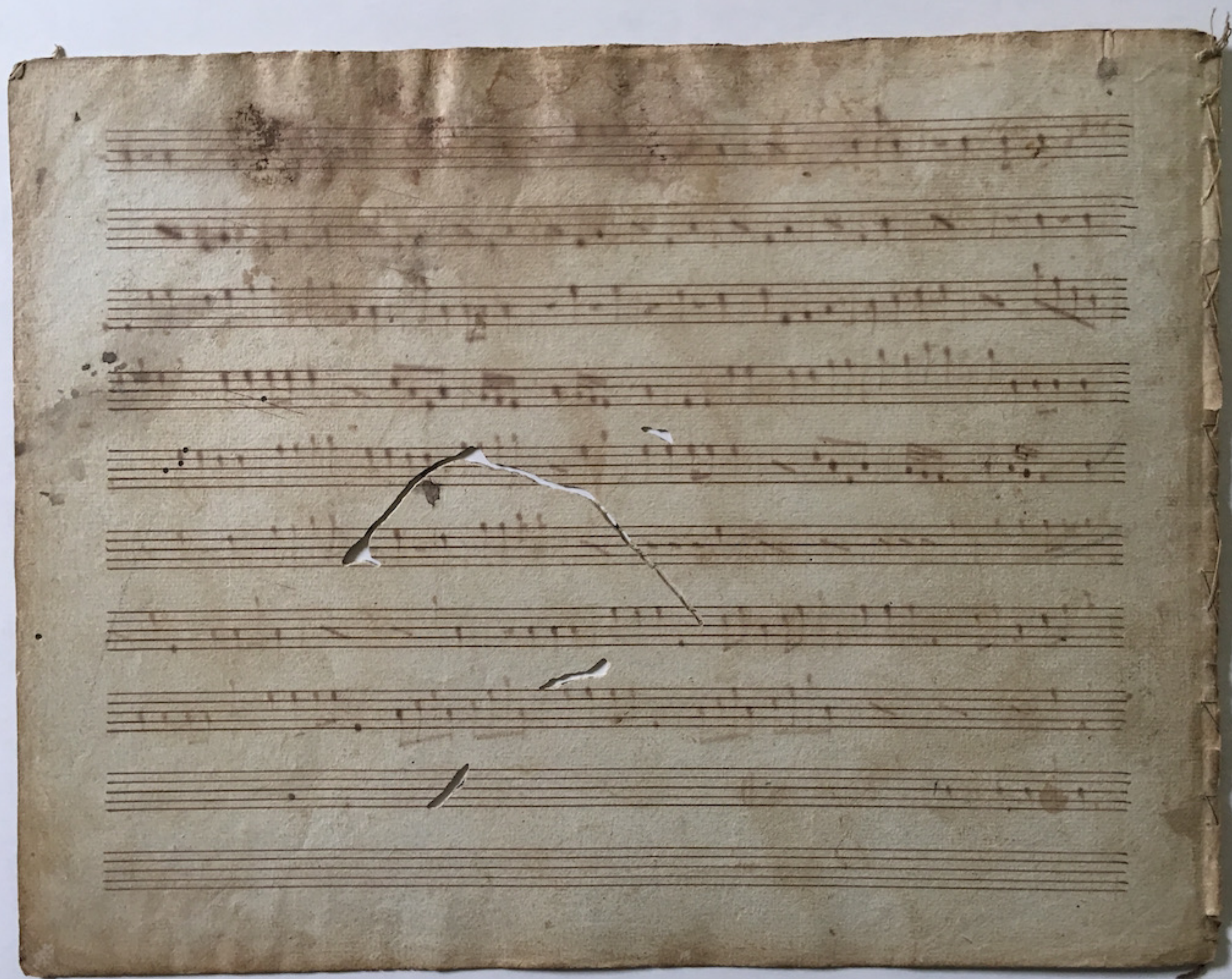


Sine.

Handwritten musical notation on the left page of an open manuscript. The notation is written on ten staves, showing various musical notes, rests, and clefs. The paper is aged and slightly discolored.

Handwritten musical notation on the right page of an open manuscript. The notation is written on ten staves, showing various musical notes, rests, and clefs. The paper is aged and slightly discolored. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive style. There are some annotations in the margins, including "J. 1710" and "C. 1710".

Fine

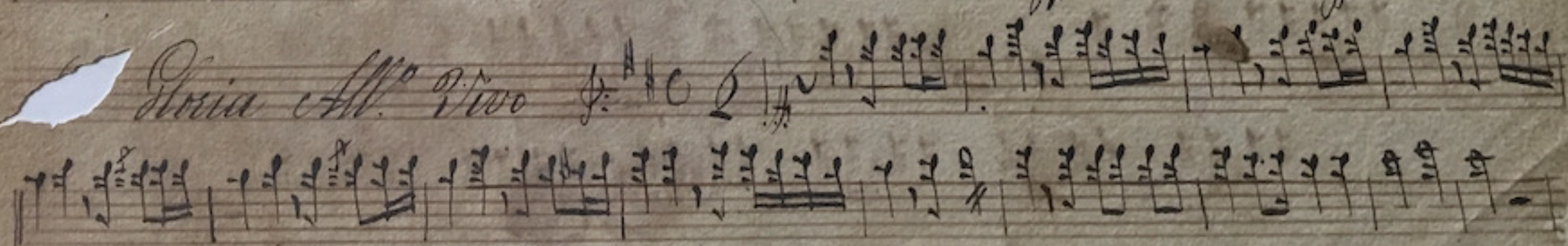


Alina P. Mariotti A. 6

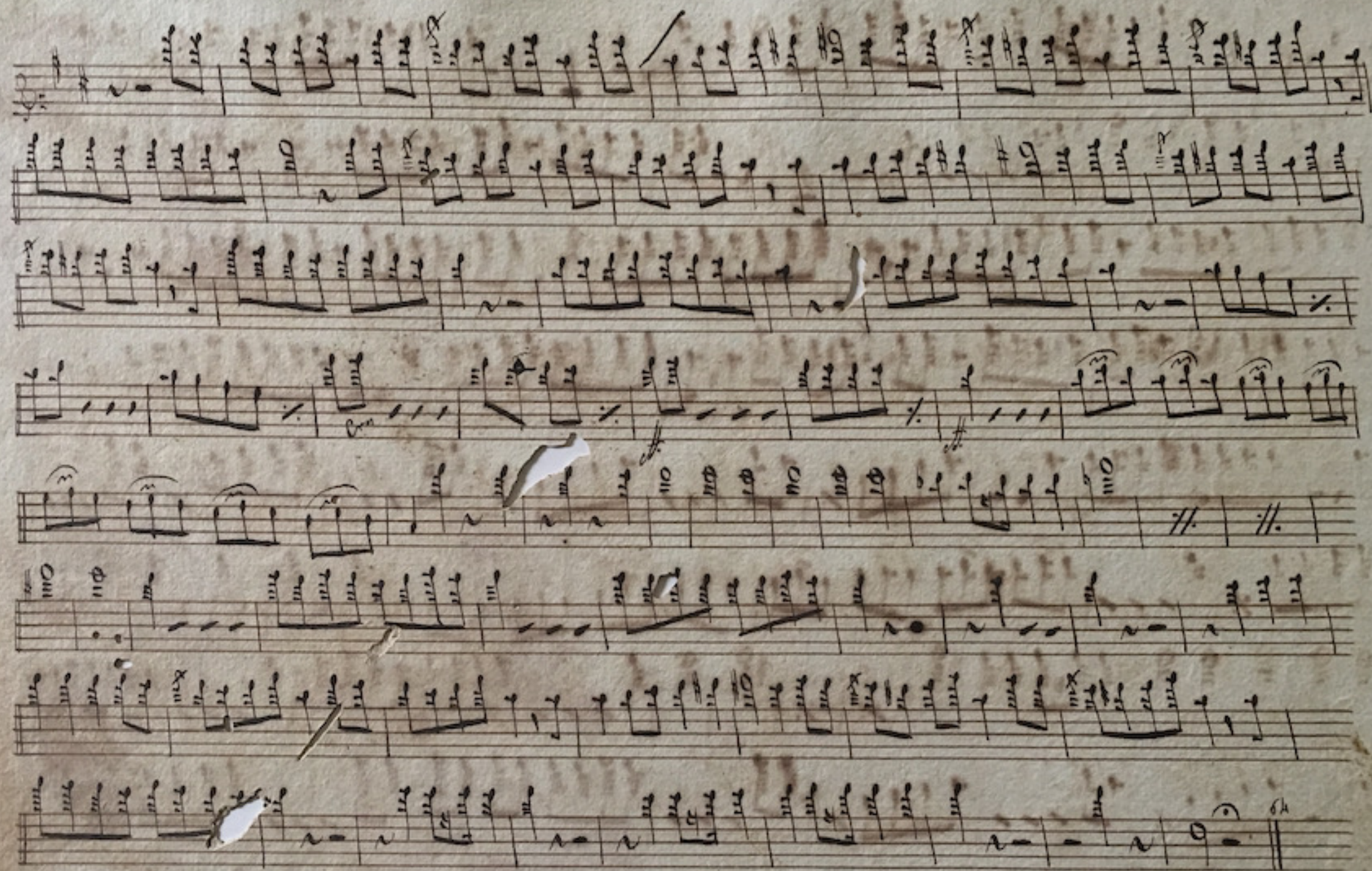
Alina



Gloria All. Vivo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including tears and discoloration. The word "Solo" is written above the final staff. The number "22" is written below the eighth staff. The word "Solo" is written above the final staff.

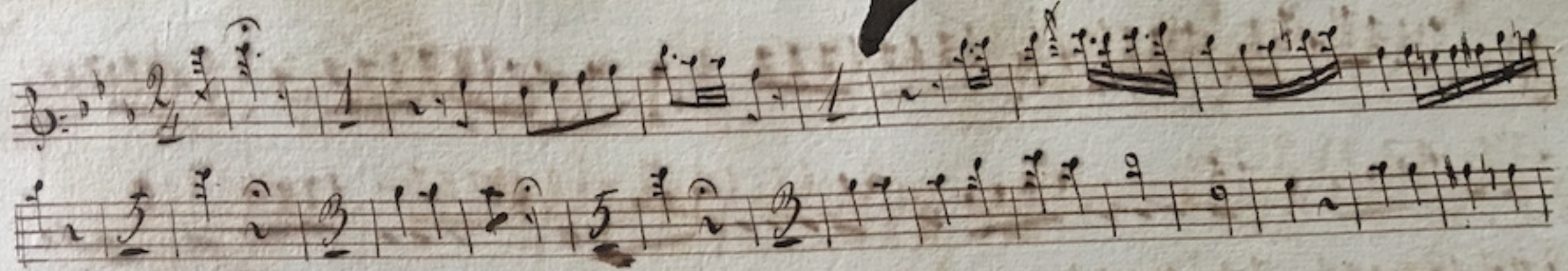


Laudamus Carmina Potante - Gracias Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining. There are several small white marks or tears on the manuscript.

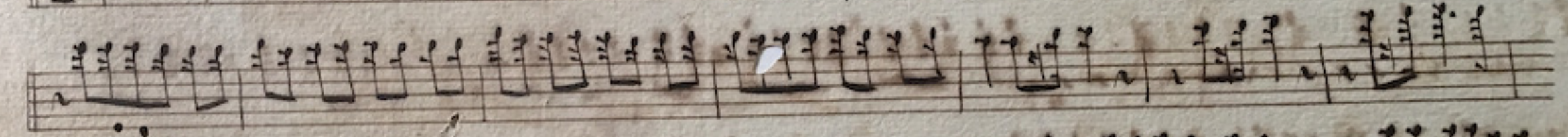
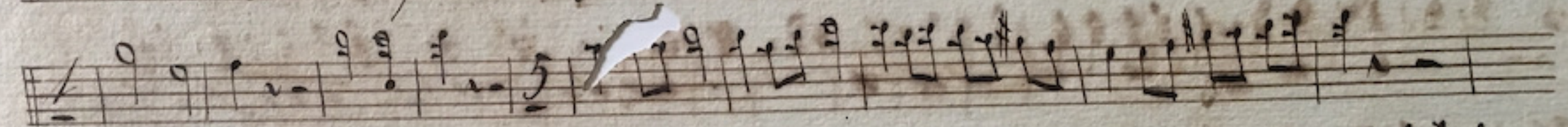
L. Quintellis Condanti

Partial view of the adjacent page on the right, showing handwritten musical notation on staves.

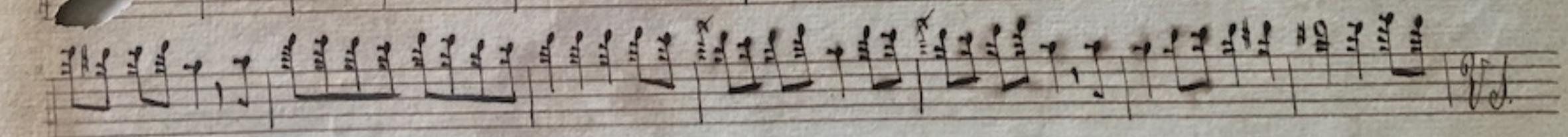
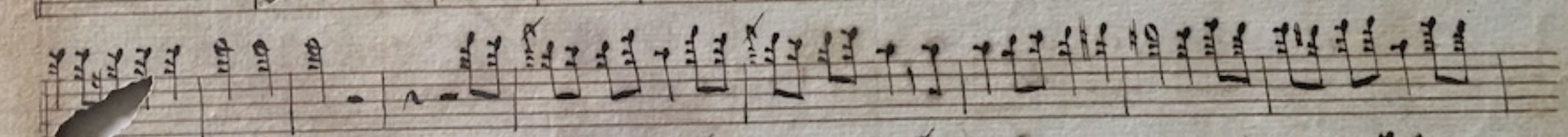
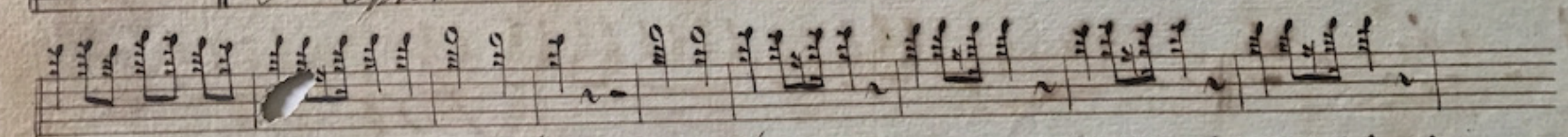


L. Guiccedu / Quoniam Cantina Volante

L. Cum Sto Spirito & *2*



L. Adm.



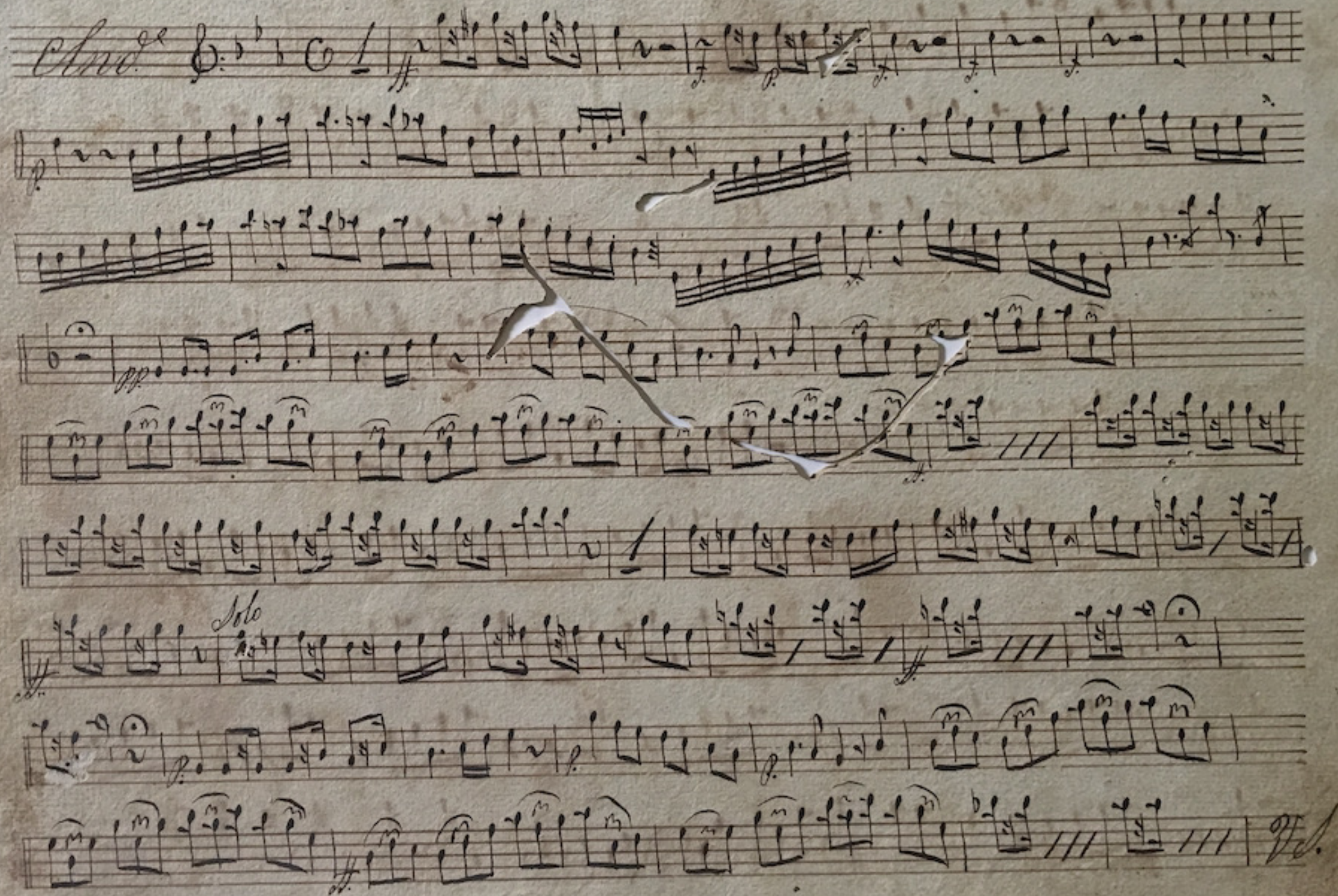
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The paper shows signs of wear, including stains and small tears.

J.B. & Co.

Missa G. Massioti

Clarinetta Prima

Handwritten musical score for Clarinetta Prima, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *pp* and *Solo*. The paper is aged and shows signs of wear, including a large tear across the middle staves.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

S. Gloria All. Vno Assai

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

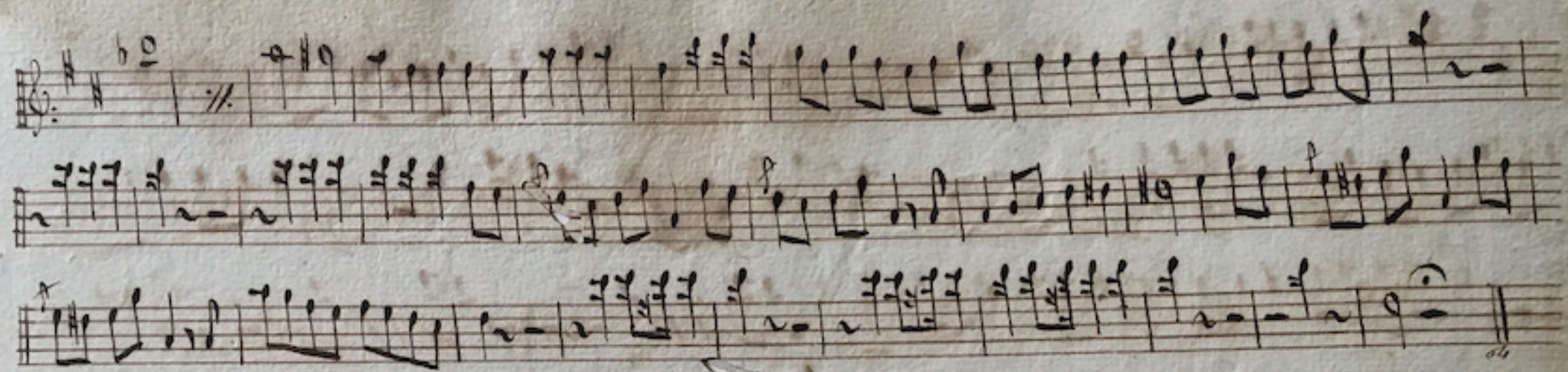
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

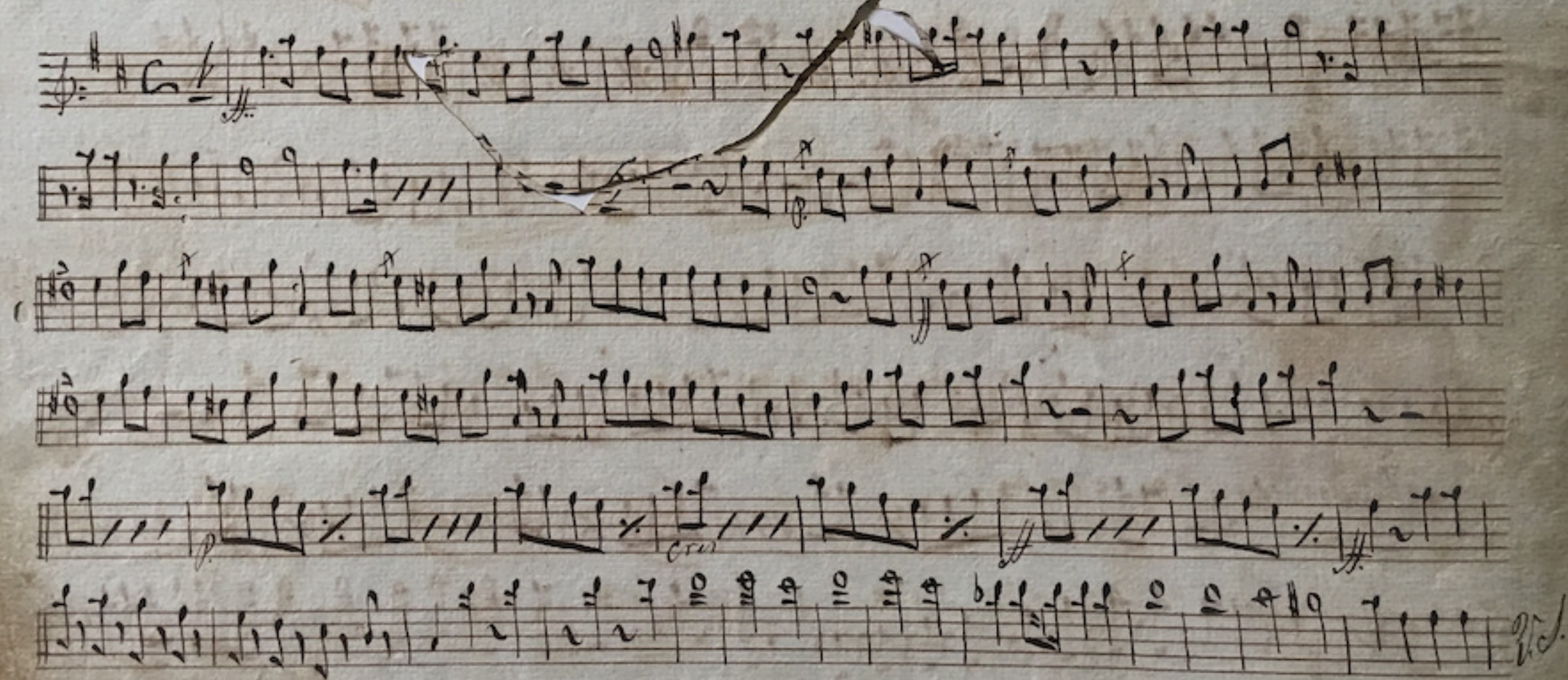
Fin.

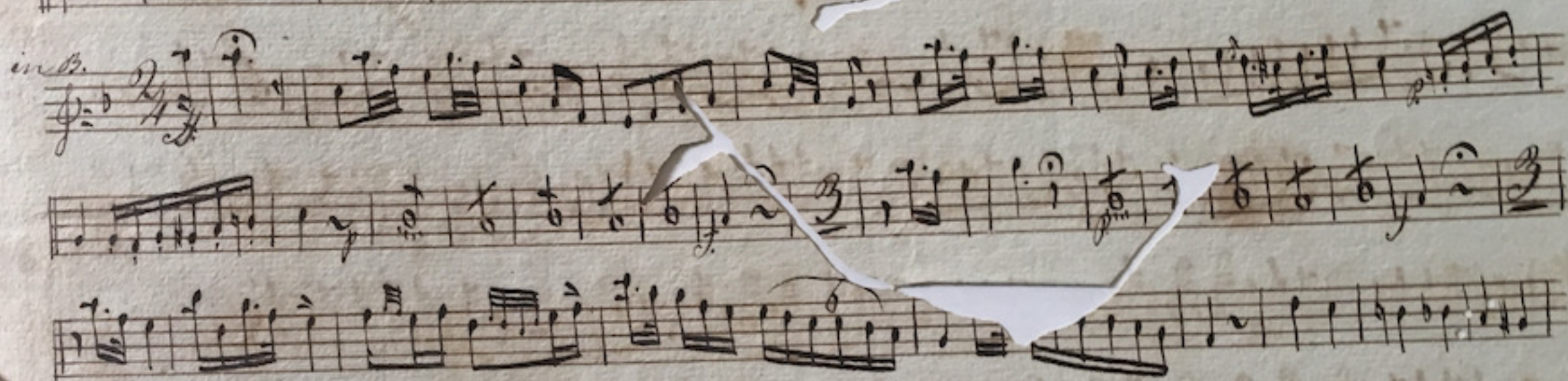
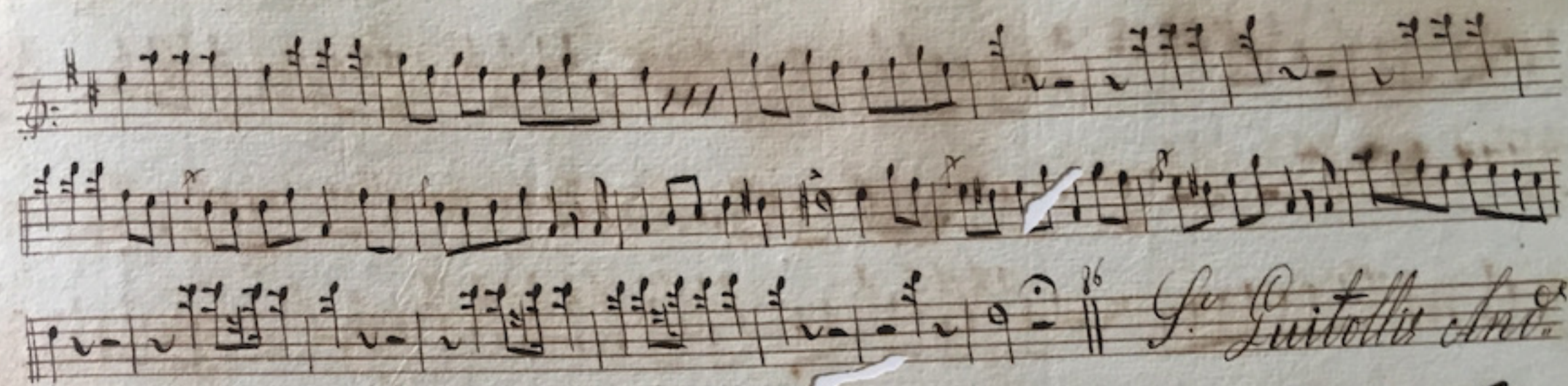
Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. A large, irregular white tear is visible across the middle of the page, obscuring some of the notation. The paper is aged and yellowed.

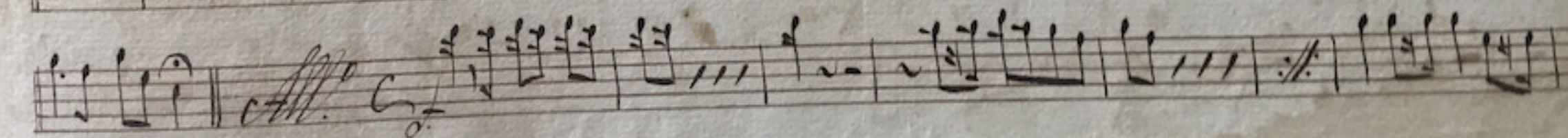
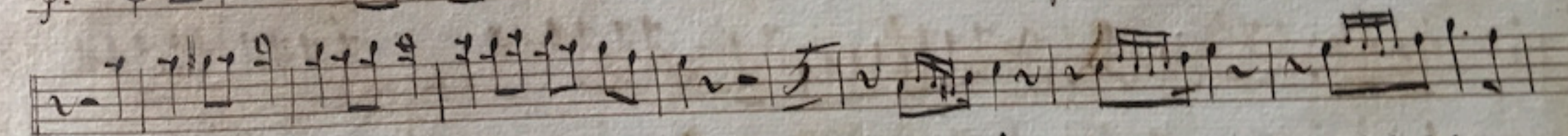
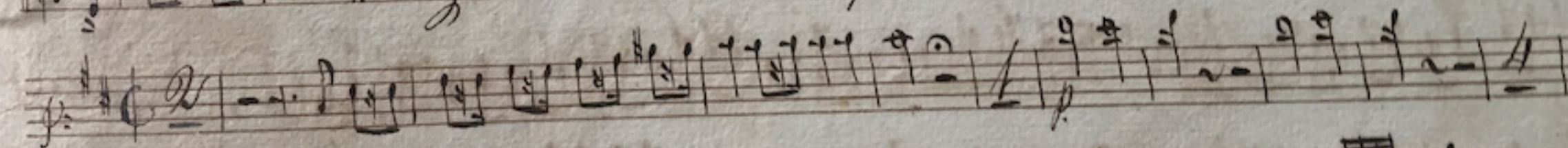


Laudamus Cartinas Volante. Gracias Amo.





Segue Con Santo Spirito - Stacato



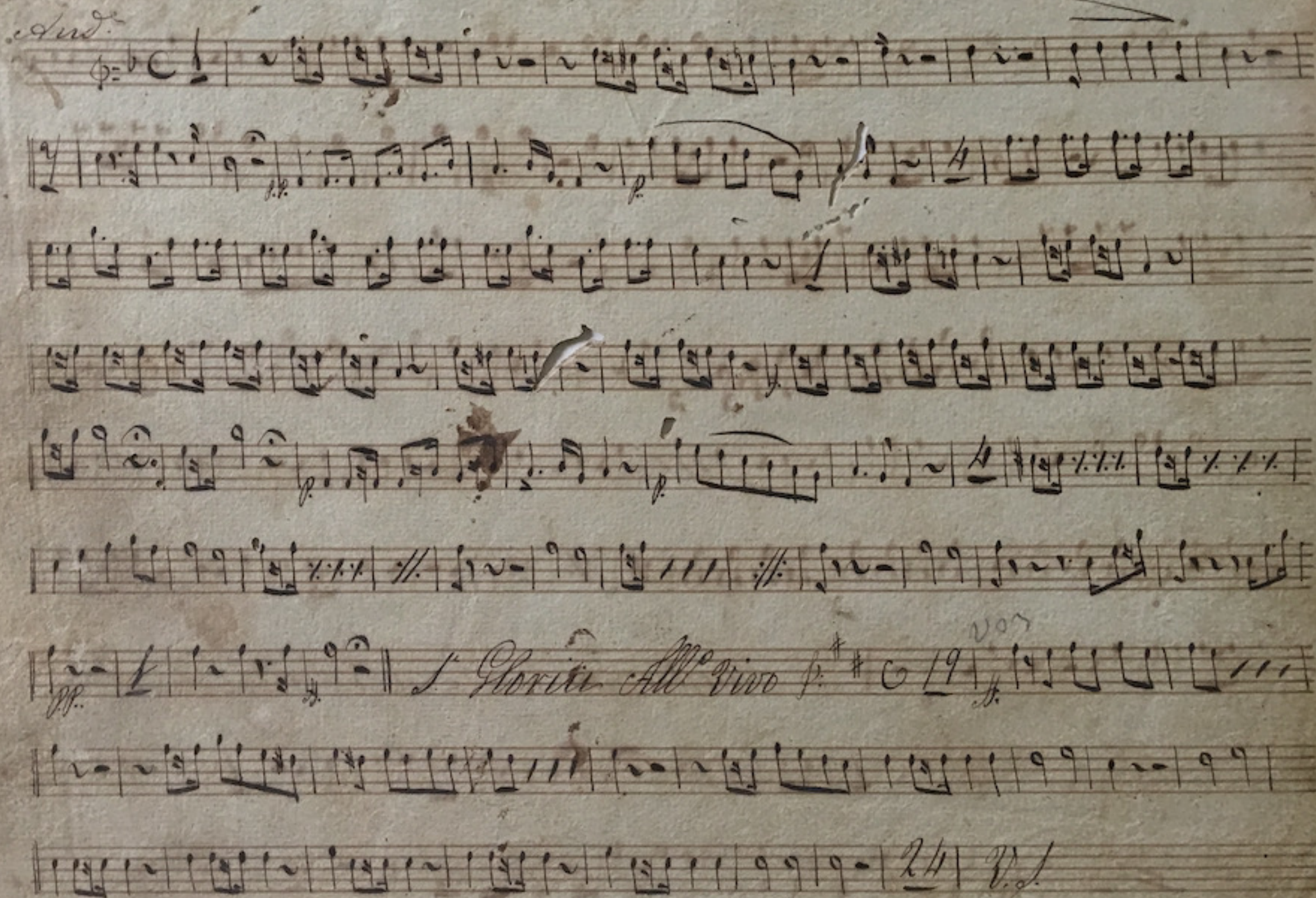
Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. A large, diagonal white mark, possibly a tear or a correction, is visible across the middle staves. The word "Cres" is written above the sixth staff. The word "Fin" is written at the end of the tenth staff.

J. B. de M...

Clarinetta 2.^a in B.

Nipha P. Mariotti

And.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and bar lines. The paper shows signs of wear, including stains and a small tear.

The score concludes with the following text and musical notation:

Laudamus Cartiva Volante *L.*
Gracias Am. *G.* *C.* *L.*
All. *20* *L.*

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of music.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes, rests, and lyrics.

S. Quitollus 2/4 10 *mi* *re* *mi* *re* *mi* *re*

S. Luisadas e Luorias Solo Volante *Segue*

Cum Santo Spirito 2/4 *Allegro*

All^o 20 *F. do*

